10 CENTS OUTDOOR AMUSEMENTS, MUSIC AND SPORTS 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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VOL. LXXII. No. 10 NEW YORK, THURSDAY, APRIL 10, 1924 32 PAGES

CONGRESS OF FAIR OFFICERS AID U. OF CHICAGO SCHOOL MOVEMENT

FRONT ARCHES IN USE FOR CARNIVALS

Device Could Be Used for Gate Where Spot Warranted

Chicago, April 9.

Two of the most important carnivals have had front arches built in portable form. A number of Chicago outdoor showmen have been invited to winter quarters to inspect the improvements.

Although the point has not been decided, it is possible the shows will propose to auspices in certain spots that a gate be established and the profits from that angle added to those of shows and concessions. Two of the shows that have equipped themselves with the arches are the Morris & Castle and Rubin Cherry shows.

The plan is to put more emphasis on free acts and flash in the carnival band and by this means give something for payment at the gate. The proposal has the further merit, according to some showmen, that it opens the way for advance sale of tickets by auspices before the show gets into town.

MEXICO PUTS ON LID

Stops Many Forms of Gambling at Border Resorts

Los Angeles, April 9.

By a new order issued by the Mexican Federal Government all forms of gambling except ecarte, Klondike or poker dice and slot machines are prohibited at the gambling resorts in Tijuana.

The chief games that were outlawed by this order are roulette, blackjack or twenty-one, dice, wheel of fortune, bird cage and stud poker.

The order, however, does not affect the race track which will end its season April 20.

Taxing Radio Sets

Washington, April 9.

Radio sets will be taxed if the Senate Finance Committee have their way.

Sitting in executive session Senator Smoot's committee voted the provision into the revenue bill and at the same time approved the action of the House in cutting the taxes on automobile trucks and the repeal of the candy tax.

BAD WEATHER SOUTH

Fire Added to Boyd and Linderman Difficulties

Chicago, April 10.

Reports from the South are to the effect that carnivals that have opened recently have been experiencing very bad breaks in the weather, and that several of them have had hard rows to hoe.

With the exception possibly of the Rubin & Cherry shows, who did a fair business in Montgomery, it has been bad all round. Boyd and Linderman especially have suffered from a combination of causes, and in addition to their bad business and inclement weather they had a bad fire on the show, when the big circus top was burnt.

CHICAGO ADMITS CLEAN SHOWS

Ban Removed by Mayor When Johnson Explains Clean-up Situation

Chicago, April 9.

For a while it looked as though there would be no carnivals in Chicago this year, so antagonistic were the authorities. No licenses have been issued so far, although heretofore there have been plenty.

Colonel Sprague, Commissioner of Public Works, had emphatically stated that there will not be another carnival on the streets during his administration, and things looked blue until the end of last week. A visit was made to Mayor Dever by Thomas J. Johnson and Dick Collins, and the Mayor took the matter under advisement and assured them that reputable carnivals, with rides and shows, that

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OFFICERS' SALARY

But Anamosa Fair Must Make $2,000 Net First

Anamosa, Ia., April 9.

Henry Morey, president, and C. H. Ireland, secretary of the Anamosa Fair, are to be reimbursed this year conditionally.

Under a new arrangement the fair will divide the first $2,000, after overhead, with the officers, and all in excess will go into the fair treasury.

If the fair doesn't show $2,000 net the officers won't participate.

FIRST OF ITS KIND IN THE WORLD

Great Mid-West Institution of Learning Will Have Co-operation of International Assn. to Improve Standards of Management — Establishing Big Reference Library

OPENS MAY 12-17

Chicago, April 9.

The school in fair management (outlined in a recent Clipper story), the first of its kind ever held in the world, is to be conducted May 12-17 at the University of Chicago under the joint auspices of the International Association of Fairs and Expositions and the University School of Commerce and Administration. The announcement was made today by Don V. Moore, Sioux City, Ia., and W. H. Spencer, Dean of the school.

The announcement sets forth the objects in this formal announcement:

"Men from inside and outside the fair world, who are specialists in the management of fairs and in closely allied phases of work, will address the school.

"The purpose of the school described in very general terms is to acquaint the fair executive with the latest authentic information on fair management; to give him an opportunity to obtain instruction in general methods and suggestions as to special methods of fair operation, in order that he may render more

(Continued on page 30)

CAPITAL CONVINCED

200,000 People Turn Out to See Carnival

Washington, April 9.

Washington's one and only carnival in many months went over with a bang last Friday night. The parade was over three miles long, some 200,000 persons fought for vantage points along the line of march. The parade had floats innumerable and was the biggest of its kind ever staged in Washington.

The whole affair was through the opening of a picture house, Tivoli, in the northwest section of the town.

The District Commissioners late last summer put a taboo on all attractions along these lines. Last Friday night's affair is stated to have done more to convince the local governmental heads of Washington's real attitude as to carnivals than anything else has.

TINY TIM, SMALLEST PUBLIC OFFICIAL

Elected Unanimously by Home Town

Kansas City, April 9.

Arthur Portwood, known locally and in the circus world as "Tiny Tim," has just been elected city collector for Blue Springs, Mo., his home town.

The newly elected official is 29 inches tall, weighs 35 pounds and claims to be the smallest public official in the world. He is a native of Blue Springs, is a graduate of the public high school and formerly was a Boy Scout. Last year he was with a circus. He is a great favorite with the town folk and was elected unanimously.

BROADCASTERS WORK IN SECRET

The National Association of Broadcasters keeps its list of members a secret. The reason may be this: Each member pay $1,000 annual dues for the purpose of providing funds to combat the American Society of Composers, Authors and Publishers in the payment of music fees.

The general run of the N. A. B. members, if they weren't stubborn, could be licensed for only $500 and $750, which would be a financial saving.

The N. A. B. possibly realizes this and is not anxious to disclose its membership, which might have this brought to their attention.

ATTRACTIONS AT BRITISH EXPO IN LONDON

Press Agent at Last Engaged for England's $50,000,000 Fair

London, April 9.

To show how near Wembley is to opening in perfect condition, less than a month away, those responsible for the $50,000,000 exposition have only just discovered that a lot of scenery will be required apart from the frontages of kiosks and side-shows. One of the principal contracts has been given to a Glasgow scenic artist who has arrived in London and has already sublet some of the work to the artist of the West End house, who is now looking for other artists to do the job. When he has them, there are thousands of bolts of canvas to be handled, and no women at the moment to do the joining. When these are found there are no frames big enough to take the stuff, none at all at Wembley, and arrangements are being made to paint the

(Continued on page 30)

THE WEATHER

Washington, April 9.

The United States Weather service makes the following forecast for the period April 19 through April 13 (covering the north and middle Atlantic states, Pennsylvania to Maine):

Fair and cooler in the middle Atlantic states and cloudy with probable local rains or snows and colder in the north Atlantic states on Thursday, Friday and Saturday, April 10-12, inclusive, followed by fair and continued cool weather on Sunday.

Signed. *"EDWARD H. BOWIE,*
"Supervising Forecaster."

INDUSTRIAL CONCERNS WANT TENT ENTERTAINMENT FOR THEIR EMPLOYEES

Northern Companies Figure They Must Provide Diversion or Lose Their Men—Bringing in Circuses, Carnivals and Repertoire Shows, Guaranteeing Them Against Loss

A novelty in the outdoor amusement business, planned for this season, is the booking of carnivals, circuses and repertoire organizations, under canvas, by certain large industrial enterprises.

These concerns have decided that the recreational phase of life among their employes is a vitally important matter to them, as it means a retention of men and women who might otherwise migrate elsewhere and who are important cogs in small towns that would not be played by the carnivals and that would normally be eliminated by circuses. However, with the manufacturers offering a subsidy, the outdoor attractions will be booked into these small centres.

In one case a company manufacturing pulp and paper maintaining three lumber mills has reached the conclusion that in order to retain their employes they must cater to their amusement wants. In past years many of the employes of the lumber mills, which are operated from Early April until the middle of November, have abandoned their jobs owing to lack of diversion and the firm has been greatly handicapped by the necessity of breaking in new employes all through the season.

This company is perfecting arrangements to bring to the town it developed, and which has a population of about 4,000, at least four carnivals this season, each for a week's engegement. At least two circuses will be brought, in addition to repertoire shows under canvah, chautauquas and an athletic show under canvas. The tent organizations will be guaranteed against loss. Only those attractions will be booked that pass an examination by representatives of the company, the chief necessity being elimination of all grafting.

A new park will be built this year at Humber Bay, Newfoundland. A company which is building a pulp mill, paper mill, warehouse, piers, and a railroad in the Humber Bay area will construct.

The company is building 1,000 houses in connection with the comprehensive building scheme. A town is being founded to be known as Corner Brook for the present. The company intends to cater to the desire for amusement among the employes and the park will be near the mills and fronting on the Atlantic ocean. An outdoor swimming pool is planned as well as a gymnasium and a recreational building to be used for dances, motion picture show, boxing shows, etc.

A number of rides will be installed and direction of the park will be entirely under the supervision of the company. The British and Newfoundland governments are officially sponsoring the organization.

Hunsicker Coast Carnival Man Starts New Policy

Los Angeles, April 9.

Walter Hunsicker, who has been operating a small carnival through California, is changing his mode of operation this year. He has purchased two tents, one 80x210, and the other a square top 80x100. He will operate under the auspices of local organizations, the plan being to use the bigger tent for exhibition purposes and concessions, which are to be operated by the local committee.

In the other tent a pony and dog circus will give the entertainment. Horney's Pony and Dog Circus will provide this portion of the program.

The first stand to be played will be San Bernardino, under the auspices of the Santa Fe railroad employes, the latter part of April. The proceeds will be used by the railroad men for the equipment of a gymnasium. The state convention of Eagles will be held at San Bernardino at that time and they will make their headquarters in the exhibition tent.

FIX INSURANCE FLAW

Amendment to League By-Laws to Be Recast

Chicago, April 9.

The Showmen's League of America met Friday last with one of the biggest attendances of the winter. Fred M. Barnes was in the chair, supported by Charles Browning, Ed. A. Hock, Ed. F. Carruthers and Ed. P. Neumann. Charles Browning met with a hearty reception on his return after a tour of South America.

The main topic of conversation was the Past Presidents Party, which will herald the close of winter festivities at League headquarters. The committee reported good progress, tickets had been liberally subscribed for, and many out of town member and non-members had donated.

Messrs. Lorman, Kerller and Campbell were appointed by the chairman of the entertainment committee, J. C. McCaffery, to attend to details incidental to the selling of the merchandise contributed to the fund. Ed. A. Hock was appointed to see to the games, and he and Al. Lotto were made responsible for the lunch.

The question of insurance of members was practically settled last week, but the board of governors found some flaws in the way the amendment to the by-laws was made out, in that it did not protect the League in the event of a member's death. It was resolved to put action on the matter over till next week at the meeting of the board of governors to allow time for the necessary alterations to be made by counsel.

Billy Owens is still in Chicago and has not contracted for this season as yet.

WORTHAM AT FETE

Beckman-Gerety to San Antonio Battle of Flowers

San Antonio, Tex., April 9.

Attractive as the shows have been in the past at the Battle of Flowers, San Antonio, when the late Clarence A. Wortham provided all the features for that event, they will be even [illegible] this year, when the same organization, the Clarence A. Wortham shows under the management of Fred Beckman and Barney Gerety, exhibit there the end of the month.

Since their tour of the Pacific Coast the shows have been in winter quarters here and are now thoroughly renovated and the attractions that will line the various plazas and streets from Main to Market will surpass any former productions, it is promised.

World's Poultry Congress

Washington, April 9.

The House Joint Resolution authorizing the President to extend invitations to foreign governments to participate in a World's Poultry Congress to be held here in the United States was favorably reported out of the Committee on Agriculture by that committee's chairman, Congressman Haugen.

The resolution was referred to the Committee of the Whole House on the state of the Union and should, according to present plans, receive prompt action. It will then be referred to the Senate.

Auto Race Circuit

Abilene, Tex., April 9.

A movement is being promoted by Roy C. Barton of this city for an auto race circuit within the State.

San Angelo, Childress, Brownwood, Amarillo, Wichita Falls, Oklahoma City and this town are figuring upon a circuit.

Two meets have been set, including the local one for July 4.

Harry Burk has joined Bill Rice's river show as special agent and will handle promotions and locals ahead of Bill's show.

CLEANUP BENEFIT TO MDSE. DEALER, SAYS CONCESSIONAIRE

H. Snyder Figures Square Stores Will Turn Over More Goods at Greater Gross Profit—Would Have Committee Signs for Concessionaires

Chicago, April 9.

The following comments from H. (Tubby) Snyder furnish an indication of the trend of opinion among concession men.

Mr. Snyder has for many years been engaged in the carnival world, both as owner, operator and concessionaire.

"I will venture the early assertion that the cleanup will bring back the almost dufunct small doll. So govern yourself accordingly. They are putting out a lot of small dolls on buckets, roll downs, wheels, fish ponds, bowling alleys, string games, etc.

"I also believe the manufacturer or jobber should put in his ad, that he or they are members of the Legislative Committee.

"Another step forward, one which would have far reaching results, would be to let all the big and little concessions owners and concession agents come in. Give all these membership cards, and every legitimate store a sign, this would bar out, in a short time, every concession owner who did not belong.

"In regard to the agent, if he were a member and "blowed" some night with the B. R. on the top, he could not light on another show. I believe it will work out, and help put the whole concession business on a sounder and safer basis. If, for instance, a concession owner trimmed a jobbing house or manufacturer, he would not last very long. The dues could be made about $10 a year for the concession owner and say $5 a year for the concession agents. This would help to do away with the so called 40 milers. Of course, I can't hardly show it to you in writing, as I have it in mind, but I believe it will work.

"Quite a few shows are joining as a cover-up, but will have the gaff stores, line up and P. C. stores just the same.

"Irrespective of that fact, I am inclined to think it will help the carnival business in various ways. It will no doubt do away with some gaff stores, and it will do away with the 49 camps at any rate on the big shows. It will no doubt open up some towns. It will be some good, so I am for it, and recommended it last week to two showmen, who both joined, not because I told them to, but I showed them the benefits.

"I really believe the jobbers and manufacturers of merchandise used on carnivals, will receive the greatest benefit, as there will be more merchandise used than heretofore. Because those who continue to use the gaff buckets, fish pond, bowling alley, etc., will put over more stock, the wheels will use more stock, as they will figure a smaller profit per article and use more stock and of course make a bigger gross profit by putting out a greater number of pieces.

"Quite a few shows are doing away with the 5 dimes and 5 checks intermediate, and using stock that costs from 33c. to 50c. each such as candy and dolls, chiefly dolls.

Legislative Committee Members

Chicago, April 9.

The following are the members of the Legislative Committee in good standing for the month of April. Color of card for April, Yellow.

Cards of identification for April have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the Commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The Commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Acme Shows (Heller's), 91 Hamilton Ave., Paterson, N. J.
Barnardi Greater Shows, Wm. Glick, Old Shipyards, Baltimore.
Bodart Attractions, Green Bay, Wis.
Boyd-Linderman Shows P. O. Box 1602, Richmond, Va.
Brown & Dyer Shows, Miami, Fla.
Bruce Greater Shows, Box 251 Plymouth, N. C.
S. W. Brundage Shows, Lake Contrary Driving Park, St. Joseph, Mo.
Campbell & Campbell Indoor Circus, Brookfield, Pa.
Capital Shows, Inc., Phil Isser, Mgr., 1520 Broadway, New York City.
Chandler Attractions, en route.
Billie Clark's Broadway Shows, Box 580 Terre Haute, Ind.
Christie Bros. Circus.
Clark Greater Shows, P. S. Assn., Los Angeles.
Cole Bros. Circus, E. H. Jones, Erie Lithographing Co., Erie, Pa.
Matt T. Collins' Shows 221 W. 14th St., New York City.
Mart Connolly Shows, 21 West 14th St., Minneapolis.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
Conklin and Garrett Shows, Georgian Hotel, Seattle.
Cote's Wolverine Shows, 11728 Broad St., Detroit.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crounse United Shows, 17 Tremont St., Binghamton N. Y.
California Shows, 20 Hemingway St., Boston.
Lew F. Cullins Shows, The Dalles, Ore.
De Kreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
Diamond Palace Shows, 2224 Union St., Bellaire, O.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Texas.
Lew DuFour Exposition Shows, Brockton, Mass.
Dykman & Joyce Shows, Alexandria, La.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Geo. W. Embree United Shows, Stratford Hotel, Houston.
Fairyland Shows, J. O. McCarty, 423 N. 22nd St., Fort Smith, Ark.
C. W. Farquaharson, 31[illegible] South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Ralph Finney Attractions, 784 Beck St., New York City.
Foley & Burke Carnival, 603 Humboldt Savings Bank Bldg., San Francisco.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.
Gentry Bros.-Jas. Patterson Circus, Paola, Kans.
Chas. Gerard's Greater Shows, Bridgeport, Conn.
Gold Medal Shows, en route.
F. E. Gooding's Certified Shows, 122 E. Wheeling St., Lancaster, O.
Great Middle West Shows, H. T. Pierson, 531 Wabasha St., St. Paul.
Greater Sheesley Shows Jefferson Hotel, Richmond, Va.
Great White Way Show C. M. Nigro, 1021 S. 2nd St., Martins Ferry, O.
Han Sher Bros. Shows, Coates House, Kansas City, Mo.
Happyland Shows, G. Y. Averill, 2442 Michigan Ave., Detroit.
Harry C. Hunter Shows, 917 Union Ave., Philadelphia, Pa.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Hugh W. Hill (Rides), Box 868, Birmingham, Ala.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Henke's United Attractions, 231[illegible]½ State St., Milwaukee, Wis.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
International Amusement Co., A. R. Lavorie, 1400 Franklin St., Detroit.
Isler Greater Shows, Louis Isler, Chapman, Kan.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Jones' Greater Shows, A. H. Jones, Danville, Ky.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.
K. F. Ketchum's 20th Century Shows, 83 Buckingham St., Hartford, Conn.
Kellie King Motor Truck Shows, Parkersburg, W. Va.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
Frank Layman (rides), St. Louis.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.
Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
J. T. McClellan Shows, Oakes House, Kansas City, Mo.
J. A. Macy's Greater Shows, 1129 South Ave., Princeton, W. Va.
Walter L. Main Circus, Andrew Downie, Havre de Grace, Md.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Max's Exposition Shows, Max Goldstein, Forest Park, Ill.
Metropolitan Outdoor Bazaar Co., 1520 Broadway, New York City.
Metropolitan Shows, A. M. Nasser, Norwood, O.
Miller Bros. Shows, 740 N. Decatur St., Montgomery, Ala.
Mill's Best Yet Shows, 784 Broad St., Newark, N. J.
J. V. Morasco Circus & Bazaar Co., 225 Washington Ave., Oil City, Pa.
Morris & Castle Shows, P. O. Box 1100, Shreveport, La.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Donald McGregor Shows, Dublin, Texas.
Signor Mardino's 20th Century Shows, Prof. Homer Mayes, Dubuque, Ia.
C. W. Naill Shows, en route.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Northern Exposition Shows, Frank E. Lang, Box 18, St. Paul.
Northwestern Shows, F. L. Flack, mgr., 36 East Woodbridge St., Detroit.
C. E. Parson Exposition Shows, Box 146 Ramsey, Ill.
H. B. Poole Shows, Elks Club, San Antonio.
Prairie State Amusement Co, Box 471 Winemac, Md.
Nat Reiss Shows, Harry G. Melville, Streator, Ill.
Julius Reithoffer United Shows, 1611 North 18th St., Philadelphia.
Rice & Quick Shows, Box 522, Durant, Okla.
Matthew J. Riley Shows, Claridge Hotel, New York City.
John Robinson Circus, Jerry Mugican, Peru, Ind.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows Box 736, Montgomery, Ala.
Sandy's Amusement Shows, Sandy A. Tamargo, 1714 East St., Pittsburgh.
Scott's Greater Shows, Spartanburg, S. C.
Sells-Floto Circus, Zack Terrell, Peru, Ind.
K. F. Smith Greater United Shows, 118 S. Clay St., Salisbury, N. C.
Otis L. Smith Shows, 1[illegible] South Washington St., Wilkes-Barre, Pa.
E. K. Smith's Greater Shows, Camp Wadsworth, Spartanburg, S. C.
Steve Smith's Southern Shows, Clarksburg, W. Va.
Snapp Bros. Shows, P. O. Box 23, Chicago.
Sol's United Shows, Sam Solomon, 36 W. Randolph St., Chicago.
St. Paul Outdoor Bazaar Co., 481 Wabash St., St. Paul.
Sunshine Expo. Shows, 1712 4th Ave., Bessemer, Ala.
Virginia Exposition Shows, en route.
Wade and May Shows, 289 Elmhurst Ave., Detroit.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
Wise & Kent Shows, 123 Walker St., Atlanta.
T. A. Wolfe Shows, Fair Grounds, Columbia, S. C.

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CALIFORNIA'S QUARANTINE

COPYRIGHT TITLES APPLIES TO TOYS

Newspaper Syndicate Upheld on "Spark Plug"

New York, April 9.

A restraining order stopping the Fleischer Toy Co. from further producing or selling a horse-doll called either "Spark Plug" or "Sparky" has been handed down by the U. S. Circuit Court.

Judges Rogers, Hough and Manton decided the case.

The King Features sought an injunction in the U. S. District Court holding that under the copyright it held all rights to the production of "Spark Plug" in any form, since the horse was the creation of Billy De Beck, an artist in their employ.

Judge Knox decided the case against the King Features and an appeal was taken.

The George Borgfeldt Co., toy manufacturers, has been licensed by the King Features to reproduce the dolls.

FAIR CHANGES NAME

Union City's Bi-County Will Have Carnival Oct. 1-4

Union City, Ind., April 9.

The Union City Bi-county fair is the new name adopted by the meeting Friday of the fair committee of the Community Welfare association.

The tenth annual fair will be held here October 1-4, taking in Randolph county (Ind.) and Drake county (Ohio).

A carnival will be booked for the midway. The fair will be housed in tents and held in an open field instead of on the streets as heretofore.

Dr. F A. Beaty is president, with Ira Vernon secretary and manager.

Open Air Tragedy

Paris, April 9.

During Easter the five-act tragedy of Boadecia, by Abel Rubi, will be presented under the direction of M. Lazard, as a Franco-Britannic demonstration of mutual sympathy, in the Roman amphitheatre of Frejus, near Cannes.

The cast includes Maurice Esconde and Madeleine Roch (of the Comedie Francaise), Mme. Marcella Frappa, Philippe Rolla and Wasley (of the Odeon) and Anna Devilliers.

The production, played in the ancient arena where the Romans witnessed their games 2,000 years ago, will be mounted with special costumes for over 100 supers playing the parts of ancient Britans and Roman soldiers, the underground corridors of the ruined amphitheatre being converted into dressing rooms for these special performances.

The arena has a capacity of about 15,000 spectators at present.

Town Would Keep Out Tent Shows

Portsmouth, Ohio, April 9.

The license fee now charged a circus exhibiting in this city is $300 per day. Until a recent ordinance was passed the daily license was $100.

An effort was made to place a $500 a day license on street carnivals. Several council members took the stand that if the license were made high enough, none would come in. The ordinance was defeated, the license remaining at $100 a day.

This figure is expected to keep out some of the smaller carnivals, a number of which have been here during the past two years under the auspices of local fraternal organizations. Another bar is the almost impossibility of securing suitable grounds for such shows.

Since the local ministers have brought pressure to bear on the N. & W. railroad, which owns part of the big lot used heretofore, the company refuses to rent the field for street fair or carnival purposes.

DEL. STATE FAIR WILL BE HELD SEPT. 9-13

Highly Successful Stock Sale Promotion—L. P. Randall in Charge

Wilmington, Del., April 9.

The Delaware State Fair, an annual function, will be renewed this season.

The business men of Wilmington have come to the rescue and promoted a stock selling proposition among themselves, which has almost doubled the capital stock of the fair. They are now laying out an ambitious program in a wholehearted attempt to make the Delaware State Fair one of the biggest attractions in the country.

All liabilities and obligations will be met.

Lewis P. Randall, who has managed the fair for many years, and was practically reconciled to the loss of his position, finds himself still in harness, and has been putting in big licks for the last three weeks, getting all the details arranged. David Snellenberg is the chairman of the committee of reconstruction. The dates have been settled for Sept. 9-13.

Harry H. Hargraves, who had the submarine exhibits of the Wortham shows, is now one of the big amusement operators at Long Beach, Cal. He is a member of the Long Beach Chamber of Commerce.

MIGHT AFFECT OTHER STATES IN WEST

Coast State Fairs' Arrangements being postponed—After-Quarantine Regulations Might Prevent California Stock Going on Exhibition Outside State—Several Open-Air Events Already Adjourned—Carnival Stopped from Exhibiting on Ground Canvas Might Carry Germs—Barnes Denies Report Intended to Move—Hopeful Though

28 COUNTIES NOW

Los Angeles, April 9, 5 P. M.

General Agent Ben Austin for the L. G. Barnes Circus, is in Salt Lake trying to arrange with the local officials there to allow Barnes' Circus to enter Utah at that point.

All of the Barnes employes have been summoned to winter quarters here to be ready to move tonight.

Excepting the animals, all the circus equipment has been loaded.

It is understood the quarantine officials will permit Barnes' show to move if the sanction in Utah is obtained by Austin.

Los Angeles, April 9.

With the hoof and mouth disease rampant in 28 counties of the State, indications point to a number of early fairs being postponed.

Several fair associations have called meetings to take up the matter and decided to postpone preparations for this year for a 30-day period.

If the disease is suppressed they will go ahead. Fair officials state if it runs for another 60 days it will take 90 days more before many of the counties would allow entrance of exhibits after ban is lifted.

It is also calculated that disease will hinder several of State fairs in Western States where exhibits are brought from California as many have closed State line and would have rigid after-quarantine regulations.

Report was current Barnes' circus would leave its winter quarters tonight for Salt Lake where they would quarantine for three days

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Concession Opportunity

Los Angeles, April 9.

The Board of Supervisors voted to condemn a five-acre strip at the mouth of Santa Monica Canyon for a public bathing beach. The strip includes the site of a large bath house which was destroyed by fire during the winter.

Concessions will be permitted on this beach which will open about July 1.

DEPT. OFFICIALS SEE HARD FIGHT; 90 DAYS OR YEAR

Impossible to Definitely Judge End of Quarantine in California, Says Department of Agriculture

Clipper-Variety Bureau,
Washington, D. C., April 9.

Officials of the Department of Agriculture state that a hard fight is ahead to reduce the hoof and mouth disease epidemic in California.

While impossible to make a positive prediction of control and removal of quarantine, they say it may last 90 days or a year.

The three counties where disease was first located are now about cleared up, but three new herds of cattle in Mercer County have been found to be infected, while slaughtering continues in Los Angeles County.

Although not yet definitely determined, there appears to be infection in Sulare County.

TEXAS EDITOR GETS EARFUL

Port Arthur, Tex., April 9.

"There isn't a game in the carnival business that's straight," asserted youthful Gerald Delmar, who says he has "spent all of his life on the inside."

The youthful oracle is 24 years old. He, according to himself, was born on "The John Robinson tour with the Yankee Robinson Circus," and he's "been in the carnival business ever since." All this is spread in an interview in the "News" here.

He admits that he has worked "with the biggest carnivals in the business—the Miller Brothers and Roy Gray."

"I'm through crooking people out of their honest money. From here on I'm going straight, and I'm going to give you the low down on some of the crookedness that goes on behind the scenes, and I hope you'll tell the world about it," said the volunteer reformer, whose statements show obvious ignorance of the business.

The youth went on to tell all he knew—or imagined he knew—and the newspaper in question stood for a lot of nonsense.

Port Arthur is not such a long way from Beaumont, where a really large carnival exhibits each year. It would be well for the editor to look it over and see if conditions there correspond with his informant's description of affairs on "the biggest carnivals in the country."

GEN. AGENTS IN DEMAND, MANY IDLE

Good Door Talkers Are Also Needed with the Shows—Must Be Good

Chicago, April 9.

Several carnival men have been combing Chicago in search of general agents whom they need urgently. At the same time an unofficial census of this class of executives discloses that there are four first-class agents in Chicago who have not signed up and are willing to take a berth. Nobody seems to know the reason for the situation.

Another class of workers for whom inquiry is out is the door talker. Nearly every show just poised for flight is making a last minute canvass for men who can deliver. The condition is said to reflect the revival of the "sit down" show. But the day of the "already" talker is over. Lecturers must have force and novelty in presenting a sketch of what is going on inside. They are looking for the type of men of George Johnson, J. Allen Darnaby, Maurice Tobin, Max Kemerer, Deacon Delmore, John Alexander Pollitt, Alexander Parks and George Hamilton.

FISHERMEN AUSPICES

Nat Reiss Opening Date, Streator, Ill.

Chicago, April 9.

The Nat Reiss show will play Streator, its home town, April 24 until May 4, as a "benefit" for the Streator chapter of the Izaak Walton League of America, which will use the money to finance the 1925 convention of the Illinois Division of the Izaak Walton League of America, which is to be held there.

Conventions in K. C.

Kansas City, April 9.

Fourteen State, national and sectional conventions, which will bring thousands of visitors here, are scheduled for this month. Among the most important of the meetings is the national convention of the American Physical Educational Association, April 23-26.

The Tri-State Poster Advertising Association will also hold its meeting here April 20-22.

"Peep Show" Machines

New York, April 9.

The revival of the "peep-show machine" is showing strength.

During March over 15 licenses were granted by the department giving permission to install the "peep" machines, and there are a number of other permits pending.

SAY WISE & KENT SHOW SPLIT OVER JAM ABOUT RUNNING MONEY WHEELS

Stories of Owner, Manager and Concessionaires Differ—Kent in Charge, Wise Out—Sheriff Sends O. K., but Mayor Says P. C. Joints Ran

WISE RETIRES

Chicago, April 9.

The Wise & Kent partnership, operating the carnival of that name, has split, but there is a lot of misunderstanding concerning the reason. In the latest returns the muddled situation as it stood in Gastonia, N. C., when the row happened, was about as follows:

One of the concessionaires wired to the Legislative Committee that money wheels were being operated on the midway and that these concessions were operated by the show owners themselves, or one of them, while they held the regular concessionaires themselves to the regulations of the committee. The concession man made it strong that the outsiders on the show were getting a raw deal and were plenty sore over it.

An inquiry to Kent brought the reply that he had taken over the show and Wise was through, the reason being (so Kent alleged) that Wise had o. k.'d operation of money wheels without his (Kent's) authority and during his absence from the lot. This is somewhat at variance with the concession men's statements. They say they understood Kent owned the wheels.

Sheriff's O. K.

On top of these developments, Commissioner Johnson wired the sheriff of the North Carolina county and got in reply a declaration the show had received a clean bill of health. Johnson then appealed to the marshal of the town and the mayor, and got back word that there were wheels on the show, but they had been stopped.

On this set of charges and counter charges it appeared from this end that the regular concession men wanted to clean up the show, the first occurrence of such a state of affairs, because they were getting a tough break, operating their stores on the level, while the show itself appeared to be letting it run wide open on show-owned joints. The view of Chicago men was that the concession men were insisting upon a cleanup for self-protection.

No intimation is made, nor is it believed, that the sheriff was concerned in the affair. It is regarded as probable that the official made an inspection, and some wise worker covered up sufficiently to mislead him. Somebody else in the local administration probably caught the operator napping at another time and reported to the mayor.

The official statement from the commissioner's office merely recites a change of management in the show, "Dave Wise having retired and G. Kent taken over the management of the property, the reason being a disagreement over the policy of running the show."

GLENS FALLS PARK SET

Eddie Newcomb Will Be in Charge of New Park

Glens Falls, N. Y., April 9.

The story in Clipper an amusement park was to be operated at Round Pond, near here, this season, and that Eddie Newcomb was likely to be the manager, has been confirmed.

The resort will be called Mountain View Park and will open Decoration Day or before.

Mr. Newcomb plans to have four or five rides, roller skating rink, open-air theatre, about 40 concessions on the midway.

There are no other parks around here to give Mountain View opposition.

Mr. Newcomb has had 18 years' experience. He was general representative of the American Exposition Shows for the past three years. He and Sig Sautelle are Glens Falls principals, representatives in the outdoor show world.

Seven Mid-West Fairs Looking for Carnivals

Chicago, April 9.

The big 6-county fairs of Nebraska, consisting of Custer county, August 21-24; Valley county, August 27-30; Greeley county, September 4-7; Garfield county, September 11-14; Howard county, September 18-21, and Sherman county, September 25-28, are looking for a carnival for the entire circuit or part of the fairs.

As a whole, they would be interested more in the smaller companies, but they must be members of the Showmen's Legislative committee.

Write Charles Dobry, Secretary Howard County Agricultural society, St. Paul, Neb.

Trempealian County Agricultural society, Galesville, Wis., wants a small carnival with about three rides. A four-day fair, August 19-22. Showmen's Legislative committee member only.

Write George Trim, Secretary, Galesville, Wis.

Local Street Carnival Stopped

New York, April 9.

Sale of concession space is said to have been the cause for closing the first street carnival of the season. It was closed by order of Commissioner Bird S. Coler.

The carnival was located on Sutter avenue, Brooklyn, and was under the auspices of the Sutter Avenue Boys' Club.

It is said the carnival was operating under a charity permit, which costs only $1 for the entire outfit and provides that the proceeds go 100 per cent. to the charity designated.

Sam Haller Recuperating

Los Angeles, April 9.

Sam C. Haller, accompanied by Milt Runkle, has gone to Marietta Springs, Cal., where he is recuperating from his recent illness.

Haller will sail for Europe from New York about June 1.

Lew Backenstoe of "Mary Allison" fame was in Chicago last week buying new canvas and paraphernalia, but was reticent in giving out his plans for the season.

SAN DIEGO DATE

Industrial Show Postponed Until May 24-31

Los Angeles, April 9.

Walter B. Hunsaker has set back the date of the industrial show at San Diego, to be held under the auspices of the Sante Fe Athletic Club, until May 24-31.

The change of date was made upon the request of the Eagles, who will hold their State convention at San Diego at that time. One night during the industrial exhibit will be known as "Eagles' Night," and during the rest of the week the Eagles will make their headquarters on the grounds.

With the change of date at San Diego, Hunsaker has booked May 10-17 in Los Angeles, where he will operate under the auspices of the Southeast Chamber of Commerce at Compton and Merrill streets. For this event he will use Horney's one-ring circus and the concessions which are under the big top will be operated by the C. of C., with Hunsaker providing the merchandise.

COLD SOUTH

Scott's Ran Into Weather in South Carolina

Spartenburg, S. C., April 9.

The Scott's Greatest Show opened here last week and on account of the cold weather remained over the second week.

The show consists of 10 shows, four rides, about 50 concessions and two bands, white and colored.

The spring dates arranged by General Agent McAbee will carry the show into new territory this year, including stands in the coal field regions of Kentucky and West Virginia.

From here the show goes to Johnson City, Tenn., on the downtown location.

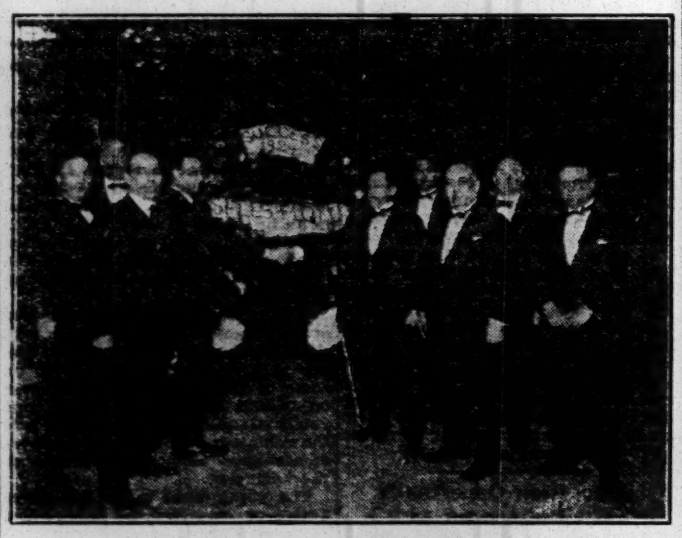
BOOKED FOR SEASON

Morris-Castle and Rubin-Cherry Route Filled Early

Chicago, April 9.

This has been a strenuous winter and spring for the general agents of the carnival world. Bob Lohmar of the Morris & Castle shows, Doc Danville of the Wortham shows and Wilbur S. Cherry of the Rubin & Cherry shows are all booked up for the season.

Lohmar is paying a visit to the Morris & Castle organization at Shreveport, Danville left the end of last week for the Wortham shows, and Cherry is close to the Rubin & Cherry outfit.



AT SELLS-FLOTO CIRCUS

Group snapped at the show's opening performance in the Chicago Coliseum, April 5.

From left to right: **Ed. F. Carruthers**, past president, S. L. A.; **Charles Browning**, second vice-president, S. L. A.; **R. M. Harvey**, general agent, Sells-Floto Circus; **Zack Terrell**, general manager, Sells-Floto Circus; **F. M. Barnes**, first vice-president, S. L. A.; **Charles Bulwire**, assistant manager, Sells-Floto Circus; **Thomas J. Johnson**, commissioner, S. L. C.; **Ed. A. Hock**, third vice-president, S. L. A.; **Sam J. Levy**, secretary, S. L. A.

LEGALIZED WHEELS

Bill Prepared for Presentation to La. Legislature

Chicago, April 10.

At the request of Fred M. Barnes of the World Amusement Service Association Thomas J. Johnson has prepared a bill to go before the Legislature of the State of Louisiana to legalize merchandise wheels.

Mr. Barnes on his trip down South was requested to take the matter up by many fair and carnival interests, as there will be little opposition, it is thought, to the measure.

NO. COUNTRY'S VARIOUS PARKS READYING

Nova Scotia Amusement Resorts Prepare for Season

St. John, N. B., April 9.

A new park is planned for Point du Chene, N. B. Traction interests, who own the street railway in and about Monoton, N. B., are arranging to extend their line to Poine du Chene, which is on Northumberland Strait. This has been a summer watering place for many years, but nothing was done to build a park. However, the Canadian National Railways had proposed opening a park there in the near future.

Heretofore communication between Monoton and Point du Chene has ben by train only. At present at this beach resort are dance halls, refreshment stands and bath houses, all owned privately. The intention is to develop certain properties fronting on the sea and install rides, as well as building a row of concession stands and a large bathhouse, the upper part of which will be used as a dance hall.

Development of a park at Dartmouth, N. S., has aldeady started. This park is situated on the Dartmouth Lakes. A large dance hall has been built. The chief features of this park will be boating and bathing plus dancing. There will be no rides installed for this season, at least, except, perhaps, a carousel. Refreshment stands have been built.

SATISFIED WITH BREAK

Harry Witt Against Natives in Latin America

New York, April 9.

Harry Witt, of the Coney Island Attractions, present playing Curacao, Danish West Indies, will play successively Georgetown, British Guiana; Port-au-Spain, Trinidad, and possibly Demerara, after which he will bring his attractions back to New York for the carnival season.

The native carnival season is now on in Latin America, and there is no profit for the American article there during these celebrations. Witt has played since away Kingston, Jamaica; Colon, Panama; Panama City, Caracas, Valencia and Puerto Cabello, the latter three places being in Venezuela.

He said his peregrinations have brought him little but experience, and he will be lucky if he gets home even.

ATLANTA OPERA

Open-Air Stadium Under Way for Lakewood Park

Atlanta, April 9.

Under tentative plans drawn light opera will be presented this summer in an open-air stadium at Lakewood Park, the home of the Southeastern Fair. A light opera association, headed by Howard Candler, son of the millionaire capitalist, has been formed to sponsor a six weeks' season each year.

It is the plan of the association to erect a $40,000 concrete stadium with a seating capacity of approximately 12,000. 2,000 free seats will be sectioned off.

The maximum gate will be 50 cents.

SHEESLEY SHOW 30-CAR OUTFIT

Opening April 18 at Alexandria, Va.—10 Rides and 20 Side Shows

The Greater Sheesley's Shows will this season be a 30-car outfit, with 60 wagons, 10 rides and 20 sideshows. The show will not open in Richmond this year, as is the usual practice, as it is booked to play the Virginia State Fair, at Richmond, in the fall. The opening point will be Alexandria, Va., and the date April 18.

The executive staff includes John M. Sheesley, owner and manager; Mrs. Edna Sheesley, auditor; Charles E. Sheesley, general superintendent; Charles H. Pounds, secretary-treasurer; Claude R. Ellis, publicity; A. J. Linck and J. E. Walsh, special agents; Eugene Woodworth, master mechanic; L. J. (Sunny) Brooks, chief electrician; R. J. Norman, head carpenter; Joe Norton, scenic artist; Ed Smith, boss hostler, and Roy Beemer, custodian.

The various departments will be under the charge of Mr. and Mrs. S. T. Martin, dining car; Hal H. (Country Boy) Eubank, chef; Murphy Commissary Co., restaurant; Samuel Serlen, manager.

Rides will be operated by Harry Moore (Flyer), B. L. Beckwith (Carrousel), Mr. and Mrs. H. A. Willert (Ferris Wheel), Tom Heldy (The Whip), James Doncaster (Aerial Swings), Tom Mix (Butterfly and Kiddy Rides).

Shows will be under the direction of Sergeant G. Norman Shields (Buckskin Ben's Famous Wild West, 30 people, 15 head of stock and a 12-piece band), J. H. (Dock) Barry; (Bathing Beauties Revue) Mr. and Mrs. Joe Opple and Joe H. James; (Jolly Jazz Jammers' Georgia Minstrels) George and Ida Chesworth; (Teenie Weenie Midgets) L. O. Redding; (Autodrome) with E. E. Ketring and Zellah Mortz featured riders. Charles Docen (Freak Animal Show), Jack Ryan and Mrs. Catherine Fairly (Oris), Jack Albright (Congress of Athletes), Mr. and Mrs. E. G. Cohan (Tiny-Mite), G. Norman Shields (War Museum and Mysterious Knockout), Mr. and Mrs. J. W. Coghlan (Pepper Box Revue, Over the Falls, Jaunteel League of Notions, Circus Sideshow and Crystal Maze).

Concessionaires with the troupe are Mr. and Mrs. D. H. (Doc) Bergman, Mr. and Mrs. W. L. Cassidy, Mr. and Mrs. H. T. Curtin, Mr. and Mrs. Lew Finch, Mr. and Mrs. Fred Kahn, Mr. and Mrs. W. H. Van Hoesen, Mr. and Mrs. John Ragland, Mrs. Minnie Pounds, Ruth Martin, James Austin, Louis Karte, Edward Schilling (calliope operator) and Ward (Dad) Dunbar, major domo.

The train, which is lying on the Fort Lee (Va.) track, will attract a lot of attention when en route, as it has been painted a bright orange with red trimmings. There are eight coaches and the Sheesley private car, four stock and baggage cars, and 18 60-foot flat cars at present, but these will be added to before the opening to provide for extra equipment which Captain Sheesley is purchasing daily.

The show is well booked for the coming season, with 12 large fairs in the line-up.

Haverhill, Mass, Carnival

Lawrence, Mass., April 9.

The Elks Carnival, Haverhill, Mass., will be conducted from April 26 to May 3.

The opening evening of the carnival will be observed as Mardi Gras night, while a Lawrence night will follow. The Lowell, Mass., and Chelsea, Mass., Elks' lodges will send delegations to the affair. Entertainment will be furnished by the visiting lodges.

Eddie Brown With Rice Show

Los Angeles, April 9.

Eddie Brown, accompanied by Mrs. Brown, left here this week for Covington, Ky., where he will take over the management of the W. H. (Bill) Rice water show which opens there April 25.

Al Clarkson, agent for Golden Brothers' Circus, is in Chicago, at the Planters'. Al made a great success of the Golden show last season.

will make their headquarters in the exhibition tent.

facturer, he would not last very long. The dues could be made about

costs from 33c. to 50c. each such as candy and dolls, chiefly dolls.

T. A. Wolfe Shows, Fair Grounds, Columbia, S. C.

(Continued on page 24)

PUYALLUP, WASH., FAIR STATEMENT SHOWS STRONG FINANCES OF ASSN.

Northwest Fair Without State or County Aid Has Showed Steady Increase—Present Surplus $119,093—Concessions in 1923 Made $18,475 for the Association

Los Angeles, April 9.

Getting no State or county aid since its organization, the Western Washington Fair at Puyallup has increased its gross intake from $14,389.18 in 1916 to $102,042.77, which was taken in at the 1923 event. The net profits for 1923 were $22,089.83, or $7,700.65 more than was taken in at the fair held in 1916.

Ex-Senator W. H. Paulhamus was the inceptor of this fair and decided upon a policy of not seeking State or county aid. He felt there were enough public-spirited citizens in the community who would subscribe funds for the establishment of the association. He personally took upon himself the task of disposing of a bond issue which amounted to $65,000 in 1916, and found it very easy to dispose of it, as the people in the county knew that if "Paulhamus" was at the head of the enterprise it was bound to be successful. This was easily proven, for in 1921 there was $3,300 in bonds retired; in 1922 the amount was $5,700, and in 1923 there was $8,300 cancelled, making a total of $17,300 in three years. This left an outstanding amount of $47,700 in bonds, of which the Fair Association owns $11,000, making a net outstanding bond indebtedness of $36,700. Interest of 8 per cent. a year is paid on these bonds, which are secured by a mortgage on the plant plus 25 per cent. of the gate receipts.

The capital of the Fair Association is only $2,650, while the surplus at present is $119,093.38.

The cost of operation for the fair in 1923 amounted to $74,504.15, which left a gross profit of $27,538.62. From this amount there was deducted for depreciation 10 per cent. on the electric lighting system, 25 per cent. on tents and canvas, 10 per cent. on personal property, and 5 per cent. on buildings, which made a total of $5,448.79, which left the net profit from operation for the year at $22,089.83.

Of the net earnings of the association $13,496.06 was used in 1923 for building improvements; $1,483.81 was invested in additional personal property. Then, according to the contract covering the bond issue of $65,000, it was necessary to apply 25 per cent. of the gate receipts of 1923 towards the cancellation of bonds. A check for $12,295.86 covering that item was deposited with the Bank of California as trustee and was applied to interest coupons due Nov. 1, 1923, and which will be due May 1, 1924, that amount to $4,148, which, with a small balance left from 1922, provided $8,300 for the cancellation of bonds.

Insurance Paid in Advance

The Fair Association carries $74,800 fire insurance, on which the premiums have already been paid until after the fair of 1926.

Improvements made in 1923, which amounted to $13,496.05, consisted of reconstruction of horse barns, addition of bleachers, electric light system and concrete floor in the merchants and manufacturers' building, and for changes and repairs in numerous other buildings.

The officers of the association are: W. H. Paulhamus, president; J. M. Jones, vice-president; A. E. Bartle, secretary; W. A. Miller, treasurer; Henry Huff, W. H. Elvins, J. M. Jones, A. E. Bartel, W. A. Miller, F. A. Stewart, G. D. Osborne, J. H. Corliss Fred A Johnson, W. A. Linklater, W. H. Paul-

(Continued from page 23)

$100,000 DAMAGES

Women Knocked Down in Fun House Asks Big Sum

Los Angeles, April 9.

Suit for $100,000 damages was filed in the Superior Court against the National Amusement Co., of Venice, by Mrs. Dorothy Sager, claiming she was injured, Jan. 8, in a fun house, which is owned and operated by the defendant in Venice.

On that day, accompanied by her husband, Mrs. Sager was in the fun house, when she was suddenly struck by a man being knocked from a revolving bowl. She was thrown to the floor and claims, as a result of the accident, she has sustained serious injuries.

H. S. Tyler has sold all his California interests and will devote his time to his concessions in the Kansas City parks.

K. C. PARKS

Three Big Ones Getting Ready for Season

Kansas City, April 9.

Considerable activity is being shown around the three big amusement parks and another month will see some open.

It is reported that Fairmount will be the first to open with Fairyland a close second. Electric will wait until the latter part of May.

Fairyland, which opened last season, made an assessment upon its stockholders this year, and is using the money for added construction and improvements. Several new concessions and rides are being added, among which are the Chair-O-Plane, Tumble Bug, a Mill chute and a higher chute into the lake, Mysterious Knock-Out, and a miniature golf course.

M. G. Heim, owner of Electric, has returned from his winter's vacation in Florida, and announces a number of new amusements for his "Kansas City's Coney Island." A show of circus acts is being contemplated to take the place of the girl revues at Electric.

Billy Castle, one of the best and most daring and intrepid animal trainers, is with Rubin & Cherry's big wild animal circus.

WILDCATTER' PHONEY 'RODEOS' DON'T COMPARE WITH GENUINE

Irresponsible Imitators Trying to Trade on Reputations Built Up by Recognized Showmen—Approaching Civic Bodies and Fair Secretaries—Some Facts

There has never been a successful business enterprise, a popular article manufactured, an invention which met with public favor or even a type of song hit that has not attracted the attention of the human cheat, who allows the originator of any article or proposition to do all the advertising and exploiting of the genuine, and then on the strength of it turns out an inferior copy, underselling the originator with his trash, using every endeavor in underhand ways to make the unknowing believe his cheap imitation is the original article.

On occasions when championship fights or wrestling bouts, which have been genuine contests, have revived interest in these sports, along would come some of the parasites of these games, who, by putting on a series of get-the-coin phoney encounters, have given the games a blackeye which has cost the legitimate promoters much time and money to eliminate the traces of.

Rodeo Threatened

The particular branch of outdoor show business now threatened by the irresponsible promoter is the rodeo contests.

Tex Austin, Guy Weadick, Tom Burnett and many other bred-in-the-bone cowboys, Ringling and Rickard and other promoters, have by hard work and the presentation of real rodeos (often at the loss of thousands of dollars) succeeded in bringing this (when properly conducted) truly essential American sport to a degree of popularity, second only to the other great American institution, baseball.

The aggregate cost to these men in money out of pocket of popularizing the rodeo runs into hundreds of thousands of dollars, while their exploitation efforts can not be measured by dollars and cents alone.

Having established the rodeo in the larger cities of the United States as a recognized spectacular attraction, they naturally look to recuperate their investments, from the reputation for clean sport, daring risks and life and death chances which the cowboys and cowgirls take in genuine contests, the facts of which have been broadcast over the country.

Wild Cat Promoters

Using this reputation as their ace in the hole, wild cat promoters have sprung up and are approaching fair managers and small communities, with propositions to put on rodeos as attractions for fairs, and in small cities (where the fame of the Madison Square Garden and Yankee Stadium rodeos have penetrated) ,the population of which small places, precludes the idea of a real rodeo, if only from the angle of expense.

A real rodeo costs real money. Some of the items to be computed are bringing real range (wild) stock from the furthermost places in the United States. Several hundred of these are required for a real contest. Advertising is no small item; if necessary, the erection of an arena, and the most important item, thousands of hard dollars, to be hung up as prize money.

Those to whom the propositions are made (Chambers of Commerce, fair secretaries, and others) may not realize the small proposition rodeo promoter cannot deliver any of the "top hands," or those who have won titles, because they cannot offer them sufficient inducements. Also, for the same reason, they cannot bring real bucking bronkos or wild steers to their exhibitions.

Not Rodeo Contests

The very best the wild-catters can produce is some wild west outfit, which has its own horses and cattle, but whose performance cannot be classed as a rodeo contest, as all connected with it are paid regular weekly salaries. It would be much more sensible, and far less expensive, for small communities or fair secretaries to book a wild west show direct and advertise it as such. They could get a better wild

(Continued from page 23)

WANTS

Big Four Fair Society (district fair) at **Nashua, Iowa,** Aug. 18-23; wants good concessions and rides. Norton Bloom is secretary, and recently appointed vice-president of the Iowa Fair Managers' Association.

Luna Park, Millville, N. J., wants Ferris wheel, Whip, concessions.

Neversink Beach (Joyland Park), **Port Jervis, N. Y.,** wants rides and concessions.

Lakewood Park, Waterbury, Conn., wants rides for rent; will book Whip.

WHAT THE WORLD WANTS

Clipper-Variety Bureau,
Evans Bldg., Washington,
April 9.

America's trade envoys scattered throughout the world have forwarded to the Department of Commerce a list of purchasers for American-made goods that covers practically every manufactured article made in this country.

This list contains many of the articles that this department has endeavored to cull from this list of "What the World Wants" weekly.

For the current week these include many requests for radio apparatus, sporting goods, candy manufacturing machines, confectionery tools and toys.

Taking first the purchasers, there is listed the following: (The Department requires that the government code number, which follows each commodity, be referred to in replying).

Austria, motion picture films (9,810); Canada, candy manufacturing machinery and confectionery tools (9,803); Esthonia, sporting goods (9,802); Ireland, radio apparatus, cabinet and open, 2, 3 and 4 tube (9,832); Latvia, arms and ammunition for sporting purposes (9,802), also radio apparatus and parts (9,830); Mexico, low priced automobiles (9,874); glass and mirrors for photographers' use (9,806), also religious, landscape and historical paintings (9,804); phonograph records (9,804); photographic paper (9,805), and parts for making photographs on buttons (9,805).

Those on the list desiring to act as selling agents only are as follows:

Colombia, radio sets (9,834); Czechoslavakia, toys, including dolls, animal figures and diaboles (9,891); Egypt, playing cards (9,807); Guatemala, motion picture films (9,809); Ireland, radio sets (9,833); Italy, radio sets, transmitting and receiving (9,835); Netherlands, radio sets (9,800); Rumania, rubber goods of all kinds (9,893), and Switzerland, cloth for men's and women's clothing (9,894).

PARADISE O. K.

Rye's Park Readying for Next Season

Rye, N. Y., April 9.

Having finally overcome all apposition to its continued operation, which was threshed out in legal proceedings at White Plains several weeks ago, Paradise Park is readying itself for the forthcoming season.

Fred H. Ponty has already set things in motion and promises a number of new rides and innovations when the amusement resort gets under way on May 10.

Among the new rides to be installed will be a superior Parker wheel, to be installed by Jerr Orr; an Old Mill, constructed by Miller and Baker and operated by Joe McKee; the Hurricane, operated by Harry C. Baker, and a roller rink, presided over by Joseph N. Zink.

Bakers' latest fun house invention, "The House of Mystery," will be among the list of new shows offered at the park.

Judge Fines Carnival Man For Contempt but Relents

Los Angeles, April 9.

Louis J. Borger, carnival promoter, was fined $25 for contempt of court by Judge Burnell for prompting his brother, John S. Borger, also an out door promoter, while the latter was testifying in an action brought against him to recover $1,022.03 by George Hillman.

The suit was brought on a foreign judgment obtained against Borger for that amount, and Judge Burnell affirmed the decision of the foreign court by giving Hillman judgment for the full amount sued. After the conclusion of the hearing the fine of Louis J. Borger was remitted.

Recreation Bigger

Atlantic Highlands, N. J. April 9.

Recreation Beach Park, which began in a small way last season, will extend its scope considerably during the forthcoming season. The management has acquired 20 acres of additional land and has constructed a new iron pier at which a special boat line operating from the Battery, New York, will convey excursionists to the park.

D. J. Buckley has been appointed manager.

DREAMLAND, NEWARK, TRIES NEW ONE

Managing Director John McCarron Arranged for Big Girl Revue

Newark, N. J., April 9.

The newest thing in summer park entertainment appears to be the contract just entered into between Managing Director John McCarron of Dreamland Park and Ernie Young, the Chicago producer, for a big girl show to be produced by Young, playing once nightly in the park's stadium that seats 18,000.

It is Young's intention to produce a swift moving girly show of 36 choristers, with principals, to run one hour.

It is reported McCarron has decided to place a stadium charge of 25c. to see the show, with another 25c. for reserved seats (camp chairs) on the lawn of the stadium.

A stage 100x80 will be constructed especially for the show. It is said the contract gives the park the show for four weeks with an option. Its opening date is tentatively set for May 24. Whether Young is playing on percentage guarantee or salary is unknown.

The idea is McCarron's, who is a showman of long and recognized experience. McCarron based his theory on this innovation for park open air amusement upon the novelty of it as an attraction and the opportunities it provides for ballyhoo purposes.

According to report, the ballyhoo end will be strongly worked up by the park, with the assistance of the Young staff. Young will have his Chicago producing department attend to the staging of the show.

Young a Pioneer

Young is said to have grasped this opportunity presented to him by McCarron of demonstrating that he can do for parks what he has

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Show Business This Year Keeps Running Ahead

Washington, April 9.

Business in the theatres is still mounting upward. Another substantial increase is reported by the Internal Revenue Bureau on the collection of the admission tax, with February, 1924, disclosing collections amounting to $861,234.77 over the amount collected in the same month in 1923.

February, 1924, totaled $6,738,627.08 against $5,877,392.31 in February, 1923.

Comparison based on the fiscal year of the government, July 1, 1923, through February 29, 1924, discloses the present season to be far in excess of the preceding one.

1923-24 is in excess of 1922-23 by $6,375,500.38. The collections on the 10 per cent. tax for 1923-24 totaled $50,846,368.02, against the 1922-23 figure of $44,470,867.64.

The gross receipts for the current season to date thus are in excess of $500,000,000.

SELLS-FLOTO SIDELIGHTS

Chicago, April 9.

The Sells-Floto show is compact to the extent of using everything in sight for arena purposes. In the spectacle there are 189 persons and nobody is left out. The property men are dressed up and either mounted or on foot as part of the pageant. They even bring the wardrobe women into the display. All the performers are present and nobody is excused unless his or her presence is absolutely essential elsewhere. They make the "Darktown Band" of the side show up as cannibal savages, cavorting in the train of the royal family.

Freddie Biggs does a clown stunt in straight feminine makeup, working in the track between 7 and 8 as the crowd is assembling. He approaches men, particularly those accompanied by women, and tries to get them involved in a flirtation His makeup is good enough to get by and it created a lot of laughs. For the finale he got into a wrangle with a woman whose husband he had made overtures to and this was the cue for a hurried exit, with skirts flying and stockings dropping, etc. Plenty of guffaws while waiting for the opening.

Irene Montgomery, billed for several turns in the show, was ill at the opening and did not appear.

The opening of the circus at the Coliseum brought the three circus partners, Jerry Mugavin, Ed. Ballard and Bert Bowers, together for the first time since last November.

More Money for Animals

The absence of specialty acts in the circus brought out several interesting views on the subject. One authority declared the wild animal displays costs the American Circus Corp. more money than would have been involved in the assembling of a straight circus. It was said for example that the principa tiger act had cost between $25,000 and $30,000, and the jungle displays had entailed a large payroll of trainers during the entire winter. It was admitted that this was the initial cost and for the future the outlay will be a minor one. The expense of buying the animals, framing the acts and getting the paraphernalia together would be out.

This raised another question. One circus man said there was a dearth of ground and general acrobatic material. He challenged the group at the opening to name three or four circus acts which had been added to the big top world in the last few years, and which were now available. Nobody could do it.

The questioner then started to enumerate a score of names that have been removed from the material from which to select. Among them were Bird Millman, Bertie Ford, Mijares, now in Spain and likely to remain there for a long time; Rosa Rosamond and Rhoda Royal, who is out of the big top game and now engaged in indoor promotions. Aerial Macks, Aerial Patts and the Great Schubert also were mentioned as the circus features who have removed from the sawdust for other activities.

Loss on Importations

They say the importing of material from abroad is a losing game. Big acts are billed for a season or two and then, when their names are made, quit the circus tour and go into theatres or pictures, or decline circus engagements and go in for fair dates in which they say they can make as much in ten weeks as they would make in a whole circus season.

The shows used to break in apprentices for all kinds of acts and frame them in displays at small outlay, but the war interferred with this plan by calling the younger men into the service or furnishing profitable employment to those who were not old enough for soldiering. Once away from the atmosphere, they never returned. As the chat continued names of former well known big top acts continued to crop up. Cliff and Mme. Berzac were named. So were Mme. Bedini, Portia Sisters, Riding Lloyds and the Cadonas, who play fair time by preference.

Another angle to the same subject was the fact that nowadays important acts demand large sums of money. An act framed with apprentices and headed by a seasoned performer averaged from $50 to $75 a week each for all the people. Now, a feature act commands between $500 and $600 a week besides the cost of sleeping and feeding.

A new uniform for the property men and workmen in the arena was used for the opening night. All the helpers appeared in vivid red flannel shirts and khaki trousers, marching out in single file and then breaking up to go to their posts. It made a striking feature.

The Flying Floyds were visitors at the Coliseum. They have just returned from Cuba, where they were a feature of the Santos & Artigas circus on its 20-week tour. They said the railroad strike did not affect the show's movements. It is still on the road, with five weeks remaining to run. The Floyds will play American fairs this summer for the World Amusement Co., under personal direction of Ed. Carruthers.

When the Hippo Smiles

Charles Bulwarie, assistant general manager of the show, has charge of the wild animals and menagerie generally. He has framed a new stunt for the hippo. Instead of driving the clumsy beast to a cart as they did last year with the Hagenbeck-Wallace outfit, he is led around the track, stopping at intervals when the trainer throws a morsel of food into its mouth. The hip's smile looks like the blowing up of a huge man-hole.

MacFarland has certainly got some Hula dancer in the young woman with the sinuous form in the side show. She shakes a wicked hip. At that there is nothing that could offend.

Eight Feet Tall and Single

Eight feet tall and unmarried. Here's your chance, girls, to get a caveman. Mr. Herold, of the Sells-Floto side show, awaits your offers—it's leap year.

The old time Punch and Judy show is never amiss in the kid show and even the grown ups will linger to hear the old wheezes of Punch and watch his antics. The circus makes us all kids again.

Frank Braden and Gerald Fitzgerald have put over some real publicity with the circus. Chicago is never very lavish in space when it comes to show publicity, but they had great write-ups in all the sheets, pictures and everything.

Fred Hutchinson There

Fred Hutchinson was an interested visitor at the Sells-Floto opening. His feet were evidently itching for the sawdust and tinsel. There were others too in the same predicament—it's a great life, the circus—when it gets into the blood it is hard to eradicate.

Charles Bulwire was mistaken for the owner of the show last Saturday night. One fascinating flapper, who had evidently met him, pointed him out from a box seat to a friend, observing: "That's my friend, isn't he handsome, he owns the show—that man who is blowing the whistle, see."

HIPPODROME TRACK

Between the opening pageant and the end of the wild animal displays the clowns had pretty much everything their own way on the track. An occasional exhibit made the circle, such as a pretty coach display with Helen O. Harris singing and driving a white pony tandem. The equipage is gorgeous in floral decorations and the ponies swamped in scores of white doves. There is a short incline dropping from the rear of the coach, and as the display moves slowly around, a perky fox terrier does a series of back somersaults from the incline back to the track.

After the elephant display in the three rings, the whole 15 are lined up along the east stretch of the track and put through a finale of elephant bows. Clowns singly, in doubles and more elaborate formations succeed each other, until the elaborate fox hunt, which is well worked up, a real fox being led around the circle and a pack of hounds released to follow the scent. Then the horses with riders in scarlet and other hunting costumes pursue over obstacles.

This naturally leads straight into the high jumping in which Kathryn Thompson (wife of Ray Thompson) gets an announcement for her high leaps on a rangy sorrel. She is dressed entirely in white, with white saddle and bridle and makes a pretty picture getting over the high bars.

The high school display also is disposed of around the track, with these women riders: Polly Bennett, Mildred Aylesworth, Hallie McCabe, Effie Jacobs, Cecilia Fortuna, Miss Gossman, Betty Miller, Helen Young, Stella Rowland, Madge Fuller, Alma Owens, Miss McLeod, Irene Ledgett, Miss Minmo, Rose Collier, Ruth Jacot (who had worked the puma and leopard act), Pearl Stewart and a group of men doubling from other turns. The Hippodrome races, jockey monkeys on ponies, tandem and Roman standing races, besides the riderless horse against a mounted rider.

A clever stunt was pulled by walking the hippo around the track and feeding it at the same time from the end of a long pole, an attendant walking at the side with the food. It was done so that the public could see the size of the "blood sweating behemoth's" mouth, which was some mouth.

The official roster of the Sells-Floto Circus is as follows: The American Circus Corporation, owners; Zack Terrell, general manager; Charles Bulwire, assistant manager; R. M. Harvey, general agent and traffic manager; Fred Ledgett, equestrian director; Victor Robbins, musical director; George Meyers, ballet master; Frank Braden, general press agent; Gerald Fitzgerald, press agent back with show; Allen J. Lester, contracting press agent; Jack O'Connell, in charge of canvas; Harry Brown, in charge of baggage stock; Jack Bigger, train master, and Joe Wallace, lot superintendent.

The roster of the Sells-Floto Marine Band, under the direction of Victor Robbins (bandmaster and cornet soloist) is:

Harry Bell, Joe Meyers, solo cornets; Leo Ricker, Wm. Swihart, first cornets; F. Johnson, Russell Bader, second cornets; Lewis Colby, Bert Kellar, solo clarinets; Whitey Adams, R. Doane, first clarinets; S. Aberman, B. Jones, second clarinets; C. D. Houser, E-flat clarinet; F. Siebert, piccolo and flute.

Wm. Robbins, first horn; M. Mossilo, second horn; Jud Hall, third horn; Emil Pavollo, first baritone; H. Watkins, second baritone; Lewis Bader, Fred Chapman, first trombones; Russell Heath, second trombone; Thos. Lynch, bass trombone; Joe Irwin, first tuba; A. Lookaround, M. Harvey, sousaphones; Midge Dean, xylophone; F. Oppie, snare drum; Otto Grabbs, bass drum; Fred Mullen, calliope.

SELLS-FLOTO SIDE SHOW

The Sells-Floto show has broken new ground with the side show. It is something out of the ordinary, both in the way of real entertainment and the elimination of freaks to a great extent. Such freaks as they have are of the sightly kind, they entertain instead of repelling one, as is sometimes the case, and more attention has been paid to the entertainment value of the attractions. The side show features are of better class than the old familiar line of monstrosities.

It is more of a real "kid show." Surrounded with a lavish scenic setting, comprising some hundreds of feet of well painted scenery, the various entertainers are displayed on platforms and comprise the following:

Lady Cleo, snake tamer; Jack Tryon, lecturer and punch; Mrs. Jack Tryon, tattooed woman; Little Marguerite Tryon, Scotch dancer; Carmecitti, long haired girl; Princess Elizabeth, albino; William Whitford, albino; Paul Herold, giant, eight feet four inches in height; Princess Marguerite, smallest of midgets, weight 25 pounds, height 27 inches, 23 years of age; Little Mite, smallest horse, five years old, weight 40 pounds, 18 inches high; Peggy Wyoming, armless wonder; George Nelson, tattooed man; Cuban Mack, sword swallower; Cuban Mack, Jr., knife thrower; the Six Hawaiians, a clever musical and dancing number; Frank King, Scotch bagpiper; Charles Montgomery's musical act; Proctor's Band and Minstrel show of 23 people, with the original "Rags."

The entire side show is under the direction and management of a veteran of the saw dust arena, W. H. McFarland, who is among the best side show impresarios of the country. L. Isenberg, D. K. Elkins and Fred Harris are the ticket sellers.

McFarland has achieved wonders in the general appearance of his show. Every attache and performer was neatly and appropriately dressed and the entire annex is of more than ordinary attractiveness.

The Menargerie

The Sells-Floto managerie will class with the best that has ever been seen in Chicago. With the prominent animal acts they are featuring this year in the arena, making up a combination animal show, horse show and circus, they have presented the biggest and most imposing array of animals in their long career in the circus world. With a score of female lions, a dozen males, ten or twelve tigers, a dozen pumas and leopards, eight polar bears and the other animals, the array of cages housed in the Coliseum annex is an impressive sight. The animals are all in the pink of condition and the cages new and bright with paint and varnish. It might well be called a menagerie de luxe, so attractive has it been made for visitors. The convenience of the public has been taken into consideration and the cages are arranged in double lines around the annex building, the elephants and camels being at one end, where they can be fed by Young America to their heatrs' delight.

SPARKS' CIRCUS

Macon, Ga., April 3.

Before over 8,000 men, women and children, Sparks' three-ring circus opened the 1924 season here today. The matinee performance was the largest ever held in Macon and the night performance saw the seats crowded to overflowing.

From early morning all roads leading to Macon were crowded with vehicles all headed towards the city and hurrying to get there in time for the parade, staged on the downtown streets at 10:30.

Charlie and Clifton Sparks have put on the road one of the finest, cleanest three-ring attractions in the country. In their honor the schools granted the children a half holiday, the Mayor and City Council and Chamber of Commerce extended a helping hand to make the day a gala occasion in Macon, and the Junior Chamber of Commerce, under whose auspices the opening day performances were held, handled the arrangements, from the press agent announcements to seating the people.

Local bands took their places in the parade and showed their appreciation of the circus in this manner. The weather man in his way contributed to the success by sending ideal circus weather, not too hot, but sunshiny.

Following the last performance the big tent was torn down and the show started the 1924 season, gliding out of Macon shortly after midnight on its new all-steel train for Atlanta April 4-5.

The Sparks aggregation had wintered in Macon at Central City park for the past six years. Before leaving Macon Charlie Sparks had asked for the use of the park for next winter. There is no doubt the privilege will be granted him again.

Wild Animal Acts

Recently, before the circus took the road, Charlie Sparks, through the local Chamber of Commerce, entertained a field representative of the Pathe Picture News, and for the first time the Bengal tiger and polar bears were worked in the open in the 40-foot all steel arena. The animals were handled by Franz Woske, one of the Sparks trainers, who hails from the Hagenbeck farms at Stellinghen, Germany. Professor Kloske, from Hamburg, made his initial open air performance with the famous Sparks rotation horses with great success. Later Steve Batty with his lions went through one of the fastest animal acts to be performed before picture machines.

Professor Woske is head trainer with the circus this year and is the manager of the menagerie, while the horse acts are under the supervision of Professor Kloske. The band, one of the best, is directed by Jack Phillips.

Those in Charge

From the circus parade indications point that Sparks has a great painter, for the wagons glittered with the inevitable gilt and red. The painter, it was discovered, was Mike Carey. Jack Posey, in charge of the live stock, had all the horses looking their best, and George Singleton, superintendent of canvas, stretched the big tent early in the week, to the delight of many school boys.

Again Eddie Jackson, the diminutive press agent, will flutter in and out of newspaper offices in more than 200 towns on the circus' itinerary. Harry Phillips will have charge of the ring stock, Harry Bert is in charge of the inside tickets, George V. Conner has charge of the side show, high class in every respect, Charles Katz head of the pit show, and Doc Walker is the privilege man.

The horses this year are under the management of Bert May and Paul Wentzel, producing clown, leads a host of other funmakers throughout the entire performance, which lasts about two hours.

The circus performance in detail is:

Display 1

The circus opened with a spectacle called an "Egyptian Fantasy." The cast was headed by Bessie Harvey, the "prima-donna of the white tops"; Lucille Aumann, contralto; Hazel Bailey, soprano, and Karl B. Mosher, tenor robusto, with the following premier dancers: Onetta, Floria Guice, Anna Lovine, Hilda Miller and Freida Schroube, the latter from Dresden, who recently came over here. Elephants, camels, horses, zebras, llamas, all blanketed, were used.

Display 2

Consisted of Clyde Widener's hurdle mule with clowns in Ring 1. Bert Mayo's pony on a revolving table in centre ring; "Dynamite," the unridable mule, in Ring 3, while the entire hippodrome track was occupied, featuring Paul Wentzell and Pete Mardo's numbers.

Display 3

Frank Woske's polar bears and Great Dane dogs in the steel arena erected in the centre ring.

Display 4

Featured Professor Kloske's six sorrel liberty horses, while Vladmir Schroube with a similar group of six dapples occupied Ring 3, the hippodrome having clowns.

Display 5

Adele Nelson troupe of acrobats in Ring 1, with the Koban troupe of Japanese in Ring 3.

Display 6

Franz Woske with tigers and one of the tigers jumping through a small hoop held in Woske's hand.

Display 7

Two large elephant groups, with Frances Widener in charge of Ring 7 group and Stastia Carrey in Ring 3. They walked away in work according to the natives.

Display 8

Brought out the Batty fighting lions. Steve Batty has traveled all

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BOB MORTON CIRCUS

(By a Clipper Staff Correspondent)

San Francisco, April 5.

Under the management of the United Commercial Travelers for the Home and Relief Fund the Bob Morton Circus opened a nine days' engagement here last week with their big top erected on the old circus lot at Twelfth and Market streets. There are two tents to the Morton Show, one housing the various concessions, flashers and games of chance and the second used for the 18 acts which comprise the show proper.

The equipment of the outfit is all neat and new in appearance and the costumes of the various acts look as if worn for the first time.

With the exception of one dog used by the clowns there are no animals in this circus. The show is confined entirely to trapeze, wire walking, contortion, Roman rings, acrobatic and iron jaw acts. Some are but mediocre using the regular stock stunts of similar acts on the small time vaudeville circuits and others are really high class, presenting un- with an overture by the circus band, an aggregation of musicians that needs a little more practice. Their harmony was sadly out of tune many times during the evening.

Hendricks and Baldwin, man and woman, the man in clown make-up, present the first act, comprising stunts on a revoling ladder. Their stunts were passably entertaining and won mild applause.

The O'Doie Family and Connolley and Connelly, two tightwire acts came next working simultaneously, one on each side of the ring. The O'Doies are unusually clever in their wire stunts and offered many difficult tricks that won them much applause.

Connolley and Connolley, man and woman, featured dancing on the tight wire, including the old-fashioned cake-walk among their steps and finished with a wheelbarrow trick. All went over satisfactorily.

Next were the clowns, 15 advertised, but there didn't seem to be more than eight or ten. Their antics usual feats and thrills sufficient to stir the most blase.

The show opened promptly at 8.15

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SELLS-FLOTO CIRCUS

Chicago, April 6.

A brand new Sells-Floto show, different in its personnel and entirely reorganized in the style of appeal.

The features are two in number in a general summary, the emphasis being placed on the opening pageant, a spectacle with the title "The Bride and the Beasts" (capital for advertising purposes), and upon a remarkable series of wild animal acts, all presented in a steel arena cage, which occupies the center ring for more than half the performance.

The two end rings are scanted, probably on the theory that the attention of the audience is centered on the sensational jungle beasts in the center and is not concerned with the two ends except in a momentary way, to give the feeling of something going on all the time.

No Acrobats

Outside of the wild animals, the organization is light on the ground. It has not a single acrobatic turn, juggler, wire act or Japanese troupe. Neither is there a wild west show, while here, but by an arrangement that makes for compactness and centering of interest upon the middle cage and noise and motion at the ends, they do achieve something of an effect of scope.

As now constituted the show is framed to be flexible. It can be expanded and elaborated, as to the riding and specialty material, but it is economically framed to make a big flash in the center of the arena and the surroundings are mere elaboration on this concentration of interest.

It rained last night at the opening, and the crowd was somewhat short of capacity, but it proved an interested and demonstrative audience. The first performance, starting at 8:15 promptly and ending at 10:45, went through without a hitch. There are some first-class bits of showmanship in the performance, methods of presentation making the most of the material at hand. Display No. 10 in the cage, for instance, has Jules Irwin Jacot working 10 ugly looking lionesses and armed only with whip, pointless wooden rod and an ordinary chair, held legs forward.

Thrill Worked Up

One of the beasts he works up to a fine exhibition of fury so that it leaps at the trainer three or four times, backing him up against the bars and snarling and lashing out at his frail defense, the chair. To work up this effect the property men, announcer and other arena officials make a great show of excitement and create a flurry around the cage, working up a fine thrill. This sort of aid keeps attention fixed on the wild animal show in the center, and while it lasts there is not much wandering of attention from that point.

The clown department is rather unsatisfactory. There are good bits scattered through the show, but no particular producing kick stands out and there is generally a lack of novelty. The clown band missed fire in many particulars.

Aside from the features enumerated, Erma Ward's aerial gymnastics, with the finish in 100 aerial somersaults on the suspended web, is a pretty and striking exhibition done by a trim figured, tricky little performer. The aerial displays are strong, with a good climax in the double return or casting act of Fred Ward, 15 people being divided, eight and seven, into twin displays.

The arena has three rings, but no platforms, and when the rings are not working the show shifts into the hippodrome track. The idea, of course, takes something away from the effect of elaborate exhibition and limits the variety of material.

League Members There

The Showmen's League of America, who attended the opening performance of the circus in a body, presented the management with an immense horseshoe of flowers. All the chair officers, with the exception of Jerry Mugivan (part owner of the Sells-Floto circus) were present in evening dress.

Among the most interested spectators of the opening performance was Mrs. Ed. Wagner, who sat up "with her brigade of the advertising car" and enjoyed herself every moment.

She and "her boys" had plenty of friends to greet them and the work of the advertising brigade in Chicago was well spoken of in all quarters. They have really billed the attraction "like a circus." Mrs. Ed. is very proud of "her boys."

The Spectacle

The south end of the arena has a draped stage placed between the entrance from an exit to the Coliseum annex. The band, dressed in Egyptian costume under Leader Victor Robbins, is grouped to one side in the arena proper, with the leader on a pedestal just off the track. At the parting of the curtains six dancing girls are disclosed with the High Priest of Ninevah in the center. He sings a bass solo explaining the motif. This has to do with a virgin of the temple who has proved faithless and is to be sacrificed to the anger of the gods. The pageant winds out of the entrance and encircles the arena.

The Empress and various princesses are on gayly comparisoned elephants, armed men, priests, girls of the temple, girls of the court and priests all in oriental costume together with the horses hooded and draped in brightly colored ornaments—all this makes a highly colorful and animated spectacle. The singing is extraordinarily good, even in so large an auditorium as the Coliseum.

As the story proceeds the temple girls make parade through the arena cage, and the virgin to be sacrificed is borne into the animal den. The other personages of the pageant group and regroup themselves keeping the picture animated and lively and during all the time the music works up to a smashing operatic climax.

Center Ring

The center arena was devoted to the animal acts—that is, the wild animal acts, of which there were plenty. The introductory offering was a mixed group of pumas and leopards under the directions of Miss Jacot. The beasts were evidently new to the business and the young woman took some time to get them through their routine, but the final effect was pleasing and the tableaus presented show expert training.

Jules Jacot then took the honors for the next display, the much advertised tiger riding act. Both the elephant and the "cat" were perfect in their part and the sensationalism pleased. An added "thrill" was given to the performance, when the tiger missed the leap through the hoop of fire, causing it to fall and the beast to cower. The tiger was run into the shifting cage in time to avert any damage.

Erma Ward next gave an exhibition in mid air of aerial gymnastics, doing a body throw more than 100 times. Her performance brought forth heavy applause. Surrounding the girl were a number of artistes on swinging ladders, presenting a pretty aerial spectacle.

The clowns took over the center position for a time, giving a merry melange of comical stunts, making way for the male lion act presented by Allen King. Six fine black maned lions were then put through their paces. The splendid condition of the animals and their perfect routine drew much approval from the crowd.

Auga Christenson with the largest group of Siberian tigers hitherto presented in public was the next feature. Ten of these beautiful beasts, in perfect condition, including one of the largest males ever seen, gave a performance that for sheer daredevilry takes a lot of beating. The trainer at all times displayed complete control in spite of apparently hazardous situations that seemingly arose during the performance. The act was greatly appreciated.

Polar bears are always an attraction and their comedy stunts always go well with any circus. Sells-Floto has a fine group of these animals, and Allen King has trained them well. Their performance, in which all the regulation "bear stunts," with some additional features were pulled, was the equal of anything ever presented in the Coliseum.

14 "Cats" at Once

The best act in the wild animal line was held for last and was the most sensational as well. A large group of female lions, 14 in number, were turned into the arena cage. Jules Irwin Jacot showed that he is a master of wild animal training. The fighting lions would be a better title for them than anything else, for fight they did, both with each other and the trainer from the minute he entered the steel cage until they were shifted out of the arena. It was a thrilling sight, spectacular in the extreme and had the audience on its toes all the time.

The arena was then struck and the elephants had their innings—five in the center and five in each ring went through the regulation routine generally assigned to elephants, and were put through their paces by pretty girls and experienced "bull" trainers. Sells-Floto have a wonderful herd of fifteen performing pachyderms, which as a finale gave their combined show on the hippodrome track.

Fred Collier with his 12 white Arabians had a high class equine offering, horses in great condition, intelligent and well trained. A comedy horse caused laughter with its continual running out at the trainer, when the others were in line. Working liberally, they were a nice feature and were supported on each side by similar acts in which 12 sorrels and 12 blacks took part, under the direction of Joe Miller and John Smith.

The Rings

The tall arena cage in the center ring interfered with the view of the distant ring by those on the lower floor and probably for this reason the two end spots were used as nearly as possible act for act and trick for trick from start to finish of the performance. Even during the pageant the people were equally divided, the center of the grouping being one of the three women principals mounted on a richly comparisoned elephant in the ring center.

This trio of prima donnas singing in turn (the score of one of the best known operatic arias is used) filled the big show place. For the purpose the singers have been well chosen. They have fine big full voices that reach to the length and breadth of the auditorium. As to the spectacle, it makes a big flash from all parts of the house, and probably will look even better under the top where it will be more compact in its groupings and arrangements. Besides the prima donnas there are a dozen good women's voices in the lesser roles.

Ground Material Light

They can afford to let the end rings go with rather light material, for the arena cages occupy attention pretty thoroughly during the first half or more of the show. While the wild animal acts are on in the steel enclosure the ring features are mostly dog and pony turns, with a scattering of novelties such as boxing kangaroo, unridable mule, high diving dog and monkey, varied with the clown specialties and bits. These displays are rather light, many of them using animals owned by the show and worked by performers doubling in working the animals.

The displays get past because the whole audience circle is intent upon the big cat exhibitions in the center and pay only momentary attention to what is going on in the rings anyhow. Once the arena cage is down, the ring material takes on more importance and when this is not the case the important exhibitions are thrown to the track, in such a way as to spread around the entire oval, with the pick of the riding, clowning and flash working midway of the east side of the Coliseum.

In the order of their presentation Ring No. 1 had this lineup:

Drill and maneuvering of six pretty black and white ponies, worked by Helen Young. Trim with six girls in union suits arranged over the south ring and the nearby spaces and over the track two girls doing "cloud swings" high in the air.

As usual nothing in the way of acrobatic novelty or sensation was developed, the number depending upon the trim figures of the union suited girls and the whole formation provided a kind of dressing and decoration for the feature of Erma Ward, of the number working high over the arena cage. The other women descend before Miss Ward goes into her big display, the 100 or so aerial somersaults.

A clown number was slipped in here, but at the opening performance it proved rather mild, with little that was new and not any great animation. The clown band was the best bit of joey production, but even that was a little halting and lacking in spirit and zip. The comic department needs more organization throughout for the score or so men concerned.

Helen Young took the ring with a dog and pony number, neatly worked as all her material, the material depending more upon the snappy working of familiar stuff and the splendid appearance of the animals than upon the composition of the act. The finish had the dogs riding and drawing chariots, with a leaping collie taking the jumps over the equipage a dozen times, as it whirled around the ringbank.

The apparatus for a high diving monkey and dog was placed just at the left of the entrance on the extreme south of the arena and this was used to fill in while the transfer of the Auga Christensen's tigers were being made from shifting boxes to arena cage was being effected. The dog and monkey climb a tall ladder and from the top take a plunge into an outstretched blanket.

Twin Riding Display

The show has no straight principal riding turns, but instead the twin displays of the Albert Hodgini Troupe and the Hobson Family. The latter, in Ring No. 1, have a capital routine, the nearest thing to a straight equestrian arrangement in the show, aside from the high

MAY WIRTH

Super feature with Ringling Bros.-Barnum & Bailey Circus, made such a hit, in conjunction with the Wirth Family, that by special request of the Ringling Bros. she has put on her single whirlwind riding act. The Ringlings declare May is better than ever, and have given her the entire Madison Square Garden arena to herself. Results justify their judgment.

and well presented turn with beautiful miniature horses, depending on the sight angle rather than novelty of material.

Bucking mule handled by Grover McCabe with aid of clown doing Fat Heine and two colored boys for the knockabout falls. The boys at the opening seemed rather new to their work and the falls, upon which this item depends almost entirely, were mild. The crowd, however, liked the mule kicking a mammoth football among the benches from mid-ring.

Display No. 3 had Mildred Aylsworth working two ponies and one elephant in an odd combination. An attractive turn was developed out of the tiny ponies walking in and out in figure eights as the big bull ambled around, lying quiet as the huge beast stepped over them and like feats.

Girls of Pageant

The girls of the pageant were back in groupings around the ringbank while a young man in tuxedo and a girl in Egyptian costume sang a number. Here they have a dancing girl, a sort of ballet leader in silver spangles and fringe who may on occasion give pep to the turn by a wicked wiggle, but for the opening performance she was discreet and mild. Just a filler, but it had some flash.

The flying ladder display followed, school. The people concerned are a straight man rider, straight woman rider, clown and little girl. They do the familiar material, but with this novelty: The child, after doing a cute little dance in the center, puts on a "mechanic" and, climbing on the ring horse with the straight man, does a series of acrobatic feats on the galloping horse, such as back and forward throws, two high and the like. The finish is the clown in straight riding on the fast running horse.

Rose Collier worked another dog act for a filler as a side issue to a polar bear act in the center.

Le Roy Sisters (3) were next, doing the "iron jaw" act, trick for trick, with the Ty Bell Sisters opposite. The routine is the same as usual—an ascent for the whirl, descent for the butterfly dress and whirl under the colored spots, and then the finish with the girls spinning and whirling at the same time. Over the south end of the hippodrome track Madge Fuller did a single of identical kind.

The Hodgini troupe returned for an Indian riding number, the Hobsons working in the distant ring in the same routine, which included riding, knife throwing and other incidental feats. The ring was dressed with a tepee and they used red fire and warwhoops to dress the turn up. This item was originally billed for near the closing, but was shifted to about midway of the show.

Fifteen of the women occupied the track for a posing horse display, designated as Display No. 11, serving to hold attention during the preliminaries to breaking up the arena cage. This was completed in time for a three-ring display of the elephants, of which the circus carries 15, split into groups of five for this item. Madge Fuller worked the No. 1 group.

Liberty Horses

The Liberty horse display of 12 numbered sorrels, blacks and pure white, a group to a ring, made probably the prettiest exhibition of the evening with their maneuvers, drills and the finish of mixing up the numbers and then having the animals rearrange themselves in order. The display is interesting just as an exhibition of splendid horseflesh, and they work perfectly, especially the whites and blacks. The sorrels were a little behind. Joe Miller worked the blacks.

The Wards' return act in the air made a big flash. The 15 people are divided, seven working with Ward himself and eight in an identical formation. Both riggings are placed over what would be the platforms between rings, and takes special interest from the fact that the women, four in each act, do more than their share of both flying and catching. One girl in each act does a turn and a half to a catch. All dress in white and make one of the prettiest exhibitions of the circus. The feature is a double by flyers to a catch and return.

From this point, usually the finale of a circus as far as acrobatics are concerned, the show goes to the track for the Fox Hunt, high jumping and hippodrome races.

INDOOR CIRCUS HAS OPPOSITION

Both Doing Big Business, However, This Year

John Moore's Shrine Circus, which opened Saturday at the 71st Regiment is the first instance of opposition to the Ringling-Barnum and Bailey circus since the latter started using Madison Square Garden. From the business done by both shows, however, there is really no opposition. The Shrine event is virtually without an admission fee. A strip ticket, costing 50 cents, is good at the door seven times, the show really depending upon the wheels. Each Shriner was sent $20 worth of tickets prior to the show's opening and sold to individuals generally.

The Moore outfit is booked up for Shrine events solidly until August, and will go under canvass soon, playing the lot in Jersey City for two weeks. The outfit has some high salaried officials. Mongueli, a former San Francisco lawyer, is the fixer, and is said to earn from $15,000 to $20,000 a year, also being in on the profits. There are several $10,000 men, including Bill Fleming, considered one of the best general agents in the outdoor field.

Moore is the showman who started on a shoestring at the coast about five years ago. He rarely, if ever, is seen around the outfit, which is now a million dollar corporation.

A Shrine circus event in New York employed the services of a woman press agent. The latter spun a long yarn to the effect that Augustus Thomas had dolled himself up in an elaborate gold-threaded mandarin robe and addressed a gathering of Chinese. The story further said the Chinese repudiated Thomas' address, which was supposed to be given at the Lambs' Club, the Chinese being supposed to remark that Thomas didn't know a word of their language. The playwright was first informed of the yarn by newspapers who queried him. He was able to stop the story here, but it was used in country publications.

Paris Winter Circus

Paris, April 1.

Cirque D'Hiver.—Mlle. Tita, equestrian; Leonce and Lillian, equilibrists; Emilia's horse, Buffalo; Francoise Fratellini's three sons, juvenile clowns; Frank Pichel and Averino, eccentric; Berettas trio, gladiator posing; Rivels trio, gymnasts; Cardinal family, equestrian; Victor and Regina, acrobats; Leonce with 4 stallions en liberte; Iles and Loyal, comic; Three Christians, horizontal bar; 8 Andreu troupe, Spanish acrobats.

Information of and About Fairs

(This tabulated informative Fair Department will be published alphabetically, commencing with this issue and continuing weekly until Clipper's present list is exhausted.
As this information will not be repeated this year, it is suggested the issues of Clipper containing it be retained for use or future reference.
The information below has been furnished the Clipper upon request. This paper accepted it as submitted.)

Name.	Secretary	Dates	At	Night show.	Carnival.	Free acts.	Wheels.	Concession space.	Races.	Approximate attendance.	Gate admission
Canadian Nat. Exhibition	J. G. Kent (mgr.)	Aug. 23-Sept. 6	Toronto (Can.)	Yes	Yes	Yes	No	.....	Running	1,493,000	25c.
Cabarrius Co. Fair	D. T. N. Spencer	Oct. 21-25	Concord, N. C.	Yes	Yes	Yes	Yes	.....	Trotting	65,000	75c.
Coos & Curry Fair	K. H. Hansen	Sept. 18-20	Myrtle Point, Ore.	.....	Yes	.....	.....	$2	Running	.....	75c.
Date Co. Fair	R. A. Frye	Sept. 9-12	Lockwood, Mo.	Yes	No	Yes	Yes	.....	.....	.....	50c.
Date Co. Fair	J. S. Rainey	March 12-15	Miami, Fla.	Yes	No	Yes	No	.....	No	100,000	Free
Dairy Cattle Congress	E. S. Estel	Sept. 22-28	Waterloo, Ia.	Yes	No	Yes	Yes	$3-$5	No	100,000	50c.
Dakota Co. Fair	Chas. S. Lewis	Sept. 17-20	Farmington, Minn.	Yes	.....	Yes	Yes	$2	Trot. and run.	15,000	50c.
Danbury Fair	G. M. Rundle	Oct. 6-11	Danbury, Conn.	No	Yes	Yes	No	.....	Trot. and run.	125,000	75c.
Danville Fair Assn.	H. B. Watkins	Oct. 14-17	Danville, Va.	.....	Yes	Yes	.....	.....	.....	.....	.....
Dawson Fair	Geo. G. Cochran	Sept. 9-12	Dawson, Pa.	Yes	No	Yes	Doubtful	$2.50	Trotting	30,000	75c.
Dayton Agri. Assn.	M. H. Pedding	Sept. 9-12	Dayton, Pa.	No	Yes	Yes	Yes	$2	Trotting	30,000	.....
Defiance Co. Agri. Soc.	F. M. Birdsall	Sept. 16-20	Hicksville, O.	Yes	Yes	Yes	Yes	.....	Trot. and run.	.....	.....
DeKalb Co. Fair	Rob Roy	Sept. 3-6	Alexandria, Tenn.	Yes	Yes	Yes	Yes	$2-$6	.....	10,000	50c.
Delaware Co. Fair Soc.	E. W. Williams	Aug. 26-29	Manchester, Ia.	Yes	Yes	Yes	Yes	$2.50-$3	Running	25,000	50c.
Delta Co. Fair	A. W. Minton	Sept. 9-12	Hotchkiss	No	Yes	No	Yes	$16 per lot	Running	4,500	50c.
Delta Fair	R. E. Green	Sept. 15-17	Delta, Ont. (Can.)	Yes	Yes	Yes	Yes	Not set	Yes	4,000	35c.
Denton Co. Fair	H. F. Browden	Oct. 29-Nov. 1	Denton, Tex.	No	No	No	No	.....	No	.....	25c.
Dewitt Co. Fair	H. T. Swigart	Aug. 5-8	Clinton, Ill.	Yes	No	Yes	Yes	$2-$4	Trot. and run.	15,000	.....
Dewitt Fair	G. H. Christensen	Aug. 19-22	De Witt, Ia.	No	No	Yes	.....	$1.50	Trot. and run.	15,000	50c.
Dickinson Co. Fair	Rob. O'Callaghan	Aug. 29-Sept. 1	Norway, Mich.	Yes	Yes	Yes	Yes	$2	Trotting	.....	.....
Divide Co. Fair	C. L. Elkman	July 15-17	Crosby, N. D.	Yes	Yes	Yes	Yes	Nominal	No	6,500 (daily)	50c.
District Fair	E. W. Pearton	Sept. 24-29	Asheville, N. C.	Yes	Yes	Yes	Yes	.....	Yes	.....	25-50c.
Dodge Co. Fair	J. F. Malone	Sept 29-Oct. 3	Beaver Dam, Wis.	3 nights	Yes	Yes	No	$2.50-$3	.....	40,000	50c.
Douglas Co. Fair	E. A. Runes	Oct. 23-24	Castle Rock, Colo.	No	No	No	No	$2	No	4,000 to 5,000	50-30c.
Dubuque Co. Fair	C. F. Ferring	Sept. 2-4	Dyersville, Ia.	Yes	No	Yes	Yes	Flat	No	12,000	50c.
Dufferun Agri. Soc.	Neil A. Love	June 28-July 1	Carman, Man. (Can.)	Yes	Yes	Yes	.....	$1.50	Trotting	15,000	50c.
Dutchess Co. Fair	B. R. Frost	Aug. 26-30	Rhinebeck, N. Y.	3 (last nights)	No	Yes	No	$3	Trotting	50,000	50c.
East Ala. Fair	L. B. Dean	Last week Oct.	Alexander City, Ala.	Yes	Yes	Yes	Yes	.....	Trotting	25,000	50-25c.
East Cuyahoga Co. Fair	H. W. Parkes	Aug. 29-Sept. 1	Chagrin Falls, O.	No	.....	Yes	No	$1-$3.50	Trot. and run.	30,000	50c.
East Tenn. Fair Assn.	I. N. Taylor	Sept. 16-19	Sweetwater, Tenn.	No	Yes	Yes	Yes	$3.50	Trot. and run.	30,000 (total)	60c.
Eastern Agri. Fair	G. S. Walters	July 30-31	Eastend, Sask. (Can.)	.....	.....	Yes	Yes	.....	Running	2,000	50c.
Eastern States Expo	C. A. Noch	Sept. 14-20	Springfield, Mass.	Yes	No	Yes	No	.....	Trotting	250,000	$1
Eastern Townships Agri. Assn.	Lt.-Col. Sydney Francis	Aug. 23-30	Sherbrooke, Que.	Yes	Yes	Yes	.....	.....	Trotting	75,000	50c.
Eau Claire Agri. Soc.	V. L. Dulsense	Sept. 23-29	Augusta, Wis.	Yes	Yes	Yes	.....	.....	Trot. and run.	8,000	50c.
Edmonton Exhibition	W. J. Stark	July 14-19	Edmonton, Alta.	Yes	Yes	Yes	.....	$6-$10	Running	85,000	50c.
Edwards Co. Fair	Ben L. Mayne	Sept. 9-12	Albin, Ill.	Yes	Yes	Yes	.....	Varied	Trot. and run.	.....	.....
Elk Co. Fair	Nicholas Fritz	———	St. Marys, Pa.	Yes	Yes	Yes	Yes	$1.50-$2	No	10,000	50c.
Elkader Fair	J. J. Finnegan	Sept. 2-5	Elkader, Ia.	2 nights	No	Yes	Yes	$2-$3.50	Trot. and run.	15,000	50c.
Ellis Co. Fair	J. Castellan	Oct. 6-11	Ennis, Tex.	Yes	Yes	Yes	Yes	.....	.....	60,000	25c.
Emery Co. Fair	Vern Peterson	Sept. 21-24	Castle Dale, Utah	No	Yes	Yes	No	$1	Yes	.....	25-50c.
Emmet Co. Agri. Soc.	L. L. Thomas	Sept. 2-5	Petoskey, Mich.	Yes	Expect to	Yes	Yes	.....	Trot. and run.	5,000 to 6,000	.....
Emporia Agri. Fair Assn.	B. N. Garnu	Oct. 21-24	Emporia, Va.	Yes	Yes	Yes	Yes	.....	Trotting	.....	.....
Erie Exposition	Frank Baboer	Aug. 18-23	Erie, Pa.	Yes	Yes	Yes	Yes	$5-$10	Trot. and auto	100,000	50c.
Erie Co. Fair	G. D. Beatty	Sept. 2-5	Sandusky, O.	Yes	Yes	Yes	No	$1-$3	Trotting	20,000	50c.
E. S. Agri. Fair	H. E. Mears	Aug. 25-30	Keller, Va.	Yes	No	Yes	Yes	$4	Trot. and run.	20,000	50c.
Essex Co. Fair	R. H. Gaskill	Sept. 17-20	Topsfield, Mass.	Yes	No	Yes	No	$5	Yes	50,000	50c.
Essex Co. Fall Fair	J. Miller	Sept. 23-26	Essex, Ont.	Pageant	Yes	Yes	.....	$2	Trotting	20,000	50c.
Evangeline Parish Fair	J. D. La Fleur	Oct. 1-4	Ville Platte, La.	Yes	Yes	Yes	Yes	$1	Yes	10,000	10-25c.
Falmouth Fair	A. H. Barker	Sept. 17-20	Falmouth	Yes	Never have	Yes	No	.....	Trot. and run.	20,000	75c.
Fairbury Fair	E. W. Powers	Sept. 1-5	Fairbury, Ill.	Yes	Yes	Yes	Restriction	$3-$5	Yes	47,500	50c.
Fairfield Co. Agri. Soc.	W. E. Armstrong (pres.)	Oct. 15-18	Lancaster, O.	No	No	No	No	.....	Yes	75,000	25c.
Faribault Fair Assn.	Geo. D. Read	Not set	Faribault, Minn.	Yes	No	Yes	Yes	$1	No	.....	50c.
Fayette Co. Fair	H. M. Stafford	Aug. 18-22	West Union, Ia.	3 nights	No	Yes	Undecided	$3	Trotting	40,000	35c.
Farmers Co. Agri. Soc.	W. J. Schermer	Sept. 15-17	Waconia, Minn.	Yes	No	Yes	Yes	.....	No	8,000	25-50c.
Farm. & Merch. Fall Fest. & Homecoming	A. W. Smith	Not set	Hartford City, Ind.	Yes	No	Yes	Yes	$3-$5	No	5-10,000 (daily)	Free
Fayette Co. Fair	G. M. Hitchcock	Aug. 12-15	Washington C. H, O.	No	No	No	No	.....	.....	15,000	50c.
Fiesta San Jacinto Assn.	Jack Raybould	April 21-26	San Antonio, Tex.	Yes	Yes	Yes	Yes	.....	No	25,000	Free
Flatonia Fair	M. Fernau, Jr.	Sept. 16-20	Flatonia, Tex.	Yes	Yes	Yes	Yes	$20	No	4,200 (daily)	35c.
Flint River Valley Agri. Assn.	H. F. Middleboro	Sept. 1-4	Montrose, Mich.	Yes	.....	Yes	.....	$2	Trot. and run.	25,000	50c.
Franklin Co. Fair	E. B. Nolen	Sept. 30-Oct. 4	Benton, Ill.	Yes	Yes	Yes	Yes	$3	Trot. and run.	28,000	50c.
Fond du Lac Co. Fair	S. D. Boreham	Sept 1-4	Fond du Lac, Wis.	4 nights	Yes	Yes	No	$3	Trot. and run.	40,000	50c.
Forest Green Agri. Soc.	H. Rohner	Sept. 11-13	Forest Green, Mo.	Yes	Yes	No	.....	$1	No	.....	35-20c.
Four Co. Fair Assn.	W. W. Chestnutt	Aug. 19-22	Logan, Kans.	Yes	Yes	Yes	Yes	$1	Not set	.....	50c.
Franklin Co. Agri. Soc.	F. E. Knowlton	Sept. 16-18	Farmington, Me.	No	No	Yes	No	$1.50	Yes	30,000	50c.
Freeborn Co. Fair	N. J. Whitney	Aug. 25-28	Albert Lea, Minn.	Yes	Yes	Yes	Yes	$2	Trotting	25,000	50c. (day) 25c. (night)
Fredericton Exhibition	Wm. Cruikshank	Sept. 13-20	Fredericton, N. B.	Yes	Yes	Yes	Yes	.....	Trotting	40,000	50c. (extra special days)
Fremont Co. Fair	J. O. Hamilton	Sept 3-5	Lander Wyo.	No	Possibly	Possibly	Possibly	.....	Possibly	5,000	50c.
Erie Co. Fair Assn.	O. L. Smith	Oct. 8-11	Pearsall, Tex.	Yes	No	Yes	No	.....	Yes	3,000 (daily)	50c.
Fulton Co. Agri. Soc.	Val Urben	Sept. 3-5	Wauseon, O.	No	Yes	Yes	Yes	$2	Yes	25,000	50c.
Furnas Co. Fair	M. H. Greas	Sept. 22-26	Beaver City, Neb.	Yes	Yes	.....	Yes	$1.50-$2	.....	.....	50-$1
Garden State Fair	Frank Emerson	Sept. 16-20	Bridgeton, N. J.	Yes	Yes	Yes	No	.....	Trotting	.....	50c.
Garfield Co. Frontier Fair	Dr. R. W. Wood	Sept. 15-18	Burwell, Neb.	Yes	Yes	Yes	Yes	$1.50	Running	15,000 (daily)	50c.
Geary Free Fair	M. H. Seger	Sept. 4-6	Geary, Okla.	Undecided	Yes	Undecided	Usually	.....	No track	5,000	Free
Genesee Co. Agri. Soc.	F. B. Parker	Sept. 16-20	Batavia, N. Y.	Yes	Yes	Yes	No	$10-$15	Trot. and run.	80,000	50c.
Genesee Co. Fair	Harry Potter	Aug. 26-29	Davison, Mich.	Yes	Yes	Yes	Yes	$3.50	Trotting	75,000	25-50c.
Ga. State Exposition	E. Ross Jordon (mgr.)	Oct. 20-25	Macon, Ga.	Yes	Yes	Yes	Yes	Varied	Running	70,000	50c. (day) 25c. (night)
Gillespie Co. Fair	J. E. Bell	Aug. 22-24	Fridericksburg, Tex.	No	Yes	Yes	Yes	.....	Running	15,000	25-50c.
Glenn Co. Livestock Assn.	E. A. Kirk	Sept. 15-20	Orland, Calif.	Yes	Yes	.....	Yes	$1.50	No	.....	50-15c.
Gloucester Co. Fair	C. J. Davenport	Aug. 13-15	Pitman, N. J.	Some	No	Yes	No	.....	Trotting	75,000 to 100,000	75c.
Goodbic Co. Fair	F. A. Healy	Sept. 9-12	Ironwood, Mich.	Yes	.....	Yes	Yes	$20 (15 ft.)	Trotting	16,000	50c.
Golden Belt Fair	J. C. Anthony	Oct. 7-10	Henderson, N. C.	.....	.....	.....	.....	.....	.....	.....	.....
Gonzales Co. Fair	W. E. Donovan	Oct. 15-18	Gonzales, Tex.	Yes	Yes	No	No	$3	Trot. and run.	50,000	50c.
Goodhue Co. Fair	Lewis Schofield	Sept. 16-19	Zumbrota, Minn.	Yes	Yes	Yes	Yes	$1.50	Yes	10,000 to 12,000	50c.
Govan Fair	J. H. Edwards	July	Govan, Sask. (Can.)	No	No	.....	.....	.....	Running	1,000	75c.
Granby Fair	Walter R. Legge	Sept. 4-6	Granby, Queb. (Can.)	Yes	Not booked	Undecided	Yes	.....	Yes	6,000 (daily)	Usually 25c.

MILLER BROS. AGAIN DRAGGED INTO WASHINGTON INQUIRY

Daugherty Investigating Committee Hears Geo. Miller Is Political Power in Oklahoma

Clipper-Variety Bureau,
Evans Bldg., Washington,
April 9.

Further evidence was brought out before the Daugherty Investigating Committee in connection with the Miller Brothers, owners of "101" ranch, at the hearings Monday. George Miller was stated to be a political factor in the Democratic party in Oklahoma by Senator Harreld (R.) of that state. The Senator told the Wheeler-Brookhart committee of calling upon the then Attorney General, Harry M. Daugherty, for action in the Miller case, which had to do with an alleged land grab from the Indians.

Senator Harreld stated that Daugherty acted "very readily," and that George Miller and two associates (a previous witness gave these associates as John C. and Victor Newton) had pleaded guilty and paid a fine of $10,000.

The name of Hiram C. Todd, former law partner of Harry Daugherty, got into the proceedings again as counsel for the Miller Brothers' "101" ranch in this same connection with the alleged land grab, which land, it is stated, is valued at $500,000. Todd is now a special federal prosecutor in New York.

Former Representative Scott Ferris of Oklahoma was quoted by Edwin S. Booth, a special assistant to the Attorney General, in charge of civil proceedings to recover the land from the "101" ranch, as having stated to former Attorney General A. Mitchell Palmer that he would rather "walk across the state barefoot than see the Miller case prosecuted."

Asked for Delay

A letter from former Secretary of the Interior Albert B. Fall was also read into the record by Booth. This letter asked that the prosecution of the Miller brothers be delayed from spring until the fall term of court in 1921 in order to allow the new Commissioner of Indian Affairs time to examine the matter. The records disclose that Daugherty did delay the case, it being finally set for trial in the winter term of the court.

The substance of the evidence introduced was to emphasize the fact that though the case reached the Department of Justice early in 1920 no civil suit has as yet been started.

The records disclose that many influential Republicans and Democrats had been asked to intercede for the Miller brothers.

The Miller brothers are the first to be brought directly into the Daugherty angle from show business. As stated in Clipper of last week, the fight film angle had brought Tex Rickard to Washington to testify.

It is stated by members of the committee that further investigations along these lines is contemplated.

PITTSBURGH'S INDOOR

Show Opened Monday by Shriners

Pittsburgh, April 9.

More than 2,000 witnessed the opening performance Monday of the annual Shrine circus in Syria Mosque. The circus will continue the rest of the week.

The main show, made up of twelve circus acts, is staged in the main auditorium. Sideshows, with booths, are on the lower floor, transformed to give the appearance of a circus tent.

The feature act is Bownie's elephants. Other acts are: Davenport Troupe, Bellclair Brothers, Fred Rex's animals, Maximo, Merkel Sisters, Apollo Trio, Three LaSalle Brothers, Madame Victoria, 3 Parleys, Frank S. Stout, producing clown and his funmakers.

The music was furnished by the Shrine band.

Wolfe Shows Hold Over

Ashland, Ky., April 9.

The T. A. Wolfe shows will exhibit in this city the week of April 14, a week later than first announced. They will be here under the auspices of the American Legion. The shows were to have remained a week in Bristol, Tenn., but found business so good they lingered another week.

ZOO ADDITIONS

Peculiar Baboon Among Contributions

Washington, April 9.

Three notable additions to the National Zoo here have been made in the last three weeks. One is a gelada, a peculiar baboon from the African jungles. It is an exceptionally large monkey with a dog face and has patches of bare skin on the lower part of the neck and on the breast from which the hair falls away in a natural part. It is very intelligent.

Another addition is an African leopard, extremely difficult to obtain. This was purchased from Victor J. Evans, a local attorney.

The third arrival is a baby mouflon, born to a pair of mountain sheep already domesticated here. Attendants at the zoo believe the youngster can be successfully raised in captivity.

L. A. AGAINST PARADES

Traffic Commission Seeks Measure to Prohibit Them

Los Angeles, April 9.

Circus and fraternal parades will be prohibited in the downtown section of the city if recommendations of the Traffic Commission are carried out by City Council. The commission figures that prohibition of all parades, excepting national and patriotic, in the downtown area will solve the traffic congestion problem.

After a long discussion, the members of the council referred the recommendation to the public safety committee for final action. The vote was four to three.

The district which would be affected if the ban is put on is bounded by Sunset boulevard, Washington, San Pedro and Figueroa streets.

BUCHANAN SHOW OPEN

Refitting at Col. Hall's, Lancaster, Mo., Quarters

Chicago, April 9.

Fred Buchanan, veteran showman, is refitting his circus in Lancaster, Mo., where it wintered. This is the home of Col. W. P. Hall, made famous in John Kelly's good will brief, and Buchanan will make improvements in his equipment out of Col. Hall's stock and paraphernalia.

Hall supplies many of the big shows with their draft and ring horses. He ordinarily carries enough equipment to fit out a complete circus of 20 cars or more.

Buchanan plans to begin the 1924 tour around the middle of April. Hall will supply the feature acts for the Police Circus at St. Louis this month, among them his five-elephant act.

HANNEFORD IN SHOW

Wirths Also There—May Wirth Doing Single

New York, April 9.

Georgie, brother to "Poodles" Hanneford, joined the Ringling show at the Garden Monday. He will work with Elizabeth Hanneford and Percy Clark.

Georgie Hanneford duplicated for "Poodles" has season when the latter was on the Coast making pictures and the Hanneford family act toured the Pantages circuit.

The act will be along similar lines to the Wirth family turn. May Wirth is now doing her single act in the big show.

Nameless Circus

Chicago, April 9.

A circus is being advertised at Muskegon, Mich., April 22-26, for the "National Guard fund under the personal direction of the American Circus Executives."

The ads say: "Not a moving picture or a carnival, but a real traveling circus."

SPARKS' CIRCUS

(Continued from page 6)

over the world and can handle all kinds of animals.

Display 9

Babe Pope holding down Ring 1 with elephant and two-pony act, while Stastia Carrey worked a similar act in Ring 3, centre ring being occupied by clowns. At this juncture George V. Conner announced the Wild West and athletic concert.

Display 10

Riding by the Ballerina troupe of Spanish riders and a touch of comedy was introduced. Ring No. 1 and No. 3 occupied by Vladmir Schroube and Carl Wolfe, each presenting a group of hurdling dogs, a novel offering.

Display 11

Pete Mardo's clown "Pull Up" held forth above the Hippodrome track while the great Sakate presented a thrilling 100 ft. sope slide.

Display 12

Brought out the Vladmir Schroube in ring No. 1 with a horse and two dogs, while ring No. 3 was occupied by Carl Wolfe with a similar group. The dogs in both offerings were white German police dogs.

Display 13

Nadia Miller in fast wire act.

Display 14

Bessie Harvey with her pigeons and voice impressed.

Disply 15

Professor Kloske and his 16 perfectly matched German horses, thoroughbred "Rotation" liberty horses with trappings.

Disply 16

Pete Mardo and acrobatic trio occupied ring No. 1, while the Nelson Trio worked in ring No. 3; both are fast and furious with plenty of real comedy.

Display 17

Flying Walters in the aesial bar act.

Disply 18

Well presented by the clown, followed by the "aristocratic horse world." "Sparks' dancing equines, ridden by Florence Harris, Myrtle Mayo, Frances Widener, Lucille Aumann, Dorothy Ratty, Minnie Rooney, Gertrude West, Vladmir Schroube, and Equestrian Director Bert Mayo astride Lady Fashion, a beautiful cream horse.

Also Vladmir Schroube's mixed group of llamas and ponies in ring No. 1, and Captain Tiebor's seals, Tom Burns Bigg County Georgia pigs held dwon ring No. 3.

Display 19

Kula York in iron jaw number above ring No. 1 and Babe Pope did the same act above ring No. 3; swinging ladder acts presented simultaneously by Minnie Rooney, Gertrude West, Eva Miller and Gwen Carsey.

Display 20

English fox hunt closed two-hour program. It featured Florence Harris in broad jump on King George, and Clyde, Widener and Jim Carrey doing a high jump. Other riders were Weaver Gray, Tom Aumann, Stastia Carrey, Lucille Aumann, Dorothy Ratty, Hazel Railey and Karl Mosher.

Pit Show

Managed by Charles Katz with Captain Scott on the ticket, six pits featuring giant baboon and Kruno, from the Everglades of Florida.

Jack Phillips' band of 26 pieces. Pneumatic calliope played by J. M. Del Voche.

7 Clown

Clowns are Paul Wentzell, Pet Mardo, Harry Mick, Minert DeOrle, Harry Davenport, Robert Nelson, Theo Nelson, Eddie Diaz, Bobby Bradley, Roy Dittman, Stanley White and Harry Spaulding.

Side Show

Charles Holloway, side show band leader; Hilda DeBarries, cockatoos; Vianita Midgets, Mrs. DeBarrie, Punch and magic; Helga Levatation, Helda Miller, snakes; Joe DeBarrie, novelty act; Annie Lovine, sword-walker; Professor Holloway's Georgia Minstrels.

William DeBarrie, inside ticket man; Walter Miller and Frank Lovine, ticket sellers; E. L. Doty, in charge of door.

ANOTHER JOHN DANIEL

Circus Has Gorilla in Steam Heated Glass Cage

New York, April 9.

John Daniel 2d has arrived from England, where he was under the care of the same woman who brought up "John Daniel 1st." John in a new gorilla with the Ringling-Barnum-Bailey Circus, and will be just as strongly press-agented as was the first.

John Daniel 1st died while the show was at Madison Square Garden two years ago, when he contracted a cold.

The Ringlings are not taking any chances with his successor. A glass cage has been built for him which is steam heated in the side show.

MAIN'S NO. 2 MIDGETS

Singer Organizes Troupe for Circus

A No. 2 Singer's Midgets has been formed by Leo Singer, and will be a feature with the Walter L. Main circus, opening April 19 at Havre de Grace. It is understood the circus midget turn is partly made up from the original Singer's Midgets, which is said to have grown a bit too large.

The midgets will be the feature of the concert. There are 15 comprising the troupe, and they will be in the parade line-up, though not in the circus performance itself, featured by the Collini Family.

Tom Gorman, who recently resigned from the Hippodrome, is general manager of the main show. Jimmy Herron is boss of the ticket selling bunch, the freaks and the concert.

ONE OMAHA LOT TAKEN FOR CITY

Circus Grounds for 20 Years—Nothing Nearer Than Outskirts

Omaha, April 9.

Omaha's circus grounds is about to become a city playground. City commissioners have voted to have the city purchase the property at 22nd and Paul streets for use as a recreation park.

The location for more than 20 years has been used as a circus grounds and is the only good, easily accessible lot in this city.

As a result of the purchase circuses visiting Omaha in the future will have to go to the outskirts of the city and add a handicap of not less than half an hour in transportation time.

Street parades will be made practically impossible.

BILLING SCRAP

B-B Versus Sells-Floto in Parkersburg

Parkersburg, W. Va., April 9.

Although the Ringling-Barnum-Bailey Circus is not due here until July 3, its advance car this week took all the available billing space in town, hanging canvass on the big buildings, telling the home folks to wait for the "greatest show on earth."

The Sells-Floto Circus is to arrive in town May 2, without much space left excepting in the newspapers to tell about it.

Robbins Near Chicago

Chicago, April 9.

The Robbins circus, now under the management of Fred Buchanan, is expected to play territory around Chicago early in May.

Change Circus Lot

Huntington, W. Va., April 9.

Ringling Brothers' circus will be here July 4. Growth of the city has made it necessary to change the circus lot from 24th to 28th street.

CIRCUS

Ringling-Barnum-Bailey
Madison Square Garden, New York city, until April 26.
Sells-Floto Circus
Coliseum, Chicago, until April 26.
Knisely Bros. Circus
Marion, O., May 5.
Sparks' Circus
April 9, Danville, Va.
Al G. Barnes' Circus
Winter quarters, Palms, Cal.
Golden Bros. Circus
April 9, Coleman; 10, San Angelo; 11, Ballinger; 12, Brownwood, Tex.

Jack Beach, formerly with the big circuses as banner solicitor, and last season with Patterson's Circus, stopped off in Denver on his way back from the Coast, and is seriously considering staying in Denver and embarking in the advertising business with Ed Wylie, another well-known ex-trouper.

BIG SHOW BIG—PROGRAM CHANGES

Turnaway at Garden—Combined Riding Acts

The Ringling-Barnum-Bailey circus at Madison Square Garden continues to turn away.

Charlie Ringling, to get some relief from the strain of the big opening, has gone to the Ringlings' beautiful estate in Sarasota, Fla. He will return about the middle of next week, when the brothers will try to close up some big real estate deals (under consideration) in the vicinity of New York. Several large sites have been offered them for the erection of a permanent stadium of their own.

John Ringling is on the job day and night.

The show has been speeded up greatly by several changes in the program, in most cases the amalgamation of several acts of the same kind being merged into one big display.

Fred Bradna, the handsome equestrian director, broke two silk hats while figuring out the necessary changes, a tiger made a swipe at him and tore his natty riding breeches (which nearly broke his heart), but he still blows his whistle and smiles as he directs the arena in perfect regalia.

Debonair Chick Bell at the front door welcomes visitors in a satisfied manner, as though he is the attraction pulling the crowds in, and Clyde Ingalls, who has just bought $20,000 worth of lots in Sarasota from his bosses, is figuring up what they will be worth when he gets ready to retire. Meantime he is keeping a watchful eye on Zip and the rest of the freaks. There is only one bigger attraction in the curio hall than Clyde, and that is "John Daniel 2nd."

May Wirth is doing her single riding act, while the Wirth Family, 4 Ernestos, George, Hanneford, Lizzie Hanneford, Ernest, Percy and Charlie Clark are amalgamated in one big riding display in the three rings.

Riding Exhibition

It is a great exhibition of riding, with George Hanneford and Phil Wirth keeping huge audiences in roars with their comedy equestrianism. George has made great strides since he has taken the place of his brother, "Poodles" Hanneford.

Ella Bradna is now supported by the Reiffenacks and the Ernesto Bros. in her menage and haute ecole riding act. The parade around the arena with the horses, dogs, pigeons and pretty girls gets Miss Bradna oodles of applause.

Charlie Siegrist III

The Charlie Siegrist Flying Act is off the program, due to the illness of Charlie himself. He was discharged from the hospital Wednesday (yesterday), but says he will be "up in the air" again at the matinee next Monday.

The Apollo Trio, Bronze Gladiators, also are out, owing to a previous contract to appear this week at a Shrine circus in Pittsburgh which had to be fulfilled. They will be back with the "Big Show" next week.

Several prominent scientists have been studying the freaks known as the "Ambassadors from Mars." While the learned men make no definite statement, their opinion is somewhat equivocal, as they believe that the pair are Negroid Albinos, which is to say the least paradoxical.

Three Sparks Dates

Portsmouth, O., April 9.

Sparks Circus is to pitch its tents here April 17. The show will be in Ironton, O., the day previous and in Huntington, W. Va., the day after.

Sparks on Long Island

Long Island is to have its first circus in three years this summer. The Sparks Circus will make the Island this summer, a 20-car outfit that the natives know.

Buck Turner, old-time carnival agent and manager, is a real estate owner in Miami.

Goodhue Co. Fair ..... Sept. 16-19 ..... Zumbrota, Minn. ..... Yes
Gevan Fair ..... July ..... Govan, Sask. (Can.) ..... No
Granby Fair ..... Sept. 4-6 ..... Granby, Quch. (Can.) ..... Yes

ALL CALIFORNIA INVESTIGATING "SUIT-CASE" CARNIVAL PROMOTORS

Chambers of Commerce Meet to Hear Grievances of Several Communities—Strict Investigation of All Promoters Now in Effect—Fraudulent Promoters, Too—Meeting at Redlands

Los Angeles, April 9.

"Suit case" promoters who have had things free and easy throughout Southern California for the past few years may have to search for new virgin fields. There have been about a dozen of these promoters operating through the southern part of the State during this period who have given committees under whose auspices they worked or had contracted to work considerable trouble. Some were even so cold-blooded as to close contracts with committees and then exact amounts ranging from $200 to $500 for advertising and printed matter, after which they would depart from the community and the promotion contracted for would never be held.

During the early part of February a joint meeting of the chambers of commerce of Riverdale, Ontario, San Diego, Huntington Beach, Pomona and Redlands was held at Riverside. The matter of celebrations, industrial shows and carnival promotions was taken up. It was pointed out that numerous towns in the southern part of the State had done business with unknown promoters and had been either swindled through advancing money to the "suit casers" or had been later given a short deal on the event of its settlement.

Only Established Promoters

There was a long discussion on the subject with the result that it was agreed that in the future business would be done with promoters of established credibility. Letters were sent out after this meeting to organizations in the community which have held events under their own auspices, notifying them that in case any promoter came to them to require references from him and also to get in touch with their respective chamber of commerce and ascertain if the promoter was a desirable one.

Have Lists of Promoters

The chambers of commerce have lists of the "suit case" men who have been avoiding their obligations and in case any approach organizations in their communities they will take the matter up with the local police officials and have the men asked to leave the community. In case the promoters refuse, efforts will be made to get the organizations swindled or mulcted to bring court proceedings against these men.

Recently a Los Angeles promoter went to one of the towns which had entered into the agreement to investigate promoters. He found his proposition acceptable and then was asked if he would meet the secretary of the local chamber of commerce. This he did with the committee. The chamber of commerce secretary in the presence of the man looked at a list, and not finding his name there, inquired where he had played and for whom. The man gave a list of five references which the secretary immediately investigated by telephone.

After the phone conversations which lasted in all 30 minutes and entailed the expenditure of $20, the promoter was given the "o. k." of the chamber of commerce. He was told at the same time that the same sort of investigations were being made by all of the chambers of commerce in the southern part of the State and that unless the promoter was clean in his dealings he would find it impossible to do business in this part of the State.

The promoter was also informed that the chambers of commerce in the cities that had participated in the Riverside meeting were compiling lists of promoters who had been in their cities in the past five years and the aftermath of their dealings and ventures were being given to the civic body by the organizations they had done business with.

S. W. Mo. Harvest Circuit

Kansas City, April 9.

The dates for the Southwest Missouri Harvest Show racing circuit have been announced as follows: Jasper, Sept. 22-24; Pierce City, Sept 29, Oct 1; Mount Vernon, Oct. 2-4; Neosho Oct. 13-15; Webb City, Oct 15-18.

IRELAND'S PROPOSED "MONTE CARLO" A FLOP

Church Ends Proposed Gambling Resort Near Dublin

London, April 9.

The Irish Free State authorities are nothing if not progressive, but the scheme to make the "peaceful" country into a second Monte Carlo has flopped.

The idea was to open a huge hotel near Dublin equipped with all the facilities for baccarat, chemin-de-fer, roulette, etc. This would keep Irishmen from wandering on the continent while it would offer week-end inducements to the English.

Negotiations were in progress for the necessary property when the Roman Catholic church stepped in and wrecked the scheme.

CANADIAN FAIRS

Classes A-B Reformed—Bookings Awarded

Information received from Los Angeles named Lethridge, Red Deer, Comouse, Lloydminster and North Battleford as the Canadian "B" circuit, and that contracts for the same fairs had been awarded to Charles Nelson of Los Angeles.

As Class "B" of the Canadian park circuit have been awarded to the Wirth-Hamid booking office, investigation developed the towns named above had withdrawn from the circuit and the circuit had been reorganized as follows:

Class "A"—Brandon, Manitoba; Calgary, Alta.; Edmonton, Alta.; Saskatoon, Sask.; Regina and Vancouver, B. C.

Class "B"—Carman, Manitoba; Estevan, Sask.; Portage, La Prairie; Yorkton, Melfort, Prince Albert and Wayburn, Can.

The bookings of all these fairs (for free attractions) have been awarded to the Wirth-Hamid concern, as contracts in their office evidence.

NEW LANDING SCHEME

Phone Employer to Obtain Admission of Liquor

New York, April 9.

A new scheme is being worked now by those in charge of the enforcement of the Volstead act upon some of the larger restaurants in the Times square district, where they have accommodation for private dining parties.

Some one calls up on the phone to make arrangements for a dinner party. After the price, number of persons and menu is settled, the person on the other end of the phone inquires if this "includes drinks."

If the place answers in the affirmative, besides stating they have plenty of wet goods to supply the diners, a raid follows.

Campaign Started to Boost Tioga Fair

Oswego, N. Y., April 9.

The efforts of the officers of the Tioga County Agricultural Society to arouse interest in this year's fair, are attracting attention. An intensive advertising campaign is being carried on under the direction of A. W. Mason.

The plan of awarding a prize to persons finding words incorrectly spelled in the fair program aroused so much interest last year that it will be repeated, in slightly different form, this year.

The Tioga county exposition ranks sixth among the county fairs of the state. It has taxable property worth about $17,000. This year's fair will be held in September.

EQUITY-P. M. A. SETTLEMENT INDICATED

On Basis of Equity Securing Dues Payment

The base of the expected settlement between the producing managers and Equity will be an equivalent to Equity of paid up dues by its playing members in shows produced by P. M. A. members.

This is to be accomplished, according to report, by members of the Producing Managers Association requiring Equity applicants to present a paid up membership card in that organization before signing a contract.

It is offered by the P. M. A. in addition that players unattached shall donate an amount equal to Equity dues to a theatrical order or charity, while it is presumed that a mutual agreement will be reached that attached actors (and other than to Equity) like Fidelity's, shall be obliged to furnish a full payment receipt of dues in their society.

The connection of vaudeville acts or actors entering legitimate productions enters, but whether passed upon is unknown.

The Equity Council met yesterday afternoon and discussed the details of some of the particulars submitted, but the settlement as a whole or in part has not as yet officially reached the Producing Managers' Association as a body.

The impression that there will be "a percentage settlement" with Equity to have a stated percentage of members in any P. M. A. production, such as 80-20, with the 20 per cent. portion to be miscellaneous never got beyond its suggestive stage, according to understanding, nor is it expected the percentage plan in any manner will be included in the final peace agreement.

In toto, the Equity-managers' renewal of the present agreement between them, expiring May 31, seems to be its entire extension as to main conditions with the inclusion of the paid up Equity card necessary by an Equityite for a P. M. A. engagement.

Not "Check-Up"

It is said that the managers do not look upon the Equity demand for paid-up card as essential to the employment of its members as a "check-up" system, so-called in union circles (where the employer becomes the dues collector for the union). In fact, the managers will not actually collect dues.

Equity is reported to be satisfied to secure a position in its relations with the organized manager where it has some sort of a lever to produce funds through payment of dues. Report says Equity is expectant that where the independent or unattached players finds it is made imperative as a condition of a job that he pays an equivalent of Equity dues to some theatrical organization to be decided upon, that he or she will prefer to pay that amount into Equity, with the actors' society believing that will bring to it as well additional members.

2,000 Members Reported

There has been a story in circulation for some while in inside channels that Equity in its last per capita tax report, made to the American Federation of Labor (on which a union is obliged to remit to the parent body for each member reported), reported around 2,000 members as of good standing at that date, meaning 2,000 members had paid their yearly dues in full. The Equity Association has claimed a membership of 12,000.

The discussion between William A. Brady and John Emerson over the radio regarding the merits of the demands of Equity, to have been held Monday, was called off.

No reason was given, but it is assumed that with an agreement close at hand between managers and Equity, it was deemed better to call it off.

(From this week's "Variety.")

MOORE'S INDOOR CIRCUS

(SHRINERS, 71ST REGT. ARMORY)

New York, April 9.

The Mecca Temple A. A., O. N. M. S. Shrine Circus, playing a two weeks' season, from April 5-19 at the 71st Regiment Armory, has the John W. Moore Indoor Circus as its amusement feature, with 14 numbers on the program.

An extra attraction is the Shriners' band of 60 pieces, which plays in relays all through the show, besides which there is a veritable carnival of concessions with every kind of valuable premium as prizes.

To see the heads of families, male and female, walking out of the armory with blankets, hams, clocks, electric lamps, irons, toasters, etc., umbrellas, walking canes, silver sets, aluminum utensils, baskets of fruit, candy and other really useful articles, the kiddies with go carts, dolls, skooters, etc., ukuleles, guitars, jewelry, chinaware and so on, would be a revelation to the opponents of the merchandise wheels.

There are 30 merchandise wheels in operation, with members of the Shrine running them. Such is their popularity, would-be players have to wait for a chance to play until those already interested get enough of the premiums to satisfy them, and quit, only to go to another wheel with a different line of prizes.

Those who at any time may be called upon to provide attractions for benefits, bazaars, or other functions to raise funds under any auspices should pay a visit to the Shrine Circus, watch the play, and then, if they think it necessary, ask the Shrine authorities what is the best medium to raise funds in these events, and what is the most popular game with the public. The answer will be "merchandise wheels."

The armory is decorated artistically with the Shrine design, in

(Continued on page 26)

R. C. Crosby in Advance Of Mulholland Shows

Kalamazoo, Mich., April 9.

R. C. Crosby has signed a contract to handle the advance matter for the A. J. Mulholland shows. He will have a special billing crew, also two promoters.

New methods will be used in the exploitation of the show. The concessions will also be handled in a different manner this season.

The show travels on its own equipment, consisting of 10 flat cars and Pullmans.

The line-up consists of 10 shows and six rides. A 12-piece colored orchestra travels with the outfit.

The features are animals and a one-ring circus combined under an 80-foot round top.

Montana Fair Men Meet

Los Angeles, April 9.

B. T. Moore, secretary of the Montana State Fair, called a special meeting of the Dakota and Montana Fair Circuit at Billings, for the purpose of procuring attractions.

The following attractions were represented: Mandan and Dickinson, North Dakota; Sheridan, Wyoming; Billings, Helena, Missoula and Lewiston and other Montana fairs.

The attraction men who were present were Charles Marsh and a representative of the World Amusement Service Assn.

WOLFE FOR COAST

Carnival May Take to New Territory Next Winter, Remaining Open All Year

Los Angeles, April 9.

T. A. Wolfe is reported as being eager to invade the California territory next winter. Word has been spread here that Wolfe will bring his carnival to this territory after his regular season in the East and continue to play here until after the San Bernardino Orange show, which is one of the big events for a carnival here. This is held in February, and it is said that Wolfe figures that when he closes in the Southern California territory he will go through Texas and keep his show out without closing down for the winter.

This year the C. A. Wortham shows played the orange show.

Wolfe is said to have a representative in this territory who is quietly feeling out committees with respect to future prospects and whether it would be financially feasible for him to bring his carnival to the coast next winter.

New England Fair Dates

Worcester, Mass., April 9.

The New England Fair dates have been announced. The fair will open Labor Day and continue four days. It will be under the auspices of the Worcester Agricultural Society.

Three new members have been added to the committee of arrangements—Edward A. Bigelow, Frank P. Knowles and John F. Tinsley. The appointments were made by President John Tuck. Mr. Bigelow was made superintendent of cattle and Mr. Knowles chairman of the entertainment committee.

RUSS FORTH, WIFE-DAUGHTER BURNED TO DEATH IN HOUSTON

Rooming House Fire Entraps Whole Family—Bulldog Hero Tried to Push Mother Out of Window—Playing in Stock

Houston, April 9.

A triple funeral was held here Saturday morning for Russ Forth, 29, his wife, Irene, 23, and their baby, Betty Jane, 4, fatally burned in a rooming house fire last Tuesday.

"Woody" an aged bulldog formerly used by Forth in a vaudeville act and a constant companion to the child, was the hero of the fire. He burned to death and local stage people are raising a fund to erect a monument to his memory.

The fire occurred at 3:30 in the morning. The dog awakened Mrs. Forth who, in turn, aroused her husband. They found themselves trapped by flames and their first thought being for the baby, asleep in the next room, Forth, according to the story he told his brother before dying, rushed for the child.

Passing through almost a solid wall of smoke and flame and clutching the child to his breast, Forth returned to his wife, handing the youngster to its mother.

With bare hands Forth broke the glass from the windows and jumped. As he struck the ground he staggered, fell, arose and staggered again, screaming to his wife, "Jump, darling, jump!" Her agonized face he could see at the window.

She hesitated and the dog seeming to understand, leaped against her from behind again and again, in an attempt to push her through the window. At last the mother leaped, but beyond this Forth could recall no details. They were found in a little huddled heap and, almost as one, they died shortly after noon of that day.

The dog lost his chance of escape. Before the mother leaped with her child he was overcome and was found with his eyes closed and his face between his paws. He lived up to the tradition of his race and was not heard to have even whined.

The Forths were playing at the Cozy theatre in stock, with the husband the leading man, the wife the soubret, and Betty, the child, appearing upon occasion. They came to this city six months ago and were playing an adaptation of "Three Live Ghosts" at the time of the tragedy.

Forth had been in show business 15 years, as had both his brothers, one of whom, Allen, is manager of the local company of which the deceased were members. The Forths were married in Montreal six years ago.

Managers, players and stage employes of this city contributed over $300 for flowers.

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INSIDE STUFF

"Elks Magazine" Story

The "Elks Magazine" for April carries a special story by Courtney Ryley Cooper, veteran circus and outdoor man, entitled "Whooping Up the Brothers." It rips the inner workings of the gyp bazaar and indoor carnival promoter's routine wide open. The title is derived from the promoter's spiel which plays on the "brothers'" sympathies for his lodge and, in truth, really assesses him so much for tickets, an idea not the intention of the order but merely a stunt the promoter cons the ruling council to enlist in the name of the charity.

An explanatory box eliminates the assumption "that the indoor show condition as it exists is an affair confined exclusively to the Elks', but that the contrary is largely due. This expose is written more as a warning guide-post rather than as a post-mortem."

The gyp promoter's slogan, "Give 'em nothing because you can't come back anyway," is stressed.

The account naturally takes into account the legitimate promoter, who posts a bond before he starts, while the oily con man merely states he guarantees the enterprise against loss.

A specific imaginary instance is cited of how the gyp promoter operates on a bankroll of next-to-nothing so that the lodge finally comes out ahead about $3,000 and the promoter a like amount, although his "gravy" on the side through cut-ins with advertising solicitors for the souvenir programs, "kick-backs" from his planted assistants and concessionaires, padded payrolls, etc., nets him about $7,000 extra on the side.

The lodge, after netting the $3,000, finds it has made many bad friends through local merchants who looked upon the advertising tactics employed for the program as a gentle form of hold-up and who came through merely not to antagonize the lodge; the lodge members themselves who did not fancy being sent books of tickets and asked to remit for them in advance and then dispose of them (that being one of Billy the Whoop's efficiency ideas), etc.

The concise recounting of all little details in this official organ of the Elks (the article incidentally will probably fall into the hands of the other lodges and orders) will make it real tough for that class of "promoter" who has been known to operate extensively on a shoestring, like Billy the Whoop did.

World's Champion Gate Crasher

Folks who believe the right to supremacy among the gate crashers belongs to Tammar Young and One-Eyed Connolly of N' Yawk should revise their opinion on this score.

For six years "Never Pay" Merryfield has been crashing gates in eastern Canada. He has secured entry to every carnival show, every circus, every chautauqua and every outdoor attraction in the district. Apparently, Merryfield wields a hypnotic influence over ticket collectors in so far as outdoor amusements are concerned. In all these six years Merryfield has been rebuffed but once, and that occurred recently.

At one time, Merryfield was a prohibition sleuth. He was particularly obnoxious in this capacity and was deposed, but not before he had increased his bank account and bought a car. His business is now that of evicting poverty-stricken families in St. John, N. B., where he seizes the household effects of these unfortunates and auctions them off.

It is his proud boast that nobody has yet refused his entry to an amusement place. On this occasion, Merryfield presented himself at the gate of an arena where a boxing show was being staged. He attempted to walk past the ticket collector. But the latter was a new man on the job. He did not know Merryfield, and he barred the champion gate-crasher. Merryfield could hardly realize the situation, for he had crashed the same gate on scores of occasions, with no difficulty whatever. He went away but returned in 10 minutes and attempted once more to squeeze past the ticket collector. But the latter again barred the way. Merryfield then delivered himself of an oration lasting five minutes, threatened suit, but the ticket collector had no pressing business, so he remained unaffected. In the end the gate crasher, extraordinary, disappeared. It was the first time he had failed to crash a gate.

Theatre Souvenir Tickets

One of the most unique souvenirs ever passed out to first nighters is the admission seat coupon which was issued to every seat holder who attended the opening of the new Biltmore theatre, Los Angeles, (owned by A. L. Erlanger and Joe Tiplitsky; managed by Edward D. Smith.)

The tickets filled the rack in the same manner as ordinary tickets, but were of bronze plated with gold. The lettering is stamped and engraved on the plate in exactly the same style and formula as printed on every other seat coupon, and each person who attended was allowed to retain the ticket as a souvenir. The house charged $10 for orchestra seats for the opening night with "Sally."

The handsome trinkets were made by Weldon, Williams & Lick, theatre ticket manufacturers, with a special side line of novelties in this connection. The firm's factory and offices are in Fort Smith, Ark.

There were 1,800 of these souvenir tickets to the set, and Manager Ed. D. Smith states that over 1,000 have been taken to the leading jewellers of Los Angeles by the holders, who have ordered their names engraved on the back of the bronze tablets.

Regulating Trade Papers

The Federal Trade Commission has issued a complaint against Joseph Byrne, of New York City, publisher of a trade journal entitled "Perfumers' Journal and Essential Oil Recorder." The complaint recites that a competing journal known as "The American Perfumer and Essential Oil Review," generally referred to in the trade as "The Perfumers' Journal," has been in existence prior to the respondent's adoption of the name "Perfumers' Journal and Essential Oil Recorder."

In addition to the alleged confusion to the public and trade caused by the similarity of names, it is further alleged by the commission that the respondent, on many issues of his trade journal, caused the name "Perfumers' Journal" to be placed on the outside of the front cover.

It is further alleged that the similiarity in names causes persons to subscribe to and advertise in respondent's trade journal in the erroneous belief that respondent's journal is identical with that of his competitor.

PENN. DATES COMPLETE

Harrisburg, Pa., April 9.

The complete list of dates for the 1924 county and local fairs throughout Pennsylvania has just been compiled by the State Department of Agriculture. Secretary of Agriculture rank P. Willits today announced the following fairs for the coming season.

The following gives the name of the county, the name of the association, the place where held and the date:

Armstrong, Kiskiminetas Valley Ass'n, Apollo, Sept. 17-20.
Armstrong, Dayton Agricultural Ass'n, Dayton, Sept. 9-12.
Armstrong, Armstrong County Fair Ass'n, Ford City, Aug. 13-16.
Beaver, Beaver County Ass'n, Junction Park, Sept. 24-27.
Bedford, Bedford County Agricultural Society, Bedford, Sept. 30-Oct. 3.
Berks, Agricultural Ass'n, Reading, Sept. 16-20.
Berks, Kutztown Fair Ass'n, Kutztown, Aug. 19-22.
Blair, Blair County Ass'n, Altoona, Aug. 13-16.
Bradford, Bradford County Society, East Towanda, Sept. 9-12.
Bradford, Inter-State Fair Ass'n, Athens, Sept. 15-19.
Bradford, Troy Society, Troy, Sept. 2-5.
Bucks, Bucks County Society, Quakertown, Aug. 27-30.
Butler, Butler Fair Ass'n, Butler, Aug. 19-22.
Butler, North Washington Ass'n, North Washington, Aug. 26-29.
Cambria, Cambria County Ass'n, Carrolltown, Sept. 9-12.
Carbon, Carbon County Ass'n, Lehighton, Sept. 30-Oct. 4.
Centre, Centre County Fair, Centre Hall, Aug. 30-Sept. 6.
Chester, Chester County Ass'n, West Chester, Sept. 3-6.
Clarion, Clarion County Fair Ass'n, Clarion, Aug. 26-29.
Clearfield, Clearfield County Society, Clearfield, Sept. 23-26.
Columbia, Columbia County Ass'n, Bloomsburg, Oct. 6-11.
Crawford, Conneaut Lake Ass'n, Conneaut Lake, Aug. 27-31.
Crawford, Oil Creek Ass'n, Titusville, Aug. 12-14.
Cumberland, Mifflin Ass'n, Newville, Sept. 23-26.
Dauphin, Dauphin County Grange Fair Ass'n, Paxtang Park, Sept. 16-19.
Elk, Elk County Fair Ass'n, St. Marys, Sept. 23-26.
Erie, Erie Exposition Ass'n, Erie, Aug. 18-23.
Erie, Wattsburg Ass'n, Wattsburg, Sept. 2-5.
Franklin, Franklin County Ass'n, Chambersburg, Sept. 9-11.
Greene, Waynesburg Fair Ass'n, Waynesburg, Aug. 19-22.
Huntingdon, Huntingdon County Ass'n, Huntingdon, Aug. 26-29.
Indiana, Indiana County Society, Indiana, Sept. 2-5.
Indiana, Green Township Ass'n, Cookport, Sept. 11-13.
Jefferson, Jefferson County Ass'n, Brookville, Sept. 9-12.
Jefferson, Punxsutawney Fair Ass'n, Punxsutawney, Sept. 27-30.
Juniata, Juniata County Agricultural Society, Port Royal, Sept. 16-19.
Lackawanna, Lackawanna County Fair, Clark's Summit, Sept. 9-13.
Lancaster, Lancaster County Fair, Lancaster, Sept. 30-Oct. 3.
Lawrence, New Castle Ass'n, New Castle, Sept. 30-Oct. 4.
Lebanon, Lebanon Valley Fair, Lebanon, Aug. 26-29.
Lehigh, Lehigh County Society, Allentown, Sept. 23-27.
Lycoming, Lycoming County Fair, Hughesville, Oct. 14-17.
McKean, McKean County Fair, Smethport, Sept. 9-12.
Mercer, Mercer Central Society, Mercer, Sept. 9-11.
Mercer, Mercer County Society, Stoneboro, Sept. 23-26.
Mifflin, Mifflin County Ass'n, Lewistown, Aug. 19-23.
Northampton, Northampton County Ass'n, Nazareth, Sept. 9-13.
Northumberland, Milton Fair, Milton, Sept. 9-12.
Perry, Perry County Society, Newport, Sept. 9-13.
Philadelphia, Philadelphia County Fair, Byberry, Philadelphia, Sept. 1-6.
Philadelphia, Pennsylvania Society, Philadelphia, Sept. 24-27.
Schuylkill, Agricultural Ass'n, Cressona, Sept. 1-5.
Somerset, Somerset County Fair, Meyersdale, Sept. 16-19.
Sullivan, Sullivan County Society, Forksville, Sept. 30-Oct. 3.
Susquehanna, Harford Society, Harford, Sept. 16-18.
Tioga, Cowanesque Valley Society, Westfield, Sept. 9-12.
Tioga, Smythe Park, Mansfield, Sept. 16-19.
Union, Union County Society, Lewisburg, Sept. 30-Oct. 3.
Warren, Warren County Ass'n, Warren, Sept. 1-6.
Washington, Washington Fair, Washington, Aug. 25-30.
Washington, Union Agricultural Ass'n, Burgettstown, Sept. 30-Oct. 2.
Washington, West Alexander Ass'n, West Alexander, Sept. 9-11.
Wayne, Wayne County Society, Honesdale, Sept. 30-Oct. 3.
Wayne, Green Dreher Fair Ass'n, Newfoundland, Sept. 24-26.
Wyoming, Wyoming County Fair, Tunkhannock, Sept. 16-19.
York, York County Society, York, Oct. 6-10.
York, Hanover Society, Hanover, Sept. 23-26.
York, Stewartstown Ass'n, Stewartstown, Sept. 10-13.
York, Pen Mar County Fair, Fawn Grove, Aug. 13-15.

FRATERNAL LODGE BUILDINGS

Islam Temple, Shrine, of San Francisco, has purchased 1,640 acres of virgin redwood forest in San Mateo County. The tract will be bisected by highways and will in other ways be prepared for ceremonials, grove plays, and other functions featured by the Shriners and other Masonic organizations in the Bay district. The tract will also be used, following development, for outdoor amusements and other entertainments.

Masons With Odd Fellows

Masons and Odd Fellows of Tallahassee, Fla., will co-operate in the erection of a $55,000 joint lodge home for the two organizations. Both lodges have accepted reports of their trustees outlining plans for issuing bonds to finance construction. The site of the proposed building has been jointly owned by the Masons and Odd Fellows for several years.

Dayton to Spend Millions

Dayton, Ohio, will have a Masonic Temple costing about $2,000,000, according to plans meeting approval of all the bodies in that city. Construction of the temple will begin after a campaign for $1,500,000 to be made in May. Members of the building committee include Carl A. Plocher, chairman; Joseph E. McAdams, Phillip E. Gilbert, Charles D. Heald, Russell Gerkins, William O. Horrell and Louis W. Prinz.

California Moose Active

Loyal Order of Moose in California is making plans to erect a building at Mooseheart, Ill., costing about $50,000, of Spanish mission design, according to a decision made at a meeting of state officers of that fraternity.

Ground Broken in Alexandria, La.

Ground has been broken for a Masonic Home in Alexandria, La., soon to be erected on the site of an old country club. Many prominent Louisiana Masons attended the recent ceremony. The building will cost $145,000.

Des Moines K. of P., Campaign

Knights of Pythias in Des Moines, Iowa, are planning erection of a $200,000 building to be completed within the next year. A campaign to raise the money among 600 members of that organization is now under way.

Old Home in Tuscaloosa

The home of Judge James C. Brown in Tuscaloosa, Ala., has been purchased by the local Masonic Club and will be used as a center of Masonic activities.

New in Oklahoma City

A new building erected by Gray Horse Lodge, No. 134, A. F. & A. M. of Oklahoma City, Okla., at a cost of $60,000 is expected shortly to be ready. Elaborate dedication ceremonies are expected when the construction is completed.

Knights of Malta Purchase Block

Knights of Malta in Greenville, Pa., have just closed a deal for the purchase of property in Main street and will convert it into a business block and club and lodge rooms. Several thousand dollars will be expended in making the alterations.

Dubuque Masons Outgrow Quarters

Masons of Dubuque, Iowa, have purchased a site upon which they will erect a new temple, having outgrown present quarters. The price of the ground on which the new temple will be built is $50,000.

Celebrate in New Home

Masonic bodies and chapters of the Order of Eastern Star have just celebrated the completion of new quarters in Newport, Ark., where several thousand dollars have been spent in refurnish'ng the structure alone.

Dedication at Fremont, O.

More than 500 Masons gathered in the new Masonic Temple at Fremont, Ohio, formally to dedicate that building, construction of which was under direction of Fort Stephenson Lodge, No. 225, and Brainard Lodge, No. 336.

Cincinnati Masons Parade

In inaugurating a Masonic drive for $2,000,000 with which to erect a new temple, a parade of more than 10,000 Masons was held in Cincinnati, after Mayor George P. Carrell had issued a proclamation officially designating it as "Masonic Day." Col. William Copelan and Dr. D. W. Haines are in charge.

Odd Fellows in Port Chester, N. Y.

Odd Fellows in Port Chester, N. Y., members of Irving Lodge, No. 545, dedicated its new temple Saturday, April 1. The building cost approximately $20,000 and is one of the neatest and most attractive, if not the most costly, in that section of the State.

Architects in Marlow, Okla.

Members of Marlow, Okla., Masonic Lodge have purchased a site upon which they plant to erect a temple. Definite plans have not been made, but architects are working on arrangements and a committee to finance the project has been named.

KNIGHTS OF COLUMBUS

DIRECTORY OF COUNCILS AND OFFICERS

This list will be continued weekly in The Clipper until all of the K. of C. Lodges have been listed.

INDIANA

Muncie—James J. Flaherty, 303 W. Willard St.
Logansport—Edward M. Dolan, 213 Eeel River Ave.
Anderson—F. J. Richard, 429 Wheeler Ave.
Evansville—Harry J. Fitzgerald, 1405 E. Nevada St.
Richmond—Carl A. Pfeiffer, 208 National Ave.
Washington—J. J. Keller, 810 E. Center St.
Kokomo—Joe P. Mauer, 1201 N. Armstrong St.
Elwood—Robert A. Feltig, Box 62.
Vincennes—Raymond E. Rielag, 415 S. Fifth St.
Peru—Carl B. Kreutzer, 254 E. Fifth St.
Hammond—Thomas D. Harle, 418 May St.
Loogootee—Thomas H. Patterson.
Rushville—Thos. Geraghty, Jr., 214 W. 2d St.
Shelbyville—Clarence J. Weintraut, 158 W. Jackson St.
Michigan City—John A. Gutgsell, 1014 Washington St.
Connersville—P. R. Morris, Box 40.
Decatur—Joseph G. Lose.
Madison—Geo. A. Zepf, 607 N. Jefferson St.
Union City—Robt. J. Byrne, 527 N. Union St.
Brookville—H. J. Gagle, 315 E. Fifth St.
Huntington—John V. Lahr, 1464 Byron St.
Greensburg—Edw. A. Dannacher, 620 E. North St.
Elkhart—E. A. LaRocque, 621 W. Jefferson St.
Bloomington—Hamer Finn, 802 S. Washington St.
Princeton—August A. Fichter, 1002 E. State St.
Bedford—Louis Endris, 1924 S. G St.
Cannelton—J. H. Francis.
New Albany—Anthony C. Zpeller, 2008 E. Spring St.
Lawrenceburg — Frederick J. Dober.
Seymour—Joseph Klein, 714 S. Poplar St.
Tipton—J. J. Altherr, R. R. 2.
Gary—J. F. Jones, 569 Buchanan St.
Jeffersonville—F. C. Cavanaugh, R. R. 1, Box 129.
Columbus—Joseph D. Vittetow, 1115 Eighth St.
Batesville—Arthur D. Smith.
Alexandria—C. H. Mayer, 616 N. Harrison St.
Notre Dame—John J. James, Corby Hall.
La Porte—Joseph Frolich, 702½ E. Lincoln Way.
Winamac—E. J. Ewing.
Jasper—Victor L. Fierst.
Kentland—N. J. Schmidt.
Fowler—Maurice J. Brouillette.
Whiting—Anthony T. Foraner, 1200 Myrtle Ave.
East Chicago—Jos. L. Ginther, 3919 Ivy St., Indiana Harbor.

(Continued on page 28)

"During the year 1922 and subse- and sell the performing rights in and against the defendant, D. W. nephew of Harry Hirschfeld.

BROADCASTERS' ASSN. SENDS OUT PETITION ON DILL BILL

Petition and Letter Sent to "Independent" Song People—Silvio Hein Replies—Society's 326 Writers Compared to 6,500 Independents

Clipper-Variety Bureau,
Evans Bldg., Washington,
April 3.

That the National Association of Broadcasters is fighting from every possible angle to get across the bill introduced by Senator Dill (D.) of Washington to so amend the Copyright Act as to make copyrighted works free for public performance is evidenced by the propaganda being put out by this association.

The most recent development is the circulating of a petition among the so-called independent authors, composers and publishers. A letter accompanies this petition, which clearly defines and sets forth the methods used by the broadcasters.

The letter and petition follows:

The National Association of Broadcasters,
Suite 701-2, 1265 Broadway, New York.

March 26, 1924.

To Independent Authors, composers and Publishers:

The hearing before the Senate Committee on the revision of the Copyright Act removing the tax on public performance of music, as presented by Senator Dill, is set for April 9.

The American Society of Composers, Authors and Publishers will appear at this meeting and endeavor to show that they represent the majority of authors, composers and publishers. We want to appear with evidence which will show that they do not represent the majority, and to this end we are enclosing 10 petitions to be signed by you and any other independent author, composer or publisher who would like to have the truth known.

These petitions should be in our hands by April 5, 1924, so there is no time to be lost.

We wish to impress upon you that this is for your benefit. Now is the time we need your co-operation.

If you need more blanks wire us. Let's make a real showing.

Cordially,

(Signed)
NATIONAL ASSOCIATION OF BROADCASTERS
Raymond Walker,
Bureau of Music Release.

The petition as drawn is headed as follows:

"The undersigned, believing that the best interests of the public, the composers of music, the authors of songs, the publishers of music, and the performers thereof, will be served, hereby petitions the Congress of the United States to amend the Copyright Act of 1909, so that individual or detached songs and melodies, as distinguished from complete musical scores, designed to provide a whole performance, may be publicly performed without restriction by law or otherwise, to the end that 6,500 independent composers, authors, and publishers may have an equal chance with the 326 members of the American Society of Composers, Authors, and Publishers."

This is followed by space provided for signatures, addresses, classification, and the names of three of the signer's best known musical numbers.

Copies of the above letter and petition have gotten into the hands of the various members of the A. S. A. C. P. Silvio Hein, who is in Washington at the present time as the society's representative, issued the following statement:

"If the 6,500, referred to in the petition, desire to give away their creations, the 326 do not object, providing the public desires to hear the 6,500. These 326 for the past 25 years have created numbers that have entertained millions and can point to their record with pride—but what has the 6,500 done?

"The 326 live only by their writing and have to get a living from somewhere. Who are these 6,500? There are but possibly 500 legitimate writers in the country.

"Of these 6,500 a great many must be among those who have been cheated by unscrupulous publishers, who offered to get out anything if paid a certain amount of money. This has been a practice that the members of this society have been trying for years to stamp out, but petitions such as this will serve to revive these dishonest practices.

"I have never heard it said that the movie theatres will allow the public to get in for nothing, nor the radio people sell their instruments for nothing, or any commercial institution allow the public to come in and enjoy the benefits for which these various interests are trying to pass legislation that will compel our society to give our material for nothing.

"In the last analysis it sums up in this—those that are fighting us are perfectly willing to take our material for nothing, but I fail to see where the public, whom they are so solicitous about, are going to get any advantage from this free service."

HOTEL ESTIMATING

Syracuse Hostelry Figuring; Wants Radio Station

Syracuse, N. Y., April 9.

Erection of a radio station on the roof of the Syracuse Hotel is being considered. It is probable the idea will be carried out only if the board is convinced the station would be an asset rather than an expense. The installation cost, it has been learned, is about $12,000.

It is not the plan of the hotel corporation to finance the proposition alone, but rather to make it a community property, financed by business and institutions interested. The Chamber of Commerce, banks, newspapers, public utilities and electrical industries would be asked to share the costs.

BALTO. BAND CONCERTS

Union Musicians Demand Increase of Rates

Baltimore, April 9.

Unless some unlooked for solution for the problem is found, Baltimore will have no municipal band concerts this summer.

A dispute between city officials and the Musicians' Union over rates is responsible.

It has been the custom here for many years to have municipal concerts throughout the summer. These concerts have been held in open air pavilions, located for the most part in the public parks. In all, there are about 10 of these bandstands owned by the city.

Last week Frederick R. Huber, municipal director of music, notified Fred W. Heller, secretary of the Musicians' Union, that the concerts would be discontinued.

The correspondence between Mr. Huber and Mr. Heller disclosed that the union demanded $5 week additional for each musician, and $10 per week additional for the leader, if the old schedule of concerts of two and a half hours be enforced by Mr. Huber. This meant an increa. from $25 to $30 per week for each musician, or an increase of $180 per week, totaling an increase for the season of $2,340.

BANDS UP THE ROAD

Pelham Places Preparing for Season

The recent spring but fluctuating weather has evidently stirred the Boston Post road cafes to early preparations for the season. Announcements of the musical combinations, which will supply the dance music, have been wafted about.

Al Jockers opens today (Thursday) at the Colon Inn on Pelham Parkway. Jimmy Johnson and his nine men who will enter Pelham Heath Inn while Dinty Moore, drumming behind his 10-piece organization, will provide the strains at Hunter Island, and Jack Gold's band, currently at the Wigwam, is to migrate to the Chateau Laurier.

The two first named combines will reach their respective establishments early in April, but the Chateau outfit will not swing into action until May 30.

Government Will Control Air; Senate Voted Hoover in Charge

Clipper-Variety Bureau,
Evans Bldg., Washington,
April 9.

The ether belongs to the people of these United States—so voted the Senate yesterday! After a spirited fight to get the measure before the Senate, Senator Howell of Nebraska, the sponsor of the bill, has had the Secretary of Commerce, Herbert Hoover, placed in charge of the issuance of licenses, with power to grant same for a period of two years, subject to being revoked by the President at any time in case of a national emergency.

Further provisions of the bill, as approved by the Senate, require that all applicants for broadcasting licenses shall file an application for same under oath, in which he agrees to the recitations under the act.

To quote Senator Howell on the floor, "That is, in which he gives assurances that he does not claim a vested right in any radio wave or any right to use the ether."

Senator Howell stated that the bill makes it clear that the Government but grants a temporary right to use the ether and that in case of a national emergency the President, in cutting off these licenses cannot thus place the government open to any suits brought by the broadcasters thus cut off for any damage they (the broadcasters) may claim has been done them by such action.

The point was raised by Senator Robinson that the bill thus gives the government control of the radio business. Senator Howell agreed to this, inasmuch as the government, having absolute control of the air, would thus have radio under control.

Due to the vast importance of this bill, as adopted by the upper branch of the legislative body of the nation, the Howell bill is here printed in full:

"Be it enacted, etc., That the ether and the use thereof for the transmission of signals, words, energy, and other purposes, within the territorial jurisdiction of the United States, is hereby reaffirmed to be the inalienable possession of the people of the United States and their government, but privileges to enjoy such use may be granted as provided by law for terms of not to exceed two years.

"Sec. 2. In the event of war or during other national emergency the President may, in his discretion, terminate the privilege of any or all licenses to use the ether for any purpose, under the provisions of licenses granted by authority of Congress, and without rendering the United States liable to damages to any one whomsoever.

"Sec. 3. All such licenses heretofore granted by authority of Congress shall terminate within two years (if not sooner under the terms thereof) from the date of the approval hereof, and no such license shall be renewed, or any additional license granted, except upon the filing with the Secretary of Commerce of an application by such licensee or applicant, executed under oath, setting forth in the form prescribed by the Secretary of Commerce, that the claims of such licensee or applicant to the use of the other are in consonanee with and limited to the recitations and provisions of this act.

"Sec. 4. All acts and parts of acts inconsistent with this act are hereby repealed."

Here in Washington it is firmly believed that with this placement of radio under the direction of Secretary Hooyer fortune is smiling on the American Society of Composers, Authors and Publishers inasmuch as the secretary has expressed himself as being in sympathy with the efforts of the society to procure royalties for the use of its members' work "via radio."

RADIO—MUSIC—RECORDS

And How Victor Enters—10-Year Contracts for Recorders

Radio is the enigma of the music business. It has been the past few months and will probably continue to be for some little time. No one knows what it's all about and where it will lead to eventually. The optimistic publisher and songwriter is satisfied that the evolution will take care of itself, likening the situation to a period of reconstruction following a crisis.

Certainly radio is presenting a critical aspect to the industry.

The pessimistic extremist predicts that five years from now a phonograph record will be an obsolete relic which people will pick up and scoff at like, "And we used to pay 75 cents for this." To this type it is recalled that the Victor, a most stable organization with $40,000,000 reserve assets, is quietly signing up, or attempting to sign up its most desirable recording artists for long-term contracts of 10 years, exclusively.

The pessimist then insists the reason may be this: that they are not being signed solely for records; that the Victor Co. has been granted a license to operate a broadcasting station in Camden, N. J.; that it is currently readying to market a combination victrola and radio set; that the Victor Co. has some scheme in reserve to overcome the radio opposition to record sales by enlisting its broadcasting station to stimuate the sales of its combination machines. These and other deductions are common discussion.

The songwriters are all more or less worried. The free-lance is not finding a market for his wares, while even the staff men who are supposed to be "Sittin' Pretty" on those things are very much concerned. They must turn out two hits to equal the returns on one hit formerly, seems the common conclusion.

Punch Allen joined the Morris & Castle show at Shreveport. Punch has been working theatres in Texas this winter.

RADIO AT SYRACUSE

Station Located in Onondaga Hotel

Syracuse, N. Y., April 9.

Negotiations are being carried on between a committee of the Syracuse Dealers' Association and Proctor Welch, manager of the Onondaga hotel, for the erection of a broadcasting station on the tenth floor of the hotel building.

From the proposed studio microphone attachments will be extended to the ballroom, roof, garden and dining rooms. The equipment will consist of 100-watt oscillator and a 50-watt amplifier and modulator.

The main apparatus will be taken from station WLAH, formerly located in the home of Samuel Woodworth. The entire equipment will cost approximately $15,000, and is owned by the Syracuse Radio Dealers' Association.

The proposed station will cover 900 miles under favorable weather conditions.

Victor Herbert at Willow Grove

New York, April 9.

When Victor Herbert's contract with W. R. Hearst expires at the Cosmopolitan Theatre, the composer will open his 22d season at Willow Grove Park, Philadelphia, (June 1).

The Herbert orchestra will play the park for four weeks.

Henry Lange Ordered to Rest

New York, April 9.

Henry Lange, pianist with the Paul Whiteman orchestra, has been ordered to change climate due to his physical condition. Phil Boutelje is substituting in the band. Boutelje was last with Meyer Davis' Silver Slipper orchestra.

KEEPS ONE SONG AWAY FROM RADIO

Berlin, Inc., So Far Successful in Regulating "What'll I Do"

The Irving Berlin latest waltz number, "What'll I Do" looked promising from its recent outset when Irving wrote the song at Palm Beach.

Sensing it had something in the new song, Berlin, Inc., immediately took steps to prevent the number being promiscuously sung over the Radio.

With the popularity the song seemed to have jumped into, Berlin, Inc., has taken further measures to prevent Radio "killing" it.

All of the Berlin staff singers and all singers using the song have been requested not to sing it over the Radio. When a station in New York has applied to the Berlin headquarters for a singer to send over the song, the request has been refused.

The same request it is said has been made to musicians with Berlin attempting to regulate the instrumental sending through hasing a band here and there and at intervals play the number, first announcing it, and then leaving it alone, with no singer accompanying.

Watchfulness according to accounts has been placed on the licensed stations (American Society) as unlicensed station could not play or sing the number without infringement charges following.

Experiment by Publisher

The experiment and pains taken by Berlin, Inc., will probably be watched closely by all of the regular publishers. It looks to be one of the most important matters to them arising since Radio has been credited with "killing sales."

That Radio has "killed sales" appears to be beyond dispute. One of the biggest hits of two seasons, a production number, is reported to have been virtually stripped of all of its immense prestige through the repeated singing and playing over the Radio, until what looked like a two-million-seller dropped off as though cut in two from the sales counter.

With Berlin "nursing" its waltz hit and the sale already reaching nearly 200,000, just what it to be accomplished by regulation may be contained in the final story. It will either bear out or disprove the theory that could the American Society or its publishers regulate their songs over the Radio, instead of the Radio becoming the standing menace its appears to be to the music business, it could have been employed to greatly advance sheet music sales.

Publisher With Authority

The prime belief in songs and Radio is that the publisher should have the authority to tell the Radio when to put on his song and when to take it off. The license by the American Society contains no such restrictive clause.

Through skilful judgment in allowing a number to be broadcast it is claimed by some music men that the Radio could be made to perform an explotation instead of a "killing" service, creatin ga desire for a number not too often heard instead of having it played and plugged to its final but speedy grave.

Notwithstanding all of the arguments pro and con on the Radio menace, a belief persists among publishers that "a hit" will push its way through all obstacles. Some assert than one reason Radio is blamed for so much is that there has been a superfluity of mediocre numbers of too similar class turned out of late with no outstanding hit among them.

Sheet Music Dealers' Meet

New York, April 9.

The convention of the National Association of Sheet Music Dealers will be held at the Waldorf-Astoria Hotel June 9 week.

Edward P. Little is president.

An important point to be discussed is the trade practice as approved by the Federal Trade Commission and which goes into effect June 1. It comprehends a new method of pricing music and books.

Oct. 2-4; Neosho Oct. 13-15; Webb City, Oct 15-18.

year's fair will be held in September.

(From this week's "Variety.")

ized face he could see at the window.

ployes of this city contributed $300 for flowers.

WATERSON, BERLIN & SNYDER SUING AMERICAN SOCIETY; ALLEGES MUSIC MONOPOLY

Radio Broadcasting Privilege Main Issue—Federal Court Proceeding Shock to Music Industry—W.-B.-S. Firm One of Founders of A. S. C. A. P.—Favored Radio "Plugging, but Halted by Agreement Which Expires 1926—Details of Complaint and Pro-Waterson Faction Detailed

RADIO TEST CASE

New York, April 9.

In the U. S. District Court for the Southern District of New York, Waterson, Berlin & Snyder Co. has instituted injunction, damage and accounting proceedings against Gene Buck as president of the American Society of Composers, Authors and Publishers, and D. W. May, Inc., a Newark broadcaster. Buck is sued as an officer of the American Society, which eliminates the labor of serving each director and member individually, it being an unincorporated organization.

This proceeding, filed through Charles H. Tuttle, special counsel associated with Davies, Auerbach & Cornell, 34 Nassau street, is one of the most radical litigations in the music industry.

Henry Waterson, one of the first organizers of the American Society, recently attempted to resign from the organization, alleges the defendant to be a monopolistic organization in violation of the Sherman anti-trust laws. The plaintiff's attitude in regard to broadcasting his popular music as he saw fit is no secret in the industry.

That Waterson controls the Jack Nelson Music Co., a subsidiary music firm originally founded in Chicago but now bearing an imprint of having a New York address, is generally known to the other music men. Waterson organized this concern primarily to broadcast and take advantage of the ether "plugging" system. The Nelson Co.'s imprint mentions Waterson, Berlin & Snyder as selling agents.

Two Numbers Showing Up

The W-B-S Co.'s resignation was rejected by the American Society, which held it to the contract, which does not expire until Jan. 1, 1926. Waterson got around this by organizing the subsidiary organization, with the result "After the Storm" and "From One Two" are two numbers beginning to show up a little through being plugged solely by radio.

The appended extracts from the lengthy legal complaint are highly interesting and speak for themselves. The song "Maybe She'll Write Me, She'll Phone Me" is singled out as an instance for purposes of this test case. D. W. May, Inc., is involved through having taken out a special license from the American Society for the privilege of broadcasting the general catalog controlled by the first-named defendant. Waterson would enjoin this corporation from further broadcasting his songs.

At Eve of Dill Bill

This suit, coming at a time when the broadcasting interests, through legislation in Washington, D. C., particularly on the Senator Dill bill, are also seeking to amend the copyright laws to make music tax free, presents a critical condition to the music industry in general. Mr. Tuttle, who is in charge of this case, is now in Washington on behalf of the radio interests.

Extracts from the complaint follow:

"On or about the first day of February, 1921, the plaintiff executed and delivered to the said American Society of Composers, Authors and Publishers a paper writing, of which a copy is hereto annexed marked Exhibit 3.

"On said first day of February, 1921, no commercial or public use was being made of songs and musical compositions in connection with radio broadcasting, and the use of songs, music or musical compositions in connection with radio broadcasting was at that time either wholly or practically unknown and therefore not within the contemplation of the plaintiff or the said American Society of Composers, Authors and Publishers at the time of the making of the said agreement or assignment annexed hereto as Exhibit 3.

"During the year 1922 and subsequently with the establishment of large radio broadcasting stations there grew up the practice of using songs and musical compositions for transmission or broadcasting by means of the radio or wireless telephone; and with the inception of such practice there was automatically created an accretion to the copyright rights acquired by the plaintiff in said song "Maybe" and in its other songs by virtue of the copyright registration thereof, namely, the right to control the broadcasting by radio or wireless telephone of copyright matter, which said accretion or additional copyright accrued solely to the benefit of the copyright proprietor.

"At divers times and places since the first day of February, 1921, the defendant American Society of Composers, Authors and Publishers has held itself out to the proprietors of various commercial broadcasting stations as the owner of right to control the broadcasting of the plaintiff's said song entitled "Maybe" and of all other songs and musical compositions of which the plaintiff is the publisher and copyright proprietor. Such claims by the said Society is based by it upon the assignment annexed hereto as Exhibit 3.

"That the broadcasting by the D. W. May, Inc., of the said song "Maybe" and of other songs of which the plaintiff is the copyright proprietor, was and is without the consent and authority of the plaintiff. That the said wrongful acts of the said defendent, D. W. May, Inc., in broadcasting the said song "Maybe" and the other said songs as aforesaid, is causing great injury and damage to the rights of the plaintiff to broadcast and control the broadcasting of its songs and musical compositions, and if allowed to continue will destroy the value of the plaintiff's said rights in and to the plaintiff's song "Maybe" and in and to its other songs and musical compositions, and that if the said defendant be permitted to continue such wrongful and unlawful acts, the plaintiff will be irreparably injured. That a continuance of the said acts on the part of the said defendant will lead others to follow its example and weaken and gradually break down the exclusive right which plaintiff has in and to the said song "Maybe" and the right to publish, print, reprint, copy and vend the same, and to control the broadcasting thereof; and that the continuance of the acts of the said defendant will damage the plaintiff to such an extent that no damages recovered by an action at law will afford it adequate relief and the damages which may be suffered by the plaintiff are not capable of exact estimation or calculation.

May Lead Others

"The continuance of such acts on the part of the society will lead others to follow their example and weaken and gradually break down the exclusive right which plaintiff has in and to the said song 'Maybe' and in and to all of the other songs and musical compositions of which it is the copyright proprietor, and the right to publish, print, reprint, and copy the same, and the right to broadcast and control the broadcasting thereof by radio and that the continuance of the acts of the said society will damage the plaintiff to such an extent that no damages recoverable by an action at law will afford it adequate relief, and the damages which may be suffered by the plaintiff are not capable to exact estimation or calculation.

"In violation of the laws of the United States, to wit, Act of July 2, 1890, Chapter 647, 26 Statutes at Large 209, the defendant American Society of Composers, Authors and Publishers, for the purpose of compelling persons desirous of obtaining the right to publicly perform divers songs and musical compositions for profit to purchase or obtain them from the said society at arbitrary prices fixed by it, regardless of the actual value of such performing rights as determined by the demand in an open market, on the desirability of the songs and musical compositions, and to compel all authors, composers and publishers of songs and musical compositions to come into the society, be controlled by it, and sell the performing rights in their songs and musical compositions at prices fixed by it, regardless of the value of the songs and musical compositions or the performing rights therein or of the exigencies of the musical trade or business and the situation of the seller, obtained from the composers, authors and publishers of more than ninety percent of the songs and musical compositions published in the United States assignments of performing rights similar to that annexed hereto as Exhibit 3."

"The plaintiff resigned from the society some time ago when it became satisfied that the methods it was undertaking to pursue were illegal and that it was seeking to establish an illegal monopoly of and restraint of trade in songs and musical compositions and other compositions. The plaintiff alleges upon information and belief that the society as it is at present conducted has achieved a substantial monopoly of copyright control in vendable songs and music; that it represents and is an agreement and combination between its members that competition shall be and is eliminated therein; that copyright control of the songs and musical compositions, of each and every one of them for public performances for profit is put into common ownership; and that the royalties derived therefrom are employed to suppress attempts at competition with and attacks upon the monopolistic control of the music business exercised by the society, and are used to defray large overhead expenses, the balance being distributed among the members in certain fixed proportions without reference to the amounts of royalties earned on any particular song, whereby the various members of the society derive a profit from the operation of the pooled business. On information and belief the government of the society is vested in and its affairs are managed by a board of directors who are self-perpetuating, since the board elects its own membership; and by the by-laws of the society the exclusive right of public performance for profit in the United States and Canada, United Kingdom of Great Britain, and Italy and Cuba, of the music of each and every musical work of the members vested in and belongs absoltely to the society during the period of five years from January 1, 1921; and no member may release or license any of his works or publications for public performance for profit except by the special permission of the board of directors; and any member infracting the rules of the society or deemed guilty of conduct inimicable to the interests of the society may be fined, suspended or expelled after a private hearing before a committee of the board of directors.

Monopoly Alleged

"On information and belief, this society now has a substantial monopoly of the copyright control over the public performances for profit of songs and music in the United States, controlling over 90 percent of such business; it has divided the territory of the United States into various regional parts, and within each of such regional part it has its representative whose chief duty it is to enforce the tax which the society levies on all public performances for profit of songs or musical compositions in its repertory and to secure a more complete monopoly and control of such business. This society is now endeavoring to bring within its taxing power the broadcasting of songs and musical compositions by radio, and is claiming and asserting that all the broadcasting stations must pay to the society such license fee as it shall fix for the privilege of broadcasting songs and musical compositions in its repertory.

"On information and belief that the society designs by these means to secure a monopoly of and restrain competition in the business of furnishing songs and musical compositions to broadcasting stations for broadcasting; that with this object in view and to this end the society has denied the right of all broadcasting stations, including the station of the defendant, D. W. May, Inc., to broadcast any of the songs and musical compositions of which the plaintiff holds the copyright, without first paying to the society a license fee for such privilege; that it has denied the right of the plaintiff to permit and authorize any broadcasting station, including that of the defendant, D. W. May, Inc., to broadcast any of the songs and musical compositions of which the plaintiff holds the copyright; and that in aid of this claim and in order to secure and enforce its said monopoly and restraint of competition the society is endeavoring to enforce against the plaintiff and against the defendant, D. W. May, Inc., the aforesaid assignment agreement, Exhibit 3, and has placed upon the same an interpretation which, if given to it, would render the said agreement in the hands of the society an effective and potent instrument to secure a monopoly of and restraint of competition in the business of furnishing for broadcasting copyrighted songs and musical compositions.

Exclusive Performing Rights

"On information and belief that the said society holds agreements from all of its members in forms substantially similar to Exhibit 3, purporting to give to it the exclusive right to perform for profit all songs and musical compositions copyrighted by or belonging to any of its members, and that the said society by such an agreement seeks and aims to secure a monopoly of and restraint of competition in the furnishing of songs and musical compositions for broadcasting.

"By reason of the said facts, the said assignment, Exhibit 3, is, as plaintiff has been informed and believes, illegal, null and void and without lawful consideration, and cannot lawfully be construed as giving to the said society any right at all to authorize the use of any of the copyrighted songs and musical compositions of the plaintiff for broadcasting purposes, or the right to restrain the plaintiff and the defendant, D. W. May, Inc., from freely arranging as between themselves for the broadcasting of such songs and musical compositions. The business of broadcasting and the business of publishing and vending songs and musical compositions is an interstate business, and the song 'Maybe' with the musical score for the same has been and now is being widely sold in various states of the United States, and for the purpose of being sold and in fulfillment of contracts of sale is being transported in interstate commerce in and between various states of the United States. The plaintiff as publisher of copyrighted songs and musical compositions distributes and sells its songs and musical compositions in interstate commerce among the various states of the United States and the said society conducts its business of licensing public performances for profit of copyrighted songs and music throughout the United States and by means of interstate commerce as among the several states of the United States.

"Twenty-fourth: That the plaintiff's said song 'Maybe' is of great value in that it exceeds in value the sum of $10,000, and that all of its other copyrighted songs and musical compositions are of great value, exceeding in the aggregate many hundreds of thousands of dollars.

No Law Remedy

"Twenty-fifth: That the plaintiff has no adequate remedy at law.

"Wherefore, plaintiff prays:

(1) That a writ of subpoena issue out of this Honorable Court directed to the defendants, commanding them and each of them to appear and answer this bill within twenty days after service in said writ.

(2) That the defendants and each of them be restrained and enjoined during the pendency of this action and perpetually thereafter from publishing, printing, reprinting, copying, vending, or offering for sale, or from broadcasting or otherwise utilizing and from issuing or attempting to issue licenses for the broadcasting of the song entitled "Maybe" and all other songs and musical compositions of which this plaintiff is the copyright proprietor.

(3) That the American Society of Composers, Authors and Publishers be compelled to account under oath for the number of licenses to broadcast issued by it, and for the licenses or royalties collected by it upon or in connection with the said song "Maybe," and all songs and other musical compositions of which this plaintiff is the copyright proprietor.

(4) That the defendants pay unto the plaintiff such damages as may have been sustained by the plaintiff in consequence of the defendants' said unlawful acts and doings, besides the costs and a reasonable counsel fee.

(5) That the agreement or assignment dated February 1, 1921, annexed hereto as Exhibit 3, be declared null and void and of no effect; that the said society be ordered and directed to deliver the same up to the plaintiff for cancellation; and that the said society be enjoined and restrained from using in any way the plaintiff's song "Maybe", and any and all other songs and musical compositions of which the plaintiff is the copyright proprietor.

(6) That the plaintiff have such other and further relief in the premises as may be just and proper.

DAVIES, AUERBACH & CORNELL,
Office and P. O. Address, No. 34 Nassau Street, Borough of Manhattan, New York City.
Charles H. Tuttle, Counsel.

EXHIBIT 3
Assignment of Performing Rights

Whereas, Existing conditions of

(Continued on page 30)

W. B. & S.'S POSITION

The Waterson-Berlin-Snyder attitude is that they prefer to control all rights to their song output without having some performing rights' collection agency like the American Society of Composers act in that capacity.

Particularly as regards radio, Henry Waterson desires to harness the song exploitation by regulating when and where radio should be enlisted for "plugging" purposes.

The music firm specifically is opposed to the American Society's indiscriminate licensing of its songs to all broadcasting stations for a fee. The company does not believe that the total income from such licenses offsets the inroads radio makes on the music business.

By controlling and regulating the radio performances of popular songs, it is hoped that this sensationally progressing, scientific medium for the exploitation of popular songs will be enlisted in time as a helpful, rather than a harmful medium.

The A. S. has started some suits against broadcasters in the name of the W-B-S Co. on the strength of the contract which vests such power in Nathan Burkan, acting for the A. S. C. A. P. Such prosecution is not favored by the publishers.

"ABE KABIBBLE" NOW A SAXOPHONIST

Harry Yerkes, well-known musical manager, is shown formerly presenting Harry Hirschfield, the cartoonist-creator of "Abe Kabibble," with a gold saxophone. Hirschfield has a "yen" to learn the sax and has placed himself under Yerkes' personal tutelage. Both are old friends.

The group picture illustrates the augmented Happy Six band, including a couple of "ringers" in the persons of "Wally" Downey (extreme left), the Mayor of Staten Island, who is recording manager for the Yerkes' Dance Records, and Bobby Burns Berman (lower left-hand corner), special exploitation man for the Yerkes' dance orchestras. You can't miss the generous-proportioned Yerkes.

Incidentally, Jules Alberti, the drummer of the Happy Six, is a nephew of Harry Hirschfield.

WEEKLY COMMENT

By ABEL

Writers Who Protect Themselves

Frank Signorelli and Phil Napolean of the Original Memphis Five are two composer-bandmen who get all that's coming to them in "mechanical" royalties. Everything they write they record for the different companies, and when they doubt a publisher's royalty statement, they have access to the phonograph company's books for verification.

Radio-banned Song Selling

"She Wouldn't Do What I Asked Her To," banned as it was by the radio for ether plugging and by the big syndicate stores which object to the allegedly questionable song title, has proved commercially appealing, chiefly through the dance floor appeal. It is a singing fox trot, which the bands attack with gusto, and in that way create a demand.

The publishers comment and question whether it would have gone any better, if not worse, had radio not banned it.

King Oliver, Pace Setter

King Oliver, Negro jazz trumpeter, is the "hottest" jazz musician of his kind in the business. He has set the pace which all the jazz cornetists with the crack bands follow.

All in the Tempo—Hamp

Johnny Hamp, who conducts the Kentucky Serenaders, says there are four distinct types of fox trot dance rhythms and enumerates them as follows: The "shimmy one step" or fast fox popular in Chicago and vicinity; the "slow drag," which the south favors; the ordinary two-four rhythm, which New York dances to, and the high class "production" music dance number, which the blase society folk favor.

Hamp is unique in the priming of his music, in that he mixes with his audiences while the band is playing to determine their likes in dance music. Through actual contact and stray comment, he is apprised of the tempo desired. Hamp believes that it's all in the tempo.

Milt Hagen's Publicity Gag

Milt Hagen, for Paul Specht, scored some extraordinary publicity for the bandman by personally syndicating a "radio bug band" story. Hagen hitched his yarn on a professor's recent experiments with trained bugs and predicted Specht would train a bug band.

The dailies throughout the country fell for the yarn, written as a special article with interviews naming three scientists and quoting their opinions.

Gus Kahn's Fine Figuring

Gus Kahn is a crack lyric writer with several hits riding currently. He is a member of the Songwriters and the American Society of Composers, Authors and Publishers. Both organizations are opposed to radio broadcasting gratis.

Kahn is also co-author with Isham Jones of the sensational midwest hit, "The One I Love," chiefly exploited by radio. The ther writers are commenting on how Kahn can be on both sides of the fence. The lyricist for his part says, "The American Society pays me about $1,000 a year in royalties. "The One I Love" will get me $20,000.

Radio Corp's Scheme

It is reported "on the street' that the Radio Corporation of America is anxious to sign up songwriters on annual retainers to write for it exclusively.

The idea is to publish the songs privately and distribute them gratis for the asking. The weekly salary will take care of the songsmith and will guarantee the Radio Corporation which operates station WJZ a supply of meritorious music instead of being satisfied with the amateur stuff put out by the "independent" firms.

Geo. Olsen's Opinion

George Olsen who conducts the band in "Kid Boots" at the Earl Carroll, New York, is of the following opinion:

"The publishers would have greater return on their songs if they arranged with the radio stations to broadcast any one number but twice from that station and then lay off of it. For this co-operation in 'starting' the song, the music men should waive any and all demands for license fees from broadcasters.

"There is no question this will materially help a song get under way but as soon as the plugging exceeds that it will do more damage to it and kill its chances than anything else."

No "Independent" Combine

Abner Greenberg, the only lawyer-music publisher in the business, who practises law daily in the Loew building and also operates the Kay-Stern, Inc., music firm from the same office tried to organize an "independent" association of music publishers akin to the M. M. P. A.

For a weekly fee Greenberg was willing to represent them in New York since most of the minor firms are scattered through the midwest primarily but the latter couldn't "see" the size of the fee demanded.

Forcing Song's "Start"

Billy Rose's now notorious accusation against a music publisher who proposed to have the songwriter start a subsidiary firm for the purpose of broadcasting harks back to a former practise that is really unavoidable. The big firm will recall instances when a songsmith came to them with a good piece of property in the form of a song. The publishe. may frankly tell him that while it 'is meritorious, he has a full catalog and cannot accept it since he does not see his way clear for the time to exploit it. The ambitious writer in that case prints up several hundred orchestrations and through enlisting the aid of the various orchestras practically "starts" it himself and thus forces the market.

This practise has advantages also for the writer because he now comes back to the publisher with a product that is becoming worth-while commercially and not only can secure immdiate exploitation but a decent advance royalty to cover his expenditures and possibly a little profit besides.

Similarly with radio. Nothing can prevent a songwriter touring the various broadcasting stations while the song is his property and thus get it into the air. When he turns it over to a big publisher-member of the American Society of Composers, Authors and Publishers it may look suspicious and pre-planned but the same parallel exists and should not be damaging to all concerned.

It is different as with several current instances of the big firms maintaining subsidiary organizations for the purpose of dodging the A. S. C. A. P. and M. M. P. A. rulings. That is deliberately planned and hardly ethical and above-board.

The Public Paying

The response by 1,800 radio fans to a Kansas City station last week in donating an aggregate of $10,000 for "seats" in the "invisible theatre" supports a theory E. C. Mills of the Music Publishers' Protective Association put up the broadcasters some time ago. The K. C. broadcasting station sent out a plea for funds explaining that the musical union had forbidden its members to perform for the radio without pay and that funds to defray such salaries would become necessary.

This information was broadcast 10 days preceding April 8 up to which period the $10,000 was counted up. Probably more has accrued since. The response was from every state in the union, also Mexico and Canada with 80,000 other requests for further details tabulated and awaiting response. The contributions ranged from $1 to $100, averaging $5. This particular station hopes to raise $100,000 to be held in trust to pay off the entertainers.

This brings Mills back in the picture. The music executive saw from the start it was inevitable that someone will eventually have to pay for this entertainment after the novelty wears off. From three or four premises (which embraced possibilities of the national advertisers, or the stations themselves, or the public finally paying) he eliminated all but the public.

Mills advocated to the broadcasters that some such announcement periodically appealing to the listeners' pride would find few welchers.

Estimating 10,000,000 listeners-in but only basing his figures on the 3,000,000 receiving sets in the United States, if each contributed 50 cents monthly or $6 a year for the entertainment, there would be a monthly fund of $1,500,000 that would make possible the most desirable stars and talent for radio broadcasting. Mills had gone into it quite thoroughly, figuring out the percentage to be allowed for administration and advocating that a committee of three like Hoover for the Government, David Saranoff, vice-president and general manager of the Radio Corporation of America, acting for the broadcasters and some person like Thomas A. Edison for the people be in control of this fund.

G. Schirmer's Position

G. Schirmer, the large standard music publishing house, is in the position, if it cares to practically corner the "standard" music field as far as radio broadcasting is concerned. Although the non-licensed radio stations are playing non-copyright classical music they are subject to litigation because the Schirmer firm has copyrights on the arrangements of the best known music.

Many of these arrangements are the ones broadcast and such copyrights are just as enforceable as if the numbers themselves were copyrighted.

Freaks of Radio

New York, April 9.

Some freak angles are beginning to spring up in radio that are arousing interest, although none seriously threatens to have any great effect on the future of this gigantic industry.

About a fortnight ago some dozen swallows flying over a small New Jersey town were suddenly seen to stop all flying motion of the wings and swerve to earth as though riddled by machine gun bullets. Their bodies were found lifeless, but apparently unharmed. Veterinarians were called to examine them, and they could find no cause of death.

Certain scientists blame the wholesale killing on radio. The explanations, however, seem to differ in every case, although evidently, if radio were the real cause, it must have been through some air current super-jammed with electricity. The phenomena has started pages of discussion and not a little wondering.

Another effect of the radio is an alleged increase in fires in certain localities. Already certain fire departments have prohibited the placing of aerials on roofs without strict precautions. Here again the mechanics of air waves and such things play an important part. A good many fire prevention societies seem to be firmly convinced that radios are dangerous things in a house, some even going so far as to claim a receiving set on a roof will particularly attract lightning.

The third, and perhaps most natural, side-line on the radio is the part it is playing in the divorce court and in domestic affairs in general.

There have been at least a dozen cases reported around New York City within the past few months in which conjugal troubles were brought to a head by a radio in the home. One woman claimed her spouse had become a "nut" on the subject

Then it is a hubby who wants to stay home once in a while and listen in while his wife insists on trotting out all the time because she abhors radio.

Finally th poor woman whose husband won't buy her a dress, but spends $250 for a set; the couple who disagree on the stations (he likes jazz and she the classics) and a dozen other varieties of squabblers, brought to their unhappy state by the newest craze.

What radio has performed to the youngsters is a story in itself. It is sufficient to say that in most ways it has broadened them and given them added mechanical, musical and general knowledge, but any loving parents will tell how in other minor ways it has proven to be an evil, particularly when it comes to getting the kiddies to go to bed at night.

Edison's 4-in-1

The Edison Co. will try a new stunt with its recordings hereafter. Because the Edison disk runs so long, exceeding the ordinary lateral cut record by over a minute, a "four-in-one" idea will be tried out.

The dance record will occupy the first section of each side with the balance devoted to a vocal rendition of the number just played.

'ANGLES' IN MUSIC PUBLISHING AT PRESENT ARE POWERFUL

Methods of Promotion, Exploitation and Selection of Popular Songs Change with Times—Few "Naturals" or "Counter Songs" Today

The all-powerful word today in music publishing circles is "angles."

"Counter song," "natural," "freak hit" more or less have been thrown away.

The angles are usually in one way or another certain commercial tie-ups on a song or a group of songs.

One of the biggest is the professional angle, cutting some big headliner or orchestra leader in on a song with the assurance that a strong plug and mechanical break will be forthcoming. Often these are legitimate, put across through friendship, obligations, actual writing ability by the professional or some business arrangement which does not violate the laws of the M. P. P. A. or the A. S. of C. A. P. But that some are still put across in methods not above board, proves that many evils in this respect have not been corrected.

There are besides radio angles with most of the publishers striving to get the biggest plug possible out of the air without conceding too much to it as a popularizer of music.

Sales angles are also important, as after all, it is the actual selling that brings in the money.

These angles, unlike most of the others, have undergone no radical changes in the past decade, still consisting of playing up to the jobbers, chain stores and large dealers as much as possible without antagonizing them.

Mechanical Angles

Mechanical angles are among the most carefully plotted at present. In some cases fake demand for a certain number is used to impress the recording managers. Practically every large publishing house employs a mechanical man whose sole duty it is to "live" with the recording men, cultivate the disk artists and work every conceivable move to get the firm's songs on the records.

The orchestra department has its own numerous angles in most of which "back-patting," "cigar-donating" and similar tactics play their part.

The heads of the various firms must have their own angles too, used in landing shows at the lowest possible advance to the manager, getting the songwriters to flock with their good numbers and working every possible connection that benefit the business.

Definite Angles

A good many of the publishers will not now accept a song unless there is some definite angle attached to it. If it is assured of a Victor release or of being sung by star singer, the majority will grab it as that means a fast start and a certain minimum monetary return. There are too many songs on the market for the average publisher to take one without any strings attached and work on it unless it is a particularly fine dance tune or vaudeville number.

The day of the counter song has practically passed. In past years a number might have no angle attached, but if it fell in the counter song category the publishers were sure of getting rid of a certain number on the merit of its melody, lyric or perhaps attractive title page.

The music-buying public at present wants only hits and near-hits, and it is only by working all the angles the publishers have forced their songs into one of those classes.

There are still some "naturals" which would strike the top even if no one sung or played them. But they are comparatively few, as are the freak hits in spite of the famous "Banana" and "Google" exceptions.

In spite of all the angles a song must have a certain merit to become a big hit. The angles do the important thing at present; start it on its way in a sea of competition and conditions, but the public still has discrimination.

SONGWRITERS' NEXT MEETING APRIL 23

Campaigning for New Members—Faith in President, Earl Carroll

New York, April 9.

The next meetings of the Songwriterswill be April 23 at 11:30 p. m. in the Earl Carroll theatre. Carroll is president of the organization, and, although a producing manager and theatre owner and in belief, is a songwriter at heart. The writers look to him with great faith, because he is independent of the music publisher through his producing interests, and can exert all his energies without limitations.

The songwriters are currently campaigning for new members. Anyone who has had a song published in the regular manner which sold over 20,000 copies is eligible for active membership, and any writer who has had one song only selling under 20,000 copies qualifies as a non-active member.

The fate of the songwriters lies in the American Society, because the A. S. C. A. P.'s collection of performing rights' royalties will represent the greatest income in time.

These figures speak for themselves. A song to sell 200,000 copies nowadays, in view of general conditions, is doing pretty good. At two cents royalty for the writer, it means $4,000, usually split three ways by three different writers.

The "mechanical" royalties" at 33 1-3 of the income at two cents per disk (more strictly, 1.8 cents, discounting for breakage) for 300,000 records (a high estimate) means $2,000 to be divided again among the same three writers. In former days a hit song usually was enough to satisfy two or three songsmiths concerned in it for a couple of years. Nowadays he must write at least two a year to subsist decently.

With radio making the inroads it has on the business, the songsmiths look to that source for the greatest income.

RECORDING ON COAST

Brunswick Apparatus Will Record Coast Ballads

Los Angeles, April 9.

The Brunswick recording apparatus is scheduled to arrive here April 15, and three of the local orchestras are sprucing up to begin their disc work. They are Vic Meyers and orchestra, playing at Coronada; Herb Weidoeft and orchestra, at the Conderalla Roof, and Abe Lyman and his aggregation.

Upon the completion of the Los Angeles recording, the apparatus will be taken to San Francisco, where Paul Ash will make his contribution.

Concert Touring Australia

Worcester, Mass., April 9.

Florence G. McGuinness of this city has just signed a five-year contract under the management of Hugo Sherwin for a concert tour which will take her to Australia.

Miss McGuinness, who is a soprano, makes her debut in New York Easter week.

60 BANDS IN VAUDEVILLE DISPROVE "FED UP" REPORTS

No Diminution of Entertainment by Musical Combinations —Different From "Jazz Days" of 1919—Bands Carry Extra Attractions

The increase rather than the falling off in the number of orchestras in vaudeville during past weeks upsets the claims that vaudeville patrons are fed up on popular band music.

There are approximately 60 combinations steadily playing the various circuits right now. For every one that leaves to accept an engagement in the cabarets or other fields, another stands ready to take its place.

The situation does not coincide with the frantic jazz band craze of 1919. In those days it was almost impossible to see a vaudeville show without a weird combination and the very quantity of jazz musicians accounted for the poor quality of the majority. No downright jazz band now would take the vaudeville stage alone. There are a few with dancing acts, but much modified with the comparatively conservative saxophone featured, instead of the wailing clarinet.

Of the 60 bands over half are either in a production, dance or flash act, or carry their own incidental singers, dancers or comedians. The others usually feature an elaborate scenic effect, singing in unison by the entire aggregation, special instrumental soloists, or comedy business. The straight band routine is considered unequal to the task of holding an audience throughout and some interpolations are being used.

A vaudeville agent was heard to say that some day an orchestra doing absolutely nothing but a straight routine of varied numbers will come along and score a clean-up on the musical merit.

Most of the better bands in vaudeville are playing at least one classical, semi-classical, or standard number along with the dance music and jazz. One or two that play nothing but "hot stuff" and get away on the strength of playing it well and incidental clowning.

(From this week's "Variety.")

VAN LOAN'S OUT

Remained Week Only in Production

New York, April 9.

Paul Van Loan and band's stay in the "Vogues" revue was short-lived. They closed Saturday after completing a week. They originally replaced Duke Yellman's combination through their fine impression from radio broadcasting station WOR.

The show runs too long and the elimination became necessary. The band remains at the Cinderella dance place. Incidentally, it established a record for the distance heard, the Bamberger store having received communication from Yokohama commenting on the Van Loan band.

Church Co.'s Opinion

The John Church Co., publishers of high class music, does not believe that the recording of its numbers mechanically on the records and rolls helps the longevity of its songs.

As a result, it does not permit recording of its output, restricting the performing rights completely, with the result the numbers last longer.

Disk recording, however desirable for quick turnover, is not the best thing to preserve a composition's life because it "kills" its sheet music sales, always the most lucrative source of revenue, although of late the popular music publishers have been expecting too much from the "mechanicals."

Veteran composers now point out that their better class song output, up to the time it was recorded, sold more sheet music and brought greater returns than after the records and rolls were marketed.

"GET OFF THE DIME"

New Coinage for Dance Places

New York, April 9.

"Git off the dime" is the new expression adopted by floor managers in the dance places of the more humble sort when they admonish couples who wiggle or keep too close together while stepping.

It used to be "break it up."

Spielers getting "git off the dime" know what it means and obey the command or get the "rush" and the air.

International Publicity

The Feists firm won international newspaper publicity on the first trans-Atlantic broadcasting attempt with the "I Love You" song title mentioned. Last week, as part of the Wanamaker radio festival eight British stations attempted to broadcast to America with the "Wonderful One" song, also a Feist publication, picked up on this side.

Marcel Klauber's Plug

New York, April 9.

Marcel Klauber, saxophonist with the Harry Stoddard band, is author of a privately-printed pamphlet titled "New York," which is a plug for the band's home town. The combination is known as the Streets of New York orchestra because of its presentation idea.

Moss-Hallett Corp.

Harry Moss and Mal Hallett have incorporated for $100,000 to book bands and entertainers.

Hallett has one of the bands at the Roseland, New York.

KID GINSBERG AND NOT SO FUNNY

Radio May "Make" Sir Joseph—Wires for Criticism

"Kidding" Willie Howard's pal, Sir Joseph Ginsberg, self-acknowledged rival of Al Jolson, has been the nightly practice at WHN, the Loew (New York) radio station.

The response has been so plentiful from Sir Joseph's remarks through the microphone that the "kidding" may yet make Sir Joseph a theatre attraction around New York.

The other night WHN held open until 3 a. m., with Sir Joe doing his stuff over it. Following, Nils T. Granlund, the WHN director, suggested to the listeners-in that they wire in their opinion of Sir Joseph as an entertainer, with the promise that $5 would be given to the best description of the bad actor.

About 700 replies were received. All agreed that Sir Joseph is terrible, no news to Sir Joe, who will think this is a boost for him because his name is mentioned.

Willie Howard has impressed upon Sir Joseph that he is a great artist, and anything Willie tells him goes with Sir Joseph. Because the Clipper takes a rap at him, according to Joe, isn't because Sir Joseph isn't great, it's just because his deadly rival, Al Jolson, got to the Clipper first. Joe is convinced of that, so don't waste time arguing with him.

In fact, Joe knows the reason he isn't in a Broadway playhouse occupying the position Jolson holds is through Jolson's influence. Willie Howard told him so.

Willie carried Sir Joe around with him when in New York for a laugh, but now the Howard boys are on the Coast in their "Passing Show." Left to his own devices, Sir Joseph has switched from the cabarets to the Radio.

Granlund has somewhat of an impression that since the interest seems extensive in The Great Ginsberg, he might be placed on public exhibition in a Loew theatre, with the radio fans surging into the house to see in person Sir Joseph Ginsberg.

The secret of Sir Joseph's success over the Radio is that when he talks no one understands him.

Three Lines Using Music

The Consolidated Orchestras Booking Exchange is now supplying dance music to three different steamship lines—Mallory, Pacific andn Munson companies.

Joe Rose Married

Joe Rose, trumpeter with the Hattie Althoff band in vaudeville, committed matrimony March 29 in Brooklyn, N. Y.

The lucky girl is Gertrude Solomon, non-professional.

American Society's Largest Melon Yet; $62,000 for First Quarter

The American Society of Composers, Authors and Publishers will declare its first quarterly dividend of 1924 Friday (April 11) by dividing the largest royalty "melon" yet, exceeding the largest up to now by $5,000. The sum will be over $62,000.

This is surprising in view of the many tardy licensees who have been holding back in remitting, hoping Congress might meantime pass an amendment to the copyright law.

POPULAR DANCE MUSIC

MAY PROTEST MARINE BAND

A. F. of M. Finds Reasons Against Its Tour on Technicality

The American Federation of Musicians may protest the contemplated concert tour of the Marine Band, alleging it violates the agreement between the Government and the musicians union, which stiplates no government band shall play except with the colors and without payment.

The Marine Band is a non-union organization recruited from the enlisted personnel of that division of the Army and Navy, which is another cause for protest, according to report.

The band, when on tour, must depend upon the assistance of union stage hands, etc. The band participates in the profits of the tour in addition to receiving pay from the Government.

The technical interpretation of "with the colors" has been used by various touring bands to enlist the support of local military bands. The officer in charge would be shown the "with the colors" portion of the agreement between the union and Government.

If he protests that the local union musicians might object the manager of the touring band invariably goes to the union delegate and points out the "with the colors" clause at the same time explaining that the local military band not going to receive renumeration.

Specht vs. Davis

Paul Specht will enlarge his booking activities to embrace Washington, D. C. Specht is aiming at the "society" business there, more or less cornered by Meyer Davis, and will open an office in the capital for that purpose.

Johnny O'Donnell will be in charge of the office.

Duke Yellman's Reason

New York, April 9.

Duke Yellman explains that the reason his Irene Castle orchestra had to leave "Vogues" was because of a prior Loew route.

The band is headlining at Loew's State this week.

Chicago, April 9.

A survey of the leading cafe orchestras in Chicago shows a very slight change over last month.

"The One I Love" (Weil) still seems to be getting the most requests with "Linger Awhile" (Feist) and "Going South" (Witmark) strong contenders.

Isham Jones representing the "loop," "Going South" (Witmark); "The One I Love" (Weil); "Unfortunate Blues" (Weil); "Linger Awhile" (Feist); "It Aint Gonna Rain No Mo" (Forrester), and "Maybe" (Waterson).

Charley Straight, playing at the Rendevouz has found the following most popular: "When Lights Are Low" (Feist); "Going South" (Witmark); "Linger Awhile" (Feist); "The One I Love" (Weil); "Where the Lazy Daisies Grow" (Remick); "My Sweetheart" (Weil).

Friars' Inn Orchestra, just outside of the loop, "Hot Stuff" is biggest demand; "Unfortunate Blues" (Weil); "The One I Love" (Weil); "Maybe" Waterson; "Going South" (Witmark); "Linger Awhile" (Feist); "Lovey Came Back" (Berlin); "Wop Blues" (Waterson).

Roy Bargy's orchestra, Terrace Garden (Morrison Hotel, transient): "The One I Love" (Weil); "Linger Awhile" (Feist); "Going South" (Witmark); "Mindin' My Business" (Berlin); "Hula Lou" (Ager, Yellen & Bornstein); "In The Evening" (Shapiro-Bernstein); "Maybe" (Waterson); "Unfortunate Blues" (Weil).

New York, April 9.

Similarly in New York there is but little difference.

Paul Whiteman finds the following are most popular: "Limehouse Blues," "What'll I Do," "Lazy," "The One I Love," "I'm Worried Over You," Linger Awhile," "Monna Vanna," "When Lights Are Low," "Maybe," "There's Yes Yes In Your Eyes," "I'm Goin' South," "Wonderful One," "Why Did I Kiss That Girl."

Paul Specht: "The One I Love," "Limehouse Blues," "In Love With Love," "Swanee Blossoms," "Omaha," "Forget Me Not," "Yawning," "Heart-Broken Rose," "After the Storm," "Monna Vanna," "Hangin' Around," "Some One Loves You After All," "Maybe."

Vincent Lopez: "I'm Goin' South," "Limehouse Blues," "Arabianna," "Maybe," "Yes Yes In Your Eyes," "She Wouldn't Do What I Asked Her To," "The One I Love," "What'll I Do," "Sittin' In a Corner," "Nola," "Mindin' My Business," "Hula Lou," "Where the Lazy Daisies Grow," "Keep-a-Goin'."

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WARN STATIONS REGARDING PROPAGANDA

Pacific Coast Broadcasters Subject to Litigation

New York, April 9.

Just before E. C. Mills left for San Antonio to attend the funeral of his father last week, he was apprised of the anti-Jewish propaganda broadcast by certain Pacific coast stations urging listeners-in to petition Congress against the American Society of Composers, Authors and Publishers as being un-American in restricting the use of the popular music of the day.

The announcements deliberately mentioned publishers with Semitic names, although, as a matter of fact, the president of the A. S. C. A. P. is Gene Buck and the other officers and board of directors equally divided as to creed.

Mills has served notice on the National Association of Broadcasters and the other stations that any further such broadcasting of announcements in such bad taste will be at their peril and make them liable to litigation for damages on the ground of boycotting.

It is obvious that a time may come when the untrammeled use of radio may dictate to the public where one may not buy groceries or any other necessity, not only music.

SOUSA'S 32D TOUR

Band Opening June 21, Closing Nov. 16

The 32d annual tour of the Sousa Band will open with two concerts on the estate of Pierre du Pont at Longwood, Pa., on June 21. The tour will continue until Nov. 16, closing with two concerts in Greater New York, a matinee at the Academy, Brooklyn, and a night concert at the Manhattan opera house, New York.

The tour will consist of 21 weeks, confined principally to the Middle Atlantic States and adjacent territory. It will extend as far north as Winnipeg and south to Memphis.

The organization will consist of 200 bandsmen and about a dozen soloists. The last tour was the 14th transcontinental journey, with the band out 32 weeks.

Sammy's Southern Snicker

New Orleans, April 9.

New Orleans is once again "the land of the midnight shows." The "all nighters" and "late closers" of the local cabarets in the "shimmy belt" have all furnished bond in the sum of $1,000, therein and thereby removing the padlocks from their portals, as recently ordered by Judge Rufus Foster of the United States Court.

Wee girls and wee lads can now strut and drink their stuff in the wee hours without molestation.

One of the cabaret proprietors who has always bragged about employing only "next-to-closing acts" for his place was not particularly elated when finding out he was "next-to-closing" himself.

Specht and the Hip

New York, April 9.

When Paul Specht and orchestra opens at Keith's Hippodrome, April 28 for an indefinite stay he will introduce a new idea in band music to vaudeville. He will do several miniature symphonies as an experimental idea to satisfy his inherent desire to play symphonic music legitimately without resorting to the hybrid idea of symphonized syncopation.

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WAYBURN'S REVUE

Staging Show for Washington Expo. May 2-10

Washington, April 9.

Ned Wayburn is coming to Washington to stage the revue to be the feature of the Almas Temple Merchants' Exposition and Fashion Revue to be held here in Convention Hall, May 2-10.

Advance notices handed out to the local dailies state that Wayburn is to produce scenes from Ziegfeld's "Follies" and "The Music Box Revue." It is looked upon as rather an "ambitious" statement from the local man handling the publicity of the Almas Temple and will no doubt be promptly "exploded" by Wayburn when he arrives in Washington.

Edith Helena is to also be featured for the affair.

SUBSIDIARY COS. NOT MAKING IMPRESSION

Despite Serious Problem in General

The "subsidiary" music corporations, reported controlled by active members of the Music Publishers' Protective Association, are a serious problem, but E. C. Mills, the executive secretary, is doing nothing just yet.

For one thing, despite all the noise, none of these minor companies is making any impression, although supposed to have free access to radio broadcasting stations for that sort of plugging. Not only are these subsidiaries not getting anywhere, but they are losing money for the corporation, so it may be will die out of its own accord in time.

The fear about the starting of payment to acts is negligible, according to Mills.

GROLL IN BANKRUPTCY

Owes Harry Susskind Over $20,000

New York, April 9.

Charles W. Groll, real estate operator, of 200 West 113th street, New York, has filed a voluntary petition in bankruptcy. His liabilities are listed at $597,744.51.

Groll was interested in Murray's cabaret in West 42d street and the Gross-Saks Amusement Co. The latter is a creditor for $7,337.86.

Harry Susskind is another creditor, with a claim of $20,796.75. The Susskind brothers were also interested with Groll in Murray's.

The debts consist chiefly of judgments, leases and merchandise. The assets are $402.50.

Revue for Two Weeks

New York, April 9.

The Jack Lannigan Imperial Review, opening at the Hippodrome April 7, will play the Hip for two weeks, after which it goes into the new Imperial cabaret which Lannigan will open on the second floor of the Claridge.

Lannigan is leasing the Claridge floor space from the O. J. Gude people, the advertising concern which has the large signs outside the building on the Broadway side.

Olsen Week on Coast

New York, April 9.

George Olsen, who is current in "Kid Boots" with his band, is having a George Olsen music week specially named in his honor on west coast. Olsen is a native of Portland, Ore., but because of the length of time he has played in California and Oregon in vaudeville and cafes he is really better known as a native son of California.

Olsen has composed "The Hottest Man in Town" and "Going Home Blues," which will be the subject of the Olsen week campaign.

Dee La Ferrara at Imperial

San Francisco, April 9.

Vincent De La Ferrerra has succeeded Ormay as musical director at the Imperial.

De La Ferrerra was formerly a member of Paul Ash's orchestra at the Granada theatre.

B'WAY HOGS IN CABARETS GRAB ALL

Little Sympathy Expressed for "Pinches"

New York, April 9.

Out-of-town restaurateurs who visit the cabarets along Broadway and other parts of the midsections of the town, leave the city with the feeling that if all of them are not pinched they should be.

An out-of-town man talking about this the other day said:

"Your Broadway hogs are beyond me. No wonder their business blows up so quickly. How long can residents stand the gouging, according to what they do to the out-of-towners right in their own business.

"When we get an out-of-town restaurant man in our place we are glad to see him, tell him so, try to make it as agreeable as possible, and take pains to see that he leaves no 'sucker money' with us, even if we don't deadhead his check.

"Here in New York I have found in the places I have visited that they will 'take me' just as fast and as much as they take everyone else.

"Last night in one place they even slapped the coveurs on my check.

"I presume they operate the whole establishment in the same narrow gauge way. No wonder you hear of so many pinches on Broadway. They are trying to beat the barrier there no doubt, too, and hate to give up any of their 400 per cent. profit."

The out-of-towner's complaint is not uncommon, nor is there any fiction about most of what he said.

A Times square selling cabaret kills off its business more quickly than any other place in the world.

There has been no great difference among all of the New York cabarets. Each seems to work on the principle they may be closed up forever the next day.

ASH'S THREE WEEKS

Special Engagement at Oakland in May

San Francisco, April 9.

Paul Ash and his orchestra, currently at the Granada Theatre, will fill a special three-week engagement at the T. and D. house in Oakland, commencing May 3.

At the termination of that date, Ash will leave for New York on a month's vocation, his boys remaining in Oakland. Rudy Seiger and his concert musicians will substitute at the Granada.

Ash will resume at the local picture theatre upon his return from the East, under another year's contract.

President Again on Radio

New York April 9.

The annual congress of the Daughters of the American Revolution at their hall in Washington, D. C., will be broadcast April 14.

President Coolidge will be among the speakers and stations WEAF, New York; WCAP, Washington, and WJAR, Providence, will broadcast his address at 8 p. m. sharp that evening.

Other speakers will be Sir Esme Howard, British ambassador to the United States; M. Jules Jusserand, the French ambassador, and Charles E. Hughes, secretary of state.

Recording for Columbia

New Columbia recording artists will be the Lido Venice and Post Lodge orchestra, both Paul Specht units.

Paul Dresser—His Memory

New York, April 9.

Further plans to honor the memory of Paul Dresser, one of the greatest popular song writers that ever lived, are being considered by various civic and literary societies of Indiana, his native State. The building of a permanent memorial in Terre Haute, his birthplace, is the foremost of these. A committee of local citizens headed by a wealthy banker named Fairbanks, is at work now on the idea.

In this they are receiving the collaboration of Dresser's brother, Theodore Dreiser, considered by many to be the premier living American novelist. During Paul's lifetime there was a misunderstanding between the two illustrious brothers but now Dreiser, whose general cynicism and malice against all things worldly seem to be softening with advancing years, has announced himself as an admirer of his brother's work and a ready party to the memorial plans.

It is planned to transpose the little cottage in Terre Haute in which Dresser was born to "the banks of the Wabash." Strangely enough there are no sycamore trees to be found within many miles of the cottage. Inside there is to be a collection of all the interesting data, pictures, manuscripts and other former belongings of the writer. A search is being made in an endeavor to unearth as many songs as possible that were written by Dresser. Already nearly 250 have been found including 25 or 30 discovered by the Ditson company in their old files and either entirely forgotten or previously unknown.

For a time it was considered to erect the memorial in Beardstown, Ky., which is a few miles from Terre Haute on the other side of the river. It is in this town that the famous Stephen Foster, writer of "My Old Kentucky Home," "Swanee River" and a dozen other internationally beloved songs of home and Dixie was born and buried. The plan was to have Beardsville stand as a memorial not only to Foster but to the man who in the opinions of Indiana citizens stands second to him in the field of popular American music. "On the Banks of the Wabash" is as revered as the national anthem and devotional hymns in that State.

Dresser's Tragic Life

Dresser is not as well known to the laymen of this generation in other States as he was in past decades. In music circles, however, the old-timers never tire of telling of the fascinating but almost tragic life of the talented composer and lyricist. Like his brother Dreiser, he was a tremendous man physically, but he had the heart of a child, sentimen. often proving his downfall in business matters. He died while a comparatively young man after experiencing a series of heart-aches and disappointments, but to the end he kept up his spirit of simple faith and kindliness.

Besides "Wabash" he was writer of "My Gal Sal" usually considered one of the finest American ballads. In recent years it has been found that his melody in this number is admirably suited to foxtrot tempo and there is a modernized version of it announced for Victor release this week. His other songs number dozens of famous ones. Such titles as "The Blue and the Grey," "Here Lies an Actor" and "The Pardon Came Too Late" are representative of many other similar ones all super-sentimental according to modern standards but all among the biggest hits of their day. Besides he wrote several serious and better-class poems, a few of which are to be found in the American anthologies.

Dresser was also a publisher, being a member for several years of the firm of Howley, Haviland & Dresser, one of the leaders toward the close of the nineteenth century.

There have been several previous memorials to Dresser, a town in Indiana being named after him some months ago with impressive ceremonies. As seems to be always the case with unusual men he is far more appreciated now than during life when he needed and hungered for that appreciation.

Raskin with Subsidiary

New York, April 9.

Willie Raskin has taken charge of the Down South Publishing Co., a subsidiary of Jack Mills, Inc., but in a different building.

Raskin states he will not only specialize in "blues" numbers, that being the original intention of the subsidiary's organization, but will branch out generally.

Although the company is not affiliated with the American Society of Composers, Authors and Publishers, it is Raskin's intention to abide by all the rules of the A. S. C. A. P., particularly in regard to broadcasting from unlicensed radio stations.

Al, Ben and Jack Out

New York, April 9.

Al, Ben and Jack will celebrate the opening of their Castilian Gardens at Lynbrook, L. I., April 15, simultaneously with the release of Ben and Jack from the Federal prison on a liquor sentence.

Al Goldman has meantime engaged the Yerkes' Bell Hops to furnish the music at their roadhouse for 30 weeks, the band coming from Shea's, Buffalo, direct into the Castillian Gardens.

Carnegie Concert

A novelty in concert circles will be staged April 13 at Efrem Zimbalist's concert in Carnegie Hall, New York. Two distinguished American pianists will accompany the virtuoso.

Zimbalist will play a sonata for violin and piano by John Powell and a concerto by Ernest Schelling with each of these composer-pianists at the piano.

AUDIENCE NOT PLEASED

Krausgrill Returns to the Strand, San Francisco

San Francisco, April 9.

Walter Krausgrill and his orchestra returned to the Strand last week and were accorded a reception. Krausgrill has a much better aggregation of musicians than he had during his previous stay in this house, and his opening week's program pleased the fancy of Strand audiences.

Krausgrill succeeded Mischa Gluschkin, who stayed but a few weeks. Gluschkin proved a bit too heavy in his choice of programs. He stressed the classical stuff over the more popular numbers, and the policy didn't appeal to Strand patrons.

10-Cent Music Again, and Why

The return of 10-cent music, through the 5-10c. stores directly due to radio, may become a fact.

It is readily appreciated that broadcasting can create a demand for a song with little effect. Hence it is argued that a quick return at 10 cents would be a paying proposition.

The radio "plug" kills a song just as soon as it becomes popular, in the meantime the demand could be taken advantage of.

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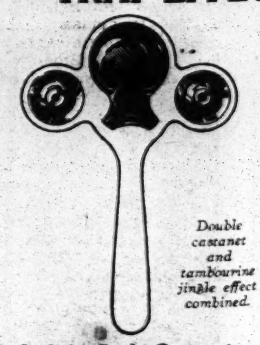

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BAND AND ORCHESTRA REVIEWS

ROGER WOLFE'S ORCHESTRA
With Arthur Lange Conducting
Rivoli, New York

The Roger Wolfe (Kahn) band is in its third (and last) week at the Rivoli as the presentation feature. Arthur Lange is the conductor, as before, when his name was solely used, up to the time when the scion of the Otto H. Kahn house decided to have a band of his own. The youngster, only 17 years old, does not appear with the act, being little more than a talented amateur musician and hardly capable of performing alongside the crack Lange combination.

The band changes its repertoire weekly. Last week (reviewed Saturday night) they opened with "California," followed by a syncopated version of "Kamenoi Ostrow," by Rubenstein. "Maybe" followed, encoring with "St. Louis Blues." It's a corking orchestra, Earl Oliver's and Tommy Gott's trumpeting standing out smartly. The banjoist is also a card.

The band would be a smash in vaudeville or in a production.

ARNOLD JOHNSON'S ORCHESTRA
Trinon, Chicago

Arnold Johnson is the first orchestra leader to play a second engagement at the mammoth Trinon in the year or so it has been running. He returned March 3 from a six months' engagement in Florida, and was welcomed with elaborate ceremonies. Since then he has been signed for a year with a three-year option at the big dance place. This represents a change of music policy at the Trinon. Since the place was opened with Paul Whiteman, himself, and his orchestra, there have been half a dozen organizations in.

The present Johnson outfit is a capital example of a dance orchestrat which adapts its style to special purposes. Many changes have been made since last summer's engagement, both in personal and quality of music. Johnson is cautious about "hot jazz," for the reason that the Trinon has a special clientele, the younger generation of well-to-do families of the district, and they do not go in for the rough stuff.

But he delivers exhilarating and inviting dance music, accomplishing his purpose by a kind of elusive but intensified rhythm. To this end he employs a highly emphasized beat, achieved as nearly as one could analyze it by short, regular tom-tom-like notes from the bassoon and beats by the drummer, as a background for deft and intricate musical embroideries from the others of the 12-man organization. For instance, on the night the orchestra was reviewed they used "My Gal Sal" with a particularly persuasive arrangement that invited dancing.

Johnson, himself, is a clean-cut young man of the college student type, and his men are youthful and animated in action, helping along that gala atmosphere that is essential to the cheerful tone of a public ballroom.

PAUL ZIMM'S "CHICAGOANS" (11)
Jazz Band
20 Mins.; Full Stage
Lincoln, Chicago

Paul Zimm's "Chicagoans," an orchestra which established a reputation at the Pompeian room at the Congress hotel in Chicago and later made a hit at Ike Bloom's Midnite Frolics and Midway Gardens, is playing a few dates in vaudeville. Zimm has an offering ideally fitted for this class of entertainment, since it is not strictly jazz band music, but more like vaudeville entertainment. Seen at the Lincoln last Saturday night, closing an excellent bill, the band stopped the show and was forced to encore numbers, extending the running time of the act and creating applause, unusual for jazz bands.

The band is composed of Paul Zimm, clarinet and leader; Jack Elkins, piano; three trumpets, trombone, drums, banjo, two saxophones and Sousa phone. The leader has a clarinet solo which is a part of the second number and plays a little in other numbers, but gives most of his time to direction. With the exception of the Sousaphone every member of the organization does something of a vaudeville nature, for there is one song number, a topical song, in which each man rises and sings a verse.

The program opens with "Dream Daddy," popularized out this way on the radio, which is the main feature of a selection. The second number, "California," gives opportunity for both a saxophone solo and a trombone solo as well as the clarinet solo of Zimm. The third number is "Peanuts," a comedy novelty number, in which ten members of the band sing. The fourth number is a jazz selection. The fifth, "It Ain't a Goin' to Rain No More," is dandy vaudeville.

The organization is superior as a dance music organization and at the same time much at home in vaudeville. Both from a musical standpoint and an entertainment standpoint, it ranks first class.

HUSK O'HARE'S TROCADERA ORCHESTRA (7)
6 Mins.; Full Stage
McVickers, Chicago

Chicago, April 9.

Husk O'Hare's orchestra at McVickers last week was a fair organization, but it didn't begin to compare with the jazz bands which usually play the big picture houses. The band did not do much, playing only two numbers and joining in the finale.

It was billed as the "Paramount Syncopators," so the chances are that the plan was to get the last band used under this title, which was Fred Hamm's, and some obstacle arose leading to the substitution of this organization.

Ralph Parks is leader. The instrumentation is bass viol, xylophone, piano, saxophone, violin, banjo and drums. The two selections were "Limehouse Blues" and "Frankie and Johnny."

PAUL VAN LOAN and ORCHESTRA (10)
Cinderella, New York

Paul Van Loan is first an arranger and next a trombonist and dance musician. The band proves that. It has some beautiful harmonies, colorful, rich in melody, perfect for the stage but lacking the necessary snap for a dance hall like the Cinderella.

The combination is one of the best for a band of its kind but as a strictly dance orchestra there is no "kick" to the music chiefly because of an uncertain rhythm.

Over the radio, the boys have established themselves and in fact won a berth in the Shubert revue, "Vogues." It is apparent that their stage performance will impress more favorably than appealing directly to the cake-eaters' dancing feet.

The personnel is as follows: Frank Witrial, trumpet; George Hall, trumpet; Joe Cirina, piano; Floyd Campbell, banjo; George Vaughn, saxophonist and an outstanding asset of the band who is considered one of the best men around, but due to leave for the coast shortly; Tom Kraus and Glen Wakeman, saxes; William Woods, tuba, and George Sterinsky, drums.

BARBARY COAST JAZZ BAND (9)
Dartmouth College.

This is a group of Dartmouth College boys who live up to their name by playing the hottest of red hot jazz. Six of the musicians last year were members of Spike Hamilton's Dartmouth College Orchestra, rated as one of the best college jazz organizations in the country.

Hamilton played a violin, but this instrument is not as a rule used in the present combination. The boys say that jazz rather than the symphonic stuff is demanded at college dances and they have accordingly arranged the instrumentation with that in view.

When caught, the orchestra was touring with the college Glee and Mandolin Clubs, and used the following instrumentation: three saxophones, trumpet, trombone, banjo, drums, piano and bass viol.

In the regular act the orchestra did on the Glee Club program, two pianos were employed for a vocal number by one of the musicians. Wallace Lord, saxophonist, doubled on the piano for this number. He is one of the stars of the orchestra, tooting a wicked reed all the way. Lord is full of pep and plays as though he enjoyed it. In the real torrid passages he uses a straight saxo to good effect; and not a little of the jazzy music produced by the orchestra is due to his strenuous efforts

Ably supplementing on the saxophone to George Zahm, another first class "tooter." Zahm plays baritone and bass, using the latter for special effects. He takes some of the solo passages with the baritone sax and delivers 100 per cent. The third saxophonist is Paul Dillingham, new to the orchestra this year.

The orchestra boasts of a crack banjo player in Windsor Sturtevant, who is leader of the Mandolin Club. Sturtevant can "pick" with the best, doing all the shuffles with the ease and apolmb of a veteran. Paul Hexter, the pianist, tickles the ivories in great style, and contributes materially to the results achieved by the jazz crew. He also does a two-piano duet with H. H. Gibson on the Glee Club program.

Walter Irvine, the trombonist, sings two jazz numbers with the orchestra on the Glee Club program. Irvine is something of a comedian, with a sort of boob style that college audiences like. Besides singing and playing the trombone, he takes a hand at the drums and shows that he is also at home there.

The regular drummer is Gordon Richards, who handles the jazz stuff in good style. Wid Burgert, a youngster, plays a "hot" trumpet, and Robert Fenderson fits in the jazz atmosphere with a bass viol.

On the Glee Club program, J. J. Murphy, a diminutive dancer, appears with the orchestra. He hops out for three short Frisco bits that click. In one, he does an imaginary juggling act while dancing, and in another leads the musicians with a baton while dancing. Murphy's style of dancing accentuates the Barbary Coast idea in the title of the band. It's a corking jazz out, with as peppery a bunch of men as one is likely to come across. Every one plays as though he was having the time of his young life, and the spirit is infectious. After hearing them grind out a few bars of jazz, a rheumatic man could hardly refrain from stepping.

The boys play without music sheets. They make a nice appearance in tuxedos, and will make a hit with the younger dancing set any place they appear.

DUKE YELLMAN'S BAND (10)
17 Mins.; Full Stage (Special Sets)
State, New York

This 11-man musical aggregation was formerly a part of the Irene Castle traveling organization, but it is now playing vaudeville on its own. Three trumpets(one doubling the banjo), three saxophones, slide trombone, violin, double bass tuba, drums, including tympani, and Yellman himself at the piano, is the line-up.

Each man is a thorough musician and their concerted efforts compare favorably with any of the similar combinations. Their music is tuneful and pleasing to the ear, both the classical selections and jazz numbers, and their co-ordination under Yellman's direction is perfect.

Very pretty lighting effects and novelty scenes add to the attractiveness of the offering, as for instance, while Yellman is playing "The Rosary," an alcove in the back drop discloses the form of a sister counting her beads, and in a Southern melody the Mississippi is shown with flowing water effect, and two steamboats lighted up make their way along the river with a very real and true to life effect. The nice appearance of the musicians enhanced by splendid settings and neat arrangement add to the class of the act, which is of big time calibre.

CORA YOUNGBLOOD SEXTETTE
With "Giggles"
Columbia Wheel Show

Cora Youngblood and five other young women play solos and concerted stuff on brass and reed instruments that ranges from standard to jazz and it's all well done.

Miss Youngblood features solos on a giant tuba and a baritone, two brass instruments that are seldom used for soloing purposes. Her manipulation of the enormous tuba with its difficult problems for the playing of melodies is excellent. The same applies regarding her playing of solos on the baritone. She also plays the saxophone with the same musicianly style, that stamps her as thoroughly familiar with the instrument.

At the opening the line-up includes three trumpets, two trombones and baritone. Another group introduces a tenor banjo doubled by one of the trumpeters and saxophones doubled by two of the others.

An Indian jazz number is a novelty in syncopated tempo built up by a tom-tom effect. The sextette on the whole turns out a standard grade of music, whether playing the heavy or lighter stuff. The six women wear evening costumes and make a classy appearance.

JIMMY CARR and Orchestra (10)
Singer and Band
16 Mins.; Full Stage (Special)
Palace, Chicago

Jimmy Carr and his orchestra is a combination of singer and jazz band, which combines the two styles of entertainment without any aim to separate the numbers, and for this reason the offering has a point of novelty.

The offering opens with a band number, "I Love You" from "Jessie James," and second comes "Aunt Hager's Blues," which introduces the leader as a singer, though the number is soon turned over to individual stunts, with two muted trumpets providing jazz touches, and Carr finally stepping out with a clarinet.

In the third number, "Linger Awhile," one of th trumpets doubles piano and a piano duet is an outstanding bit. The forth number is announced by the inquiry if the audience would like to hear "Dreamy Melody" and Carr sings parts of this song and injects a recitative bit which is quite dramatic.

The last number of the program is "Steppin' Out," and there is a sort of Gallagher and Shean conversational bit between Carr on clarinet and a big saxophone. The number was a hit at the Palace, and Carr was forced to make a speech at the opening matinee Sunday. The band but recently reached the midwest, coming from the east and breaking the jump in some picture houses in Michigan.

FRANKIE WARD'S ORCHESTRA (8)
Avalon Dance Hall, Boston.

This eight-man organization serves up red hot jazz which clicks smartly with the drug-store cowboys and their counterparts of the opposite sex, who patronize the Avalon. These customers like their music sizzling and they get it that way. Ward's organization was playing a beat of about 110 to the minute when caught, whereas most of the Boston bands find 90 about as high as their patrons crave.

This team is decidedly handicapepd by poor acoustics. They are seated on a raised platform which extends from the center to the side of one end of the hall, and with nothing above them but the ceiling. The result is that the brass echoes wildly throughout the hall, while a saxophone solo seems to climb right up the wall and stay there.

Though first rate in the department of dance conductiveness, the orchestra is inclined to be a bit monotonous from the listener's standpoint, due to a tendency to unvaried loudness. This cannot be checked up against them, however, as a defect, because it's what the Avalonians obviously desire. Furthermore, the acoustics of the hall would defeat any attempts to secure light and shade in playing.

Another fault, undoubtedly magnified by the echo, was a certain raucousness of brass, noticeable at times.

The team as a whole, however, has plenty of stuff and with a little polishing and favorable acoustical conditions could hold its own in fast company.

Line-up follows:

Lennie Powers, piano; Harry Baltimore, violin; Clayton Cunningham, banjo and violin; Foster Morehouse, alto sax; Eddie Foley, trombone; Sylvester Ahola, trumpet; Lester (Bogey) Walker, drums, and Ward himself playing tenor and baritone saxes very acceptably.

DIAMOND SYNCOPATORS (4)
Jazz Band
12 Mins.; Full Stage
Rialto, Davenport, Iowa

Davenport, Iowa, April 9.

The Diamond Syncopators are a part of the Diamond Revue, a tabloid musical organization. The versatility of the four musicians is the interesting part of the act. They followed a Yerkes' band of larger instrumentation than the ordinary, but made good, not only with their first program, but with the changes required, as the tabliod changes bill three times weekly.

The instrumentation is: Happy Roy Thomas, drums, saxophone and trombone; Hub Lytell, banjo; Ervin Beemer, piano and trumpet, and Art Beemer, saxophone.

For one change of bill the four play saxophones. At other times Roy Thomas sings and the four do various stunts. Ervin Beemer, the pianist, has evolved several tricks at piano which make a bit. In one program the band rendered five numbers, with Thomas singing in two of them and all four singing in one.

JOHN T. RICK'S ORCHESTRA
With "Runnin' Wild"
Colonial, New York

This colored band with the Miller and Lyles' colored revue, "Runnin' Wild," throws six-ace with its music all the time. It is not given as much flash as the "James Boys" in "Little Jessie James," but certainly is an asset for a musical comedy pit orchestra.

There is plenty of snap and kick to their jazzique, the drummer particularly shining. His manipulations with the traps do much to enhance the flash of the dancing. The trumpeter is also another "hot" instrumentalist.

The band is "there" in every department.

BAND LEADERS PUBLISHING ON COAST

Ash, Black, Moret, Lipschultz and Dolin Included

San Francisco, April 9.

Musical directors in San Francisco are joining hands to go into the music publishing business. Plans are under way for the establishment of such an organization with Paul Ash, Ben Black, Nell Moret, George Lipschultz and Max Dolin interested.

The organizers for the most part are leaders of big orchestras in the picture theatres here and hope to be able to popularize a number when they find one that shows promise.

BILLING FROM RECORDS

Phonograph Companies Utilized for Shows

Kansas City, April 9.

The numerous artists who have made records for the different talking machine companies, who have been here in the past few weeks, have made it hard on the local agencies to keep up their ends of the advertising tie-ups. During the Jolson engagement a couple of weeks ago, a machine playing his records stood in the lobby of the theatre, and an attendant also offered the records for sale. Extra advertising was carried in the papers, and the publicity was very heavy.

Last week the Orpheum had two acts on the bill, both carrying a line on the program calling attention to the fact there were record-makers.

This week the same house is featuring an orchestra with the act programed "Victor Record Artists."

This reporter has heard people say they would not pay to hear something they had on a record, so there are two sides to the question.

High School Band in N. Y.

North Adams, Mass., April 9.

The Druary High School band, numbering 110 members, the largest high school band in the world, will leave for New York on April 28 to give several concerts there. One of the concerts will be at the Hippodrome.

The trip will cost about $3,500, it is estimated. Of this amount, $2,500 has been raised by two concerts given in the school auditorium last week, and an additional $300 has been contributed by friends.

New Band at Slipper

New York, April 9.

A new orchestra to be known as the Silver Slipper Orchestra, opened at the Silver Slipper (cafe) this week. The Consolidated Orchestras booked the band, which is under Elliott Jacobi's direction.

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HERE AND THERE

Frank Voltava, drummer, in the Chateau theatre orchestra, Chicago, and Dorothy Delmers, of Forest Park, Ill., have announced their engagement to be married.

Milt Hagen, musical press-agent, is author of "Heart-Broken Rose," with Sam Goold, which the A. J. Stasny Music Co. is publishing.

The Montmartre, New York, cabaret is closed, undergoing alterations.

Daniels' New York Office

The Daniels' Publishing Co., backed by west coast capital, has established New York offices. The Walter Olsen Orchestras, a new musical booking exchange, shares the same offices in the Hilton Building.

The Dominodians, at the Griswold, Troy, N. Y., this week, are the first local orchestra to play a return engagement there since the management started to embellish the picture program with jazz music. The Dominodians are the feature attraction at the Domino dance hall in Troy.

Mack & Berger of Chicago are opening a new floor show with 19 people at the Hotel Addison.

"Waltz Night" is spreading as a special weekly event in Chicago. It started at the Trianon several months ago and has been a steady draw for Friday evening, when it is declared an entirely different clientele is attracted. Now the Marigold Gardens reports a dance night.

Syd Stein, band booker, put on his Crinoline Band at the Calumet on Chicago's South Side this week, breaking them to a new turn which Stein himself heads with his dancing specialty. Oscar Young is leader. The band has been recording for Paramount.

It was erroneously reported in this column two weeks ago that Ralph Feigin was associated with Lewis and Fell in the booking of Ben Bernie bands. Morris and Fell do not book Bernie, and Feigin's connection is with the leader's brother, Herman Bernie.

Charles Marshall, tenor with the Max Fischer orchestra, at the Ambassador Hotel, Los Angeles, left last Saturday and has not been replaced.

Burton's Orchestra, Haverhill, Mass., which has been playing in Florida for the past five months, will arrive in Haverhill April 13. The orchestra has been engaged to play at the Elks' carnival. The members of the orchestra who are South are: Frederick Phillips, drums; Kenneth Burton, violin and director; Dana Sprague, piano; and Leroy Wilson, saxophone.

Bob Gaderer, former leader of the Cabrillo Orchestra, San Diego, Cal., has been transferred to the new Balboa theatre to direct the 25-piece orchestra of that house. Both the Cabrillo and Balboa are owned and managed by Bob Hicks.

Roi Guisti and Sascha Beaumont, dance team, open April 14 at the Hotel Alamac (New York) in the Congo Room, replacing Fay Marbe.

Wilbur Johnson who claims the distinction of being the only Mellophone soloist in the world is now part of the Raymond Fagan personnel in vaudeville. Johnson was last with Paul Ash at the Granada, San Francisco.

Frank Banister, Van and Schenck and Lou Colwell have placed "Bringing Home the Bacon" with the Hearst Music Co.

The Cora Youngblood Corson Ladies' Orchestra has left the Columbia show "Giggles." The band has been with the burlesque attraction all the season.

The Crillion, New York, known as a 5th avenue hotel and restaurant, was raided by the federal agents on a liquor search last week.

Breaking Foreign Expo Ground

Paris, April 2.

Work was commenced last week for the erection of the temporary buildings on the banks of the River Seine for the international exposition of decorative arts, to be opened in the spring of 1925.

Adler Weil and Human will open at the Winter Garden cafe, Los Angeles, April 17.

Fire in the Hollywood (cabaret) New York the other day did $10,000 damage, causing the place to temporarily close.

Several New York restaurants are slated to be padlocked this week for liquor violations.

The New York Symphony Club, J. G. Andrews conductor, will make its first public appearance at Carnegie Hall, Newark, April 18. The orchestra was organized with a view of occupying the chairs of the major organizations when the call comes.

Gordon Kebbler's Black and White Orchestra of Baltimore, which has been entertaining diners at the Asia restaurant in Syracuse, N. Y., has been engaged to remain until Jan. 1.

Following a three months' leave, from June 1 until Sept. 1, Kebbler will resume the engagement. Kebbler's Black and White Woman's Orchestra will substitute while the male organization is absent.

Johnny Hamp and his Kentucky Serenaders open for their third season at the Ambassador hotel, Atlantic City, April 11.

Richmond-Robbins, Inc., is publishing the musical score of "Dorothy Vernon of Haddon Hall," the United Artists-Mary Pickford release. Jack Robbins of the firm specializes in photoplay music and also is publishing Hugo Riesenfeld's special score for "Ten Commandments" and "Covered Wagon."

Ray Miller's activities are branching out. He has taken over the old Castillian Club on West 52d street, New York, and will rename it.

Miller will dispose of his Paradise dance hall in Newark and concentrate on the Beaux Arts, Newark, the new Arcadia dance hall on for the summer. He later opens at Broadway in the fall.

The Melrose Brothers, Chicago "blues" music publishers, have opened a New York office in the Gaiety theatre building with Marty Bloom in charge.

Leo Erdody's Canary Cottage Players have completed their contract at the Royal Alexandria Hotel, Winnipeg, and open for the summer at the Hotel Vancouver, Vancouver. The same management controls both hotels.

Drusilla Taggert, dancer, has been engaged for the Hotel Claridge, New York.

The Leon Berger orchestra is at the Question Mark Cafe, New York.

A new women's orchestra, Helen Weber's Girl Syncopators, is to open at Minsky's National Winter Garden, New York.

Eddie Clifford has been engaged for The Club Alabam' to follow the regular midnight song. Clifford is billed as a song delineator.

Andy Grant's band has accepted a summer engagement at a cabaret in Seaside, Rockaway, L. I. The combination recently completed a two-year run at Terrace Garden, New York.

Lynn Cantor and Band

New York, April 9.

Lynn Cantor will open with a band in vaude. It will be Hari Smith's combination from the Lido Venice.

Dancing Girl's Murderer Surrenders

Nice, April 1.

The Italian, Vincent Sorello, 21, who killed the English cabaret dancer, May Frances Smith, near Monte Carlo, March 11, and then disappeared, gave himself up to the police.

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NO COMMISH

Scully Loses Case Against Chop Suey Place

New York, April 9.

Much discord reigned in Hon Yung's chop suey restaurant, 2375 Broadway, for one week after March 6 last year, when his band of five pretty women musicians quit flat and refused to play any longer if they were compelled to pay an agent $15 a week commission. The inharmonious strains were heard Wednesday in the Third District Municipal Court in West 54th street when Judge William J. Caffrey rendered a verdict in favor of the restaurant proprietors, Tom Mein, Hon Yung and Chisam L. Lee, who were being sued for $315.

The action was brought against the restaurant by Joseph Scully, a bandmaster, of 358 West 58th street, who declared in his action that the Orientals committed a breach of contract. Scully's attorney stated that he supplied the band to the restaurant and was to receive $15 a week out of their joint weekly stipend of $190. He did for one week, when the musical quintet decided that they didn't need anybody to collect commissions.

For four days there was no music at the restaurant because the musicians refused to give Scully any part of their wages. The proprietors re-engaged the women at their former salary. Scully submitted a bill to the restaurant each week and when he failed to get his commission he brought action.

Prof. Leslie J. Tompkins, who represented the restaurant, showed that in the contract Scully's service could be dispensed with orally after a week's notice. Tompkins stated that he was served with an oral notice.

Mid-Week Specials

New York, April 9.

The intermediary Broadway cabarets and dance places are commencing to frame special mid-week features to maintain the business. The dance halls are augmenting their stuff through bringing down entire shows from the cabarets while the cabs in turn are enlisting extra attractions for the same purpose.

Wednesday the Monte Carlo will have a "movie night" with Dagmar Godowsky and Montagu Love as the guests. Pictures will be taken of the audience and shown the week after according to the announcement.

South American Trip

New York, April 9.

The 8 Musical Merry Makers, a jazzing combination, left New York last week on the "Western World," bound for Buenos Aires.

The band was booked by William Morris for 18 months in the south, with the Sociedad Biographica Americana. It will play in hotels, dance and musical halls controlled by the society.

The Morris office assured itself of the society's responsibility before the contract was signed.

Dinty Moore Set

New York, April 9.

Dinty Moore's eight-piece orchestra, to be the attraction at Hunter Island Inn on the Pelham (Boston) road, New York, this summer, is opening Saturday, April 12.

The Moore combination will be featured in lights outside the road house and it also has been arranged through the Western Union stringing two special wires into the place, to have the Moore music broadcast.

Ice Cream Broadcasting

New York, April 9.

The latest firm to utilize commercial broadcasting is the Keystone Ice Cream Company of Hoboken, which has signed Blanche Vincent and Jack Fagan, under the name of the K. I. K. Entertainers.

The team will broadcast twice weekly from WHN, New York, with the ice cream concern paying both them and the station.

Coast Organist at Buffalo

Los Angeles, April 9.

Henry B. Murtagh, organist at Graumann's Metropolitan for four years, until he sustained injuries while playing handball last January, is leaving this week to go to Buffalo, where he will be the featured organist at the Lafayette.

Omaha Band Recording

Omaha, April 9.

Frank W. Hodek, Jr., and his Roseland Orchestra have signed a contract to make Brunswick records, Hodek announces. Hodek has an 11-piece band which plays at the Roseland Gardens, a dance hall, in the winter, and at Krug Park, local park, in the summer.

DISK REVIEWS

BY ABEL

DREAM DADDY (Fox Trot)—Ted Lewis and Band
MR. RADIO MAN—Same—Columbia No. 82-D

Without any pretext at flossy arrangements and super-symphonic syncopations, Ted Lewis month after month manages to turn out the best danceable records on the Columbia lists, and consistently outsells any of his contemporaries on the same label. The secret lies in that accentuated rhythm which, despite the blare and tare and cymbal crashings and general jazz uproar, is predominant and most appealing to the dancer. This couplet illustrates the Lewis technique perfectly.

In "Dream Daddy" (Herscher-Keffer), Lewis' jazz soul revolts at murdering the beautiful melody and permits the dulcet saxes to carry the tune. The piano also figures prominently. On the reverse, however, with "Mr. Radio Man" (Friend), he lets the clarinet and traps exact all the jazzique from this otherwise ballady tear-jerker.

HOME IN PASADENA—Billy Murray-Ed Smalle (Vocal)
WHAT DOES THE PUSSY-CAT MEAN WHEN SHE SAYS "ME-OW"—Same—Victor No. 19293

"Pasadena" (Clarke-Leslie-Warren), a melodious, fox trot ballad, is nicely duetted by Murray and Smalle, with some novel patter interludes that require nimble vocalizing. The "Pussy Cat" number naturally calls for feline imitations (by Steve Porter), with some bow-wow work for good measure. The duet interpretation is clever.

A SMILE WILL GO A LONG, LONG WAY—Bruce Wallace (Vocal)
WONDERFUL GIRL OF TODAY—Lewis James—Okeh No. 40068

Bruce Wallace had made a nice recording of "smile" in pleasing tenor with a humming solo interlude. The "Wonderful Girl" song (White-Grossman) is wholesome propaganda for the present-day maiden, refuting the "girl that men forget" idea. The sentiment is worth while, and the appealing melody lilt and decorous lyrics are commendable.

CALIFORNIA, HERE I COME—(Fox Trot)—Atlantic Dance Orchestra
EGYPTIAN ROSE (Fox)—Kaplan's Melodists—Edison No. 51304

"California" vamps off with "Give My Regards to Broadway" and develops into a novelty version of this popular number. The Edison recording process makes the running time so long the orchestras are compelled constantly to vary the arrangements in dread of becoming tiresome. There is plenty of nuance in this, with the sax and banjo combinations, trumpet, "wow-wow" mute stuff, choo-choo train effects, etc.

Ted Snyder's "Egyptian Rose" is of the "oriental" school in dance music. It's a corking tune, which Dave Kaplan has interestingly arranged.

THE ONE I LOVE—Al Jolson and Isham Jones Orchestra
STEPPIN' OUT—Same—Brunswick No. 2567

Al Jolson is at his best in this couplet. Isham Jones' own "The One I Love" is dressed up a bit differently with sprightly lyrics and variations like this punch line: "She's more like a pal; she calls me John, and my name is Al." The accompaniment is "kicky" and zestful.

"Steppin' Out" (Howard-Conard) is a "hot" number, as the title suggests. The tempo is that sprightly the disk is almost perfect for dance.

TWELVE O'CLOCK AT NIGHT—Al Jolson
MR. RADIO MAN—Lewis James—Columbia No. 79-D

It is hardly likely Al Jolson could have sanctioned this release of "Twelve o'Clock at Night." It sounds like it was made for a test, and discarded as poor. It's certainly not up to the Jolson standard, although in spots it clicks. There is no life behind the recording, although the number itself is worthy. With Jolson abandoning the Columbia for Brunswick, the suspicion is that the numbers that would ordinarily be left on the shelf have been marketed to keep him active on the Columbia lists.

"Mr. Radio Man" (Friend) is a sob ballad made to order for Lewis James' ingratiating tenor.

NAUGHTY MARIETTA (Parts I and II)—New York Light Opera Co.—Edison No. 80780

A revival of Victor Herbert's operetta, "Naughty Marietta." It is a double-faced disk divided into two sections. This is one of the best Herbert operettas, nicely sung by the New York Light Opera Co. The score is fetching, and some of the most familiar Herbert airs are included.

ON SATURDAY NIGHT (Fox Trot)—Emerson Gill and Orchestra
MOBILE BLUES—Same—Okeh No. 40065

This is a new Okeh recording combination, and a snappy one. There is considerable snap to these "cannings," accounted for through a generous inclusion of brass effects. The brass clarinet, oboe and novel reed formations in combination produce exhilarating dance music.

TAKE A LITTLE ONE-STEP (MEDLEY FOX TROT)—International Novelty Orchestra.
THERE'S NOBODY ELSE BUT YOU (FOX TROT)—Joe Raymond and Orchestra—Victor No. 19294

"Take a Little OneStep," the outstanding number of "Lollypop," is an oddly rhythmed number, beautifully scored by the International, which reminds of Joe Smith's former penchant for smooth strings. The reeds are colorful and the banjo no small factor.

"There's Nobody Else but You" (L. Wolfe Gilbert), snappy, yet subdued, has some fetching string effects. The violin carries the melody, dueting with the cornet in one spot. The recording is generally worthy and does well by this melodious, rhythmic fox trot.

HULA LOU (FOX TROT)—California Ramblers
YOU'RE IN KENTUCKY SURE AS YOU'RE BORN (Same)—Columbia No. 820

More and more this combination impresses itself with its dance music. It's an asset to any disk company. The secret on analysis is a judicious switching of the reeds with the brass forte all the time, but the superb rhythm, after all, is outstanding. Comparatively new to the Columbia, the California Ramblers, on the aggregate, runs second in cross sales. The deep saxophone is smartly spotted in the arrangement, with the brasses contributing for the general snap. The cornet waxes "hot" and sweet, as occasion demands, with the tuba introduced at right moments. An "Aloha Oe" obligato, played to "Hula Lou" (Charles-King), sounds like an Hawaiian steel guitar, but, in reality, is a soprano sax, according to a studio secret imparted, which gives an idea of the sweetness of the reeds.

In the "Kentucky" number (Little-Gillespie-Shay), the rendition is more "hot" and the arrangement trickier. It's a whale of a couplet.

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN (FOX TROT)—Isham Jones Orchestra
HULA LOU (Same)—Brunswick No. 2557

Superb dance music is always spelled by the Jones combination. "Kentucky" is interpreted delicately in subdued and delicate fashion, a classy saxophone figuring prominently; also a corking cornet solo. A "stop time" rhythm is unique.

Changing from a Dixie to Hawaiian atmosphere is the popular "Hula Lou" fox. The rhythm is great, with the brass, sax and violin shining particularly.

JUST ONE ROSE (VALSE)—Ernest L. Stevens (Piano Solo)
THE LADY OF THE LAKE WALTZES—Harry Osborne—Edison No. 51310

Stevens manipulates the piano keyboard entrancingly with the "Rose" waltz number from "The Clifton Girl" (Carlo-Sanders). The music box tickling of the keys is beautiful. Similarly, Harry Osborne pianologs his assignment expertly.

WHOSE IZZY IS HE? (FOX TROT)—The Virginians
SCISSORS GRINDER JOE (Same)—Victor No. 19292

Great jazz! The Virginians have always dished up a unique brand of the jazzique, but this is distinctive. Ross Gorman's clarinet shrills the Semitic interludes of "Izzy" (Brown-Green-Strum) novelty. The Pingatore banjo is also a humdinger in the arrangements. Billy Murray completes it with a vocal chorus interlude.

On the reverse, the shrill wheel of "Scissor Grinder Joe" is ingeniously worked into the orchestration. All told, it't a novelty disk and corking for dance.

SOUVENIR—Rudy Wiedoft with Frank Banta
SAXEMA (Same)—Columbia No. 84D

The world's greatst saxophonist soloist—so conceded by all musicians—does two marvelous numbers. One is Drdla's "Souvenir," with an original Wiedoft arrangement. Frank Banta accompanies at the piano. The interpretation of this universally appealing classic is truly beautiful.

On the reverse, and original, "Saxema," a jazz solo, is done by Wiedoft as a change of pace. It's a tricky rag and calls for some marvelous "tonguing."

"Somebody Stole My Gal"
is published by
Denton & Haskins Music Co.,
1531 Broadway, New York

BANDS AND ORCHESTRAS

Where Playing Next Week (April 14)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Abas, Nathan, Pennsylvania, N. Y. C.
Abramson, Irving, 714 Majestic Th. Bldg., Los Angeles.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Ray, Loeser's, Philadelphia.
Adams, Roscoe C., 32 Ten Eyck Ave., Albany.
Adelmann, Franz, Haight Th., San Francisco.
Adler, Oscar, N. V. A. Club, N. Y. C.
Adkins, H. E., 410 No. Roslyn, Pasadena.
Ainey, F. G., Ritz Carlton, Montreal.
Ague, Jimmy, Bowman's, Youngstown.
Albin, Jack, Boulevard, Brooklyn.
Alhambra Orch., Alhambra, Syracuse.
Alja's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro, Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetras, S., Band, Sanford, N. C.
Alsdorf, U. J., 93 Liberty St., Newburgh.
Amidon, Arthur, 912 E. 8th St., Flint.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman's, Baltimore.
Appenheim, Walter, 1723 Girard Ave., Philadelphia.
Armbruster, Joseph L., Statler, Buffalo.
Arnold, T. C., 141 N. Main St., Woonsocket.
Ash, Paul, Granada, San Francisco.
Aston, Earl, 140 E. New St., Lancaster.
Atkins A. P., 3614 Sixth Ave., Des Moines.

B

Boartz, Carl, Box 748, Niagara Falls.
Bachman, Harold, care of Dixie Music House, Chicago.
Bailey, Richard, 520 So. Broadway, Los Angeles.
Baine, Matty, Gallatine Gardens, Uniontown.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Banjo Alex Five, Congress Cafe, Milwaukee.
Barbino, Frank, Marigold Gardens, Chicago.
Barry, Roy, Terrace Gardens, Morrison Hotel, Chicago.
Barrett, Hughie, Sagamore Hotel, Rochester.
Basile, Joe, 65 No. 14 St., Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal.
Bauers, Charles, Juarez, Mexico.
Bauer, Fred J., 67 Ormond St., Rochester.
Bavetti, Signor, Audubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beckham, Tom, 1309 Armor Bldg., Kansas City.
Beckley, T., 102 E. Eighth St., Wilmington.
Beekman Five, 848 Dawson street, Bronx, N. Y. C.
Belisted & Irvin, 3020 Euclid Ave., Cincinnati.
Bennett, Bob, (Frisco Syncopators), 928 Winton St., Philadelphia.
Bennett, Theron, Dutch Mill, Long Beach, Cal.
Benson's Orchestra, Chicago.
Berckman, Henri, 225 West 46th St., N. Y. C.
Berge, William E., 67 Grand Ave., Englewood.
Berger, William J., 5449 Penn Ave., Pittsburg.
Bergman, Al, 41 Harvard Place, Buffalo.
Berkin, Jules, Rosemont, Brooklyn.
Bernstein, Jack, Soy Fong, Buffalo.
Bethlehem Steel Company Band (C. M. Stauffer), Bethlehem, Pa.
Biese, Paul, Cinderella, Chicago.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 25 S. Ryan St., Buffalo.
Black, Art, 7227 E. Jefferson Ave., Detroit.
Black, Ben, Alexandria, San Francisco.
Blue Fountain Orch., LaSalle Hotel, Chicago.
Bobbie, June, "Whirl of Girls," Casino, Philadelphia.
Bodenall, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princes Hotel, Bermuda.
Bott, Gus, Biltmore, N. Y. C.
Boutelle Brothers, Concord, N. H.
Boyle, Billy, Copley-Plaza, Boston.
Bradfield, E. Max, Palace Hotel, San Francisco.
Braunadorf Orch., 911 22d St., Galveston.
Breed, Perley, Chateau Dansant, Boston.
Breen, Johnnie, 426 Eagle St., Buffalo.
Breeskin, Daniel, Metropolitan, Washington.
Breenstein, Irving, Hotel Grafton, Washington.
Breitner, G. W., 32 Spruce St., Minneapolis.
Brigode, Ace, Virginians, Monte Carlo, N. Y. C.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.
Bronagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Terrace Garden, N. Y. C.
Brunnies, Merrett, Friars Inn, Chicago.
Bryant, Will H., 1526 S. 6th St., Terre Haute.
Bove, M., Sun De Luxe Cafe, Philadelphia.
Buckeye Wonders (Fred Frinkley), 645 So. Main St., Akron, O.
Buffanos' Band, Montmartre, Chicago.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burress, Charles, 614 Bryant Building, Kansas City.
Burtnett, Earl, Biltmore, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

California Ramblers, California Ramblers' Inn, Pelham, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Caperoon, Fred, 401 Broadway, Camden.
Cardona, Fermin, St. Francis, San Francisco.
Carr, Percy, Whitehead's, Spokane.
Carter, Fred, Majestic Dance Hall, Long Beach, Cal.
Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.
Cary, Mike, Garden Pier, Atlantic City
Case, Clair, 840 So. Flower St., Los Angeles.
Casey, Harry, Plantation, Culver City, Cal.
Chapman, Jack, Drake, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Bon Tons," Empire, Brooklyn.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Sam Toy, N. Y. C.
Clark, Henry, Hawaiians, Silver Slipper, C.
Clark, H., Dreamland Dance Hall, Cedar Rapids.
Clover, Compton, Blue Hour Cafe, Chicago.
Coblan, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Cohn, Phil Boos Bros. Cafeteria, Los Angeles.
Coleman, Emil, Trocadero, N. Y. C.
Coleman, Emil, Club Monaco, N. Y. C.
Collegians, Whiteman's (Stub Washburn).
Hotel Chase, St. Louis.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, George, L. A. Athletic Club, Los Angeles.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Cullen, Bert E., 814 E. 5th St., South Boston.
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Seelbach, Louisville.

D

Dabney, E., Emory, Mhl Caprice, N. Y. C.
Dabney, Gene, Tia Juana, N. Y. C.
Dailey, Frank, Fort Towers, Pompton Turnpike, Cedar Grove, N. J.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry (Brooklake Orch.), Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th St., N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Harrington Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer (Will Perry), Silver Slipper, N. Y. C.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, Kennett, Mo.
DeDroit, John, Kolb's Restaurant, New Orleans.
Deep River Orch., Rose Danceland, N. Y. C.
Dehler, Larry, care of Joe Henry, 245 W. 47th St., N. Y. C.
DeQuarto, Peter, Colosimo's, Chicago.
Dexter, F. H., Roseland, Milwaukee.
Dixieland Five, Busoni's, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Dolin, Max, California Th., San Francisco
Donnelly, W. H., 239 Glenwood Ave., East Orange, N. J.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles (White's "Scandals"), Colonial, Chicago.
Dort, Henry, Newark A. C., Newark.
Dulhihans (Frank E. Mainella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Eckland, Theodore, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston.
Elkins, Eddie, Woodmansten Inn, Pelham, N. Y.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Epps, Al, Hotel Astor, N. Y. C.
Erdody's Players (Wes Mortimer), Hotel Vancouver, Vancouver.
Erdody's Serenaders (J. Kessler), Canary Cottage Inn, Madison, N. J.
Ernie's Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, Windsor Hotel, Wheeling, W. Va.

F

Familant's Famous Players, Maye Cafe, Philadelphia.
Fay, Bernard, Fay's Th., Providence.
Feinberg, Sam, Wilson's Dance Hall, Los Angeles.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Band, Charleston, West Va.
Fink, E. A., Luchow's, N. Y. C.
Fink, Henry, Little Ritz Club, B'klyn.
Fink, Howard, Christopher, Ill.
Fink, Sam, Palace D'Amour, Philadelphia.
Finley, Lloyd C., Rice Hotel, Houston.
Fiselon, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia, Detroit.
Fischer, Carl, Majestic Dance Hall, Detroit.
Fischer, Charles, Wofford Hotel, Miami Beach.
Fisher, Harley, Doyletown, Pa.
Fisher, Mark, Walton Roof, Philadelphia.
Fisher, Phil, Saltair Beach, Salt Lake City.
Fisher, Max, Ambassador, Los Angeles.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Fox, Jack, Clover Gardens, N. Y. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Fraser, Eddie, 1308½ McCadden Place, Los Angeles.
Friedman, Al, Yoeng's, N. Y. C.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Armory, N. Y. C.
Fridkin, Bob, Clifford Lodge, Richfield, N. J.
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Al, Young's, N. Y. C.
Frisco Orch. (Jimmie Unger), 503 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.
Funda, Frank, Club Gallant, N. Y. C.

G

Gabel, Al, Parkway, Madison, Wis.
Gallagher, Jimmie, Checker Inn, Boston.
Garber, Jan, Metropolitan, Washington.
Gardiner, Sol, Yoeng's, N. Y. C.
Garner, Mark, Garden, Flint.
Gay, Cassey, Club Manor, Venice.
Gay, Ira, 812 Majestic Theatre Bldg., Los Angeles.
Gay, Mace, Aces, Brockton, Mass.
Geidt, Al, Atlantic City.
Geisal, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Georgia Five (Bill Drewes), 7427 98d Ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fylderiy), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Wigwam, N. Y. C.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Gonzales, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Goodman, Monroe, Club Royal, N. Y. C., 400 Club, N. Y. C.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, N. Y. C.
Green, A. J., 340 West 63d St., Los Angeles.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Greystone Orchestra, Greystone, Dayton.

H

Hall, Allen, Junior Club, Los Angeles.
Hallett, Mal, Roseland, N. Y. C.
Halstead, Henry, St. Francis, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Handler, Al, Pershing's Palace, Chicago.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 734 E. Third St., Williamsport, Pa.
Harris, Harry P., Knickerboeker, Nashville.
Harrison, H., Minnehaha Dance Hall, Long Beach, Cal.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 607 Market St., Chattanooga.
Hartigan Bros., [illegible] W. Va.
Harvey, Cope, White City, Chicago.
Hatch, Frank, Archambault, N. Y. C.
Hatton's Dixie Orchestra, Northern Lights, Chicago.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orchestra, Stockton, Cal.
Heinberger, Emil, Hotel Bond, Hartford.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller Herman, Metropolitan, Los Angeles.
Henderson, [illegible] N Y C
Henry, Fred, Chateau Shanley, N. Y. C.
Henshell, Jimmie, North American Restaurant, Chicago.
Herlihy, Joe, [illegible]land, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Baltimore, Los Angeles.
Hofer, John, [illegible]beth Place, Cincinnati.
Hoffman, Harry, [illegible] Pittsburgh.
Hoffman, Lester, [illegible]aldo ne ave., Buffalo
Hoffman's Peacocks, Gypsy Land, Chicago.
Hollowell Ben, Strand Dance Hall, Wilmington.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Majestique, N. Y. C.
Hosmer, [illegible] Springfield, Mass.
Hughes, Helen, Hotel Blackhawk, Davenport
Hurst, Eddie, Valley Dale, Columbus, O.

Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson).
Rainbow Gardens, Miami.
Ingriselli, I., Alba Restaurant, N. Y. C.
Imperial Marimba (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Iula, Robert F., Southern Hotel, Baltimore.
Iula, F., Rivoli Theatre, Baltimore.

Jackson, Corlies (Jutle), 1233 Spruce st., Philadelphia.
Jackson, Harry, 74 West 90th St., N. Y. C.
Jackson, Harry, 1057 So. Flower St., Los Angeles.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jackson' Jazzopators, 13 Chestnut St., Gloversville, N. Y.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting) (Whiteman).
Maison Grill, N. Y. C.
James, Billy, Arcana, Philadelphia.
Jessie James Orchestra (Paul Parnell) (Whiteman), Garrick, Chicago.
Jockers, Al, [illegible] Pelham N Y
Jockers, M. M., 409 West 102d St., Los Angeles.
Jogaon's Orchestra, Mouliat's, N. Y. C.
Johnson, Arnold, Trianon, Chicago.
Johnson, Johnny, McAlpin Hotel, N. Y. C.
Johnson, Johnny (E. F. Nichols), Pelham Heath Inn N. Y. C.
Johnson, Walter, Little Club, Chicago.
Jolly Friars (Al Veten), Plaza Dancland, Freeport, L. I.
Jones, E. C., 13th Armory, Brooklyn.
Jones, Isham, College Inn, Chicago.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Julle, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Kalinofsky, Sam, Leighton's Cafeteria, Los Angeles.
Karm & Andrews, Anera Gardens, Detroit.
Kauf, Herbert, Royal Grill, N. Y. C.
Kay, Arthur, State, Los Angeles.
Kearney's, Stamford, Conn.
Kelly, Bert, Kelly's Stables, Chicago.
Kelly, George, Lorraine, Philadelphia.
Kemmler's, Highland Club, Pittsburgh.
Kenin, Herman (George Olsen), Hotel Portland, Portland, Ore.
Kentucks from Ky. (Al Katz), Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Palace, Cincinnati.
Kerr, Charles, Majestic, Philadelphia.
Kerr, Dick, L'Aiglon, Philadelphia.
Kerry, Harry, Maxim's, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
King, Hermie, Palace Hip, Seattle.
King, Karl L., Fort Dodge, Ia.
Kings of Melody (Toren Dimmock), 68 Mueller St., Binghamton, N. Y.
Kirkman, Don, Winter Garden, Portland, Ore.
Klein, Jules, Statler, Detroit.
Kline, Morris, 5456 Spruce St., Philadelphia.
Knecht, Joe, Waldorf-Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's, White City, Chicago.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Krulee, Max, Hotel Westminster, Boston.
Kutrz, Alex H., Pines Bridge Inn., Croton Lake, N. Y.
Kyle, Kent, Clubs, N. Y. C.

L

Lafferty, Harry, Little Club, Newark, N. J.
La Monaca, Cesare, Casino, Miami Beach.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landry, Art, Warfield, San Francisco.
Landau, Mike, Edgett Harbor Inn., N. Y. C.
Lange, Arthur, Romax Building, N. Y. C.
Lange, Henry, Palais Royal, N. Y. C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, James, 9 Rue Greffuhle, Paris.
Lanin, Sam, Roseland, N. Y. C.
La Rocca, Paul, Peoria, Ill.
Learner, Harry, Belmont, N. Y. C.
Lee, Ed Yates Restaurant, N. Y. C.
Lee, George (Husk O'Hare), Brevoort, Chicago.
Legler, J. Ed., 1522 Mono St., Fresno, Cal.
Lanke, Ross, 133 Fifth St., Williamsport, Pa.
Lensberg, Julius, Hippodrome, N. Y. C.
Leonard, Harry, Walton, Philadelphia.
Le Roy, Jack Lubin Cafe, Philadelphia.
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Lifahey, Oscar, Equity Th., Hotel Astor.
Lijechutz, George, Warfield, San Francisco.
Lilry, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lopez, Vincent, Hotel Statler, Buffalo.
Louisiana Five, American, Salt Lake City.
Louisville Five (Christie Maizo), 1368 E 96th St., Brooklyn.
Lowe, Burt, Allston, Boston.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, Brooklyn.
Lynn, Sammy, 2003 Wichita St., Dallas

M

Maahs, Billy, Waycross, Ga.
Madden, G., Eden Dance Hall, New Castle, Del.
Mainella, Frank E., Piper Studios, Duluth.
Major, F. J., 3007 Third St., Ocean Park, Cal.
Mallon, George, Arcadia, Chicago.
Manhattan Orch., Hippodrome, Cleveland.
Mann, Chris, Plantation, Culver City, Cal.
Marcelle, Grauman's Egyptian, Los Angeles.
Markels, Mike, Ritz Carlton, N. Y. C.
Master, C. [illegible] Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Armory, Brooklyn.
McDonald, Harold, Cinderella, Long Beach, Cal.
McDowell, Adrian, Dixie Syncopaters, Princess, Honolulu, Hawaii.
McKinney, Edw. J., 36 Sylvan St., Springfield, Mass.
McElroy, Marion, Greystone, Dayton.
Melrose Highlanders (William G. McIntosh) 329 S. Wabash Ave., Chicago.
McIlvoun's Master Musician, Hippodrome, Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
Medina, L. S., 1221 E. 33d St., Los Angeles.
Melone, Eddie, Solomon's Dance Hall, Los Angeles.
Memphis Five, Frank Signorelli, Roseland, N. Y. C.
Menia, [illegible]hima Inn, N. Y. C.
Merry-Go-Round, "Nifties," Gayety, Rochester.
Merrill, Harry, Pokomoke City, Md.
Merrill, Ernest, Matamora, N. Y. C.
Metropolitan Players (Yerkes), 1425 Broadway, N. Y. C.
Metzger, Rose, 1336 Lunt Ave., Chicago.
Meyer, [illegible] Nautical Gardens, Revere Beach, Mass.
Meyers, Louis, Horn's Dance Hall, Los Angeles.
Meyers, Vic, Hotel del Coronado, Coronado Beach, Cal.
Meyers, Elsie, 677 Bonnie Brae St., Los Angeles.
Miami Serenaders, Hotel Miami, Dayton.
Miller, E., Redondo Beach Dance Pavilion, Redondo Beach, Cal.
Miller, George C., Palais Royal, Hartford.
Miller, W. [illegible] Clover Club, Newark, N. J.
Miller, W. [illegible] Carleton, Philadelphia.
Mills, Bill, Lost Durant, Flint.
Mills, Peck, Cumberland, Md.
Miner-Doyle Orch., Associate Dansant, Flowers.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus.
Mitchell's Jazzsymphonists, (Hilding Anderson), Longacre, N. Y. C.
Morell, Lawrence, Adelphia, Dallas.
Moore, [illegible] North Oxford Ave., Los Angeles.
Moore, Virgil, Indianapolis.
Morrison, George, Rock Rest, Denver.
Moser, [illegible] St. Nicholas Rink, N. Y. C.
Moynihan, Paul, Nashua, N. H.
Mulvey, Earl, Ritz (cabaret), N. Y. C.
Murphy, [illegible] Gotham, N. Y. C.
Murphy, T. Worth, Chateau, Baltimore.
Murray, D. [illegible]ing Tut Cafe, Los Angeles

N

Nap, Al, Shapiro & Hart's, Brooklyn.
Nassberg, [illegible]es, Southern dance tour.
Nazzay, [illegible], Biltmore, N. Y. C.
Negro, O. V., Box 823, Birmingham.
Neese, Frank, Broadway Gardens, Memphis.
Nelson, Leona, Shines, N. Y. C.
New Arcadia, [illegible]ce St., Philadelphia.
Newman, [illegible] (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Nice Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First Ave., Miami
Nussman, Julius, 147 Windsor Ave., Hartford.

O

O'Brien, Cabby, Bangor, Me.
O'Hara, Allan, 724 East "D" St., Ontario, Cal.
O'Hara, Husk, Coconut Grove, Chicago.
O'Hara, Ray, Majestic, Chicago.
Olsen, George "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
Opper, Charles (Morey Pearl), Adams House, Boston.
Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 145 West 45th St., N. Y. C.
Original Six, Hotel Du Pont, Wilmington.
Oriole Orchestra (Dan Russo, Ted Fecrito), Edgewater Beach, Chicago.
Orlando, Nicholas, Plaza, N. Y. C.
Orlewits, Felix, McAlpin, N. Y. C.
Osborne, George, Minneapolis A. C., Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Victoria, Tamaqua, Pa.

P

Pappalardo, Gasper, Hotel Gayoso, Memphis.
Parks, Frank, Tent, Chicago.
Partridge, F. L., Mayflower, N. Y. C.
Pasternacki and Rubenstein, Teller, Detroit.
Patterson's, Casino Dance Hall, Asbury Park.
Pearl, Morey, Somerset, Boston.
Pearl's Serenaders, Nixon, Pittsburgh.
Pearless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Pennsylvania Serenaders, Garden of Tokio, Galveston.
Periusa, Abe, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Piccino, Antonio, 860 N. 8th St., Reading.
Piron's, Club de Luxe, Harlem, N. Y. C.
Pomette, V., B. & M. Cafetaria, Los Angeles.
Pope, Edgar, 59 E. Van Buren St., Chicago.
Prado, Fred, American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Fred, American House, Boston.
Pullen, Raymond E., 1365 Sellers St., Frankford, Phila.

R

Raitano, Alfred, 5417 New Utrecht Ave., B'klyn.
Randall, Art, Brandeis Store, Omaha.
Rapp, Barney, New Haven.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.

(Continued on page 25)

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BIG CLAIMS MADE FOR K. OF C. TRAVELLING RODEO OUTFIT

E. A. Joyce, Director, Tells of Enterprise—Says 20-Car Train for Transportation 400 Head of Cattle, 500 People, Etc.

Chicago, April 9.

E. A. Joyce, director of the United States Championship Cowboy, Inc., which is to run the railroad Knights of Columbus rodeo, was in Chicago this week closing this city for a date. He said the principal cities of the east already had been contracted, but the order of the playing route might be changed in minor details. He gave an outline of the organization as it has been framed, at the same time announcing that Yakima Canutt, winner of the Roosevelt trophy, and four times winner of the United States bronk riding and bull dogging championship had been signed among the new ones. He maintains that nearly 90 per cent. of the "best contestants" of the country have been tied up to the traveling rodeo.

20-Car Train

The show will travel from Denver in a 20-car train, it will carry 400 head of stock and close to 500 people. Three cars have been allotted to equipment such as chutes, electric equipment for illuminating night shows, and other paraphernalia.

It is calculated that during the 12-week tour the organization in all will disburse $750,000, including $135,000 in prizes for contestants. There is a probability that another $15,000 will be added to this total later.

In general it is proposed to play race tracks, using the track proper for trick riding, roping, and like items, while the enclosure will be employed for bull-dogging and wild horse riding. This includes full equipment for lighting both track in front of the grandstand and the field beyond the fence by hooking into.

50 Sioux

The company has contracted with the government for a band of 50 Sioux Indians, who will accompany the outfit. All hands will be fed and will camp on the lot.

The promotion details of the project are especially interesting. It is figured, for example, that there are 35,000 members of the order in New York alone. The event will come in without requiring a guarantee, but the preliminary work will be thorough. A corps of six clerks and field men will be in the big stands six weeks before the arrival of the rodeo and the membership will be thoroughly canvassed. The general management of this work will be handled through the Supreme Council of the Knights of Columbus and the membership will be solicited, besides the advance force by local chapters.

Full Line of Concessions

The organization will carry a general line of concessions within the track enclosure and this department is looked to to net a handsome return, both to the auspices and to the outfit. The Indians will be fed and camped on the lot, contestants will pay pro rata railroad fares and carry their own expenses, depending for return on the purses hung up. All emphasis is placed on the strictly competitive nature of the enterprise.

The understanding in New York has been that California Frank's Wild West outfit had been contracted for the K. of C. traveling rodeo. A wire addressed to California Frank, care of the Miller Brothers' ranch at Bliss, Okla., where Frank is said to be, brought back a reply signed by the Miller Brothers, reading as follows:

> We are not connected with or furnishing any people or horses for traveling rodeo, but are putting on a big five-day rodeo and show here on ranch, May 15 to 19. Will have as our guests National Editorial Association.
>
> *Miller Bros.*

Up to press time for this issue California Frank had not been heard from.

Raymond E. Elder, last season in the white wagon of Ringling Brothers-Barnum and Bailey, and formerly agent for the Patterson show, is resting at his home in Ottawa, Kan.

ACCIDENTS AT RIVERSIDE RODEO

Ben Happy Holt Dies From Injuries — Four Other Riders Hurt

Los Angeles, April 9.

One man was killed and four people injured during the first two days of the Southern California rodeo held at Riverside under the auspices of the Southern California Fair Association.

Ben "Happy" Holt, 23, of Los Angeles, is the dead man, and he expired after sustaining a fractured skull Friday afternoon in a wild horse race, which was the closing event of the day. He died the following day.

Holt was riding his mount, and when half-way around the track the horse balted and made for a fence which it started to clear. This threw Holt over its head, but in jumping the fence the horse's hind legs caught and the forepaws landed on the prostrate man. His skull was crushed.

Holt was rushed to a hospital, where he succumbed. A widow survives. It was his fourth year in the rodeo game and he had often appeared in the east.

On the same afternoon Bertha Stadler in the women's relay race was thrown from her horse and sustained injuries about the head and a fractured leg. She is in a local hospital.

The first to be injured Saturday was Bennie Corbett, who was thrown from his mount when a heavy wind made the horse shy suddenly. Later Roy Traube, of Fort Sage, who was entered in the broncho riding contest, was thrown over the head of his horse, which stepped on his face and rendered him unconscious momentarily.

Not long after this Marietta Gregory, in the women's relay race, was thrown from her horse halfway around the track, sustaining bruised limbs and face. All three were taken to the Community Hospital, where it was said that their injuries were not serious.

Clipper's correspondent notified the management of Holt's death, and that fact is being kept away from the contestants until the final contests Sunday.

With rain against the show Friday and wind and rain both competing Saturday, the gross reached $5,000 while the expense of the show is $18,000. Sunday, however, was expected to pull the rodeo out of its financial hole.

William Gibbs McAdoo, garbed in his cowboy outfit, was the guest of honor Saturday.

The rodeo was held without interference through the hoof and mouth disease quarantine, as all of the animals were on the grounds prior to the placing of the ban. The animals will be kept on the grounds until the quarantine has been lifted.

A review of the rodeo will appear in next week's Clipper.

Syracuse Golf Tourney

Colleges and universities from all parts of the state will send golf teams to Syracuse for the 1924 intercollegiates. The tournament will take place May 2-3 on the links of the country clubs. Syracuse was host to the tourney last year.

Bouts at Poughkeepsie

Boxing bouts will be conducted semi-monthly by Batteries B and C, 132d Ammunition Train, of the New York National Guard, at the armory in Poughkeepsie, N. Y., beginning next Monday night.

WHY!

In showering praise upon Young Stribling, the Georgia schoolboy, for his impressive defeat of Mike McTigue, world's light - heavyweight champion, why did every sports writer in New York City refrain from mentioning Jimmy Slattery, the 18-year-old Buffalo phenom who nearly stopped Stribling a few weeks ago in a six-round bout at Buffalo?

Was it because there is no demand for a Stribling-Slattery bout? Hardly, for the boys who push the pencils and who "steamed up" a joke fighter like Luis Angel Firpo into a million-dollar gate could certainly build a real fighter like Slattery into a card.

Was it because neither Stribbling nor Slattery can box over six rounds in New York State due to the age limit? Once again hardly with Boyle's Thirty Acres being readied for outdoor shows this summer in New Jersey where there is no age limit.

Was it because a promoter sees in Stribling a potential drawing card who, if "handled carefully" and kept away from the Slatteries and the Gibbons' of his class, will fatten up the bankroll in a return bout with McTigue to a decision?

We confess we don't know but we do know that Stribling's conqueror is entitled to preference over all other candidates and that he proved his victory no fluke by knocking out Fay Keiser this week in three rounds and by his showings against all other opponents since he began boxing in the up-State city.

Stribling deserves all of the nice things said about him for his victory over the weak champion, but in the name of fair play don't forget Slattery.

SUBSCRIPTIONS FOR BUFFALO BILL FUND

Office Opened in New York by Association—Unveiling July 4

A fund is being raised by public subscription to erect a bronze equestrian statue of Buffalo Bill, by the Buffalo Bill American Association, of which General John J. Pershing is chairman, has a New York office at 469 Fifth avenue.

The statue is the work of Mrs. Harry Payne Whitney and will stand at Cody, Wyom. The unveiling will be held July 4.

According to Hugh A. D'Arcy, veteran actor, now 81 years of age, who knew the great scout as a showman, his great generosity to actors was one of the outstanding features of Col. Buffalo Bill Cody's character.

Pal Moran of New York

New Orleans is the native city of Pal Moran, who became a contender for the lightweight title by battering Charley White last fall, but the clever Southerner is now a resident of New York, living on Columbia Heights with his family. In the several matches at the Garden this season he was introduced as from New Orleans, but when he appears away from the metropolis it is "Pal Moran of New York." Moran and his manager agreed that it was good business for the boxer to be here. He is matched to meet Luis Vincentini, the Chicago lightweight, at the Garden, May 2, the first show after the circus leaves town. Some weeks ago Johnny Dundee won over Moran on points. There is no indication that Johnny is anxious to be Moran again, the latter saying it is hard to get Dundee into the ring and just as hard to hit him.

TEX AUSTIN AND THE PRESIDENT; ALSO TEX AND HIS BIG RODEO

Met Some Guns in Washington—President Expressed Hope Americans Win—Encouraging Letter from Representatives Abroad

New York, April 9.

"Great General Jackson, I would not want to take the job as President of this great and glorious country for all the money in the U. S."

So said Tex Austin on his return to New York today from a conference with the country's Chief Executive at the White House last Thursday.

"It's a mystery," said Tex, "how Mr. Coolidge gets time to eat, with all the personal callers he has to receive every day, let alone to direct the destinies of America.

"Of course, all interviews are arranged on a time schedule, but there were nearly 200 people waiting to see him after I got through about noon. If he saw them all and gave each only two minutes (and 'squawking' senators only get five) when would he get his dinner?

"He's a regular hombre, though, and in the talk we had he expressed his great approval of American representation at the British Empire Exposition, and the hope that America would bring home the international championship titles and trophies.

"The President gave me a letter of introduction to former Senator Frank Kellogg, the American ambassador to England, and in parting said that he believed that such international contests are the best way of cementing friendly feelings between countries."

Tex had dinner in the Senate dining room with Senator H. O. Bursum of New Mexico (Tex's home state), Archie Brown, the investment banker, and two of Washington's best known attorneys, Bob Wilson and Henry (Sailor) Ryan.

Harmful Honor

Austin was impressed with the honor, but says this did not hurt his appetite any. After dinner he met Senator John Cabot Lodge of Massachusetts, who is serving his 36th year in the Senate, Senator (former governor) Addie of Nevada, and Senator Borah of Idaho, all of whom he invited to make the trip to England on the specially chartered boat which will take the cowboys and girls to the Imperial Rodeo. Senator Borah, who is from the west, and naturally interested in the subject, said he will be delighted to go if he can arrange it.

A supper was also tendered to Austin at the Wardman Park hotel in the evening, and the big cowboy says he never met so many great men, nationally known, in all his life. It was at supper that Bascom Slemp, the President's secretary, gave him the information that Mr. Coolidge had run for political offices in 17 different campaigns, had won election in every one, and that he has always had the unqualified support of his party.

Rodeo Big Event

A letter from Charlie Heaslip and Leon Britton, his representatives at present in London, informed Tex, on his return, that everything points to the Big Rodeo being an unqualified success.

Excerpts from the letter read:

"The Rodeo is the big sporting and amusement event of the whole exposition and the authorities, realizing that fact, are giving it prominence in their publicity plans.

"The English may not work the way we do, but the more I see of them the more I am convinced that in the long run, they accomplish a lot more than we do in the States.

"I find the English to be the greatest sport lovers in the world and the Rodeo with its risks and dangers, entirely new over here, is bound to pack them in at the Wembley Stadium, which is an enormous affair. I cannot describe it, you will have to see it for yourself.

"Leon Britton and myself are receiving the most courteous treatment from everybody and all are anxious to talk about the Imperial Rodeo. They try to get us to describe what they will see at the International Championship Contest. When we attempt to tell them about just minor things (to us) they look at each other and open their eyes.

"Say, Tex, you don't have to worry about your show being a hit, it's a cinch.

"Charles B. Cochran is doing everything possible to have things in perfect shape for you when you and the crowd arrive."

This is not the only mail that awaited Tex at his office. There were several letters from cow hands, some of whom Tex had never heard of, saying they would like to go to London for the Imperial Rodeo but that they must have a guarantee.

Tex's answer to these is characteristic of him. Calling his stenographer Tex dictated the following, in the presence of a Clipper representative:

"All events are absolutely competitive as per my prize list. If you do not consider yourself good enough to win prize money in open competition, you are certainly not good enough to be a paid attraction. The only thing I guarantee is a square deal. Tex Austin."

A copy of this was sent to all the guarantee seekers who will probably send in their entries on receipt of the wire without extraneous demands. That does not mean they will be accepted.

Tex is in harness again at his offices in the Selwyn theatre building, ready to meet all comers who desire information about his big idea.

FIGHTER GOING HOME OFTENER FROM NOW ON

Morris Schlaifer "Squares" Wife's Divorce Action Before Trial

Omaha, April 9.

A month ago Morrie Schlaifer, who is shouting his head off for a match with the welterweight champion, Mickey Walker, was sued for divorce by his wife, who said he had been home only two nights in six months, and that when he did come home he tried to practice some of his punches on her.

The day before the case was stipulated for trial Schlaifer returned from Youngstown, Ohio, where he fought Jimmy Jones and laid seige to his wife's affections with such success the quarrel was patched up and the couple reunited.

Morrie, 'tis said, promised to come home at least two nights a week in the future.

Joe Dundee Beats Chaney

Fighting the greatest battle of his long career as a boxer, Joe Dundee defeated Young Andy Chaney in their 12-round match at the Gayety, Baltimore, last week.

Only the real ring generalship which Chaney has, and displayed during this battle, enabled him to stand up against the storm of Dundee's attack and remain on his feet until the conclusion of what has been called his worst defeat since he became a boxer.

Three times during the combat Dundee had Chaney on the verge of a knockout, as well as outfighting him from start to finish, and proving the hardest hitter.

The fight might, and might not, have been a "grudge fight," but one thing is sure, it was savage from the first tap of the gong, and not a moment of it was tame.

Realizing that the odds of the fight were against him, Chaney came out of his corner in the sixth round and for a moment took the lead away from Dundee. Spectators were electrified as Dundee backed his man over the arena in the seventh round, administering sock after sock, which could be heard in the remote corners of the playhouse. They battled across the ring and back in the ninth, amid shouts from all over the house. Almost from the start of the fight the fans were on their feet, and were kept that way up to the last punch.

Chaney's ability to take and assimilate punishment won the admiration of the crowd.

GIANTS SHOULD REPEAT IN N. L.; REDS AND PIRATES RUNNERS UP

Analysis of National League Shows Giants, Cincinnati and Pittsburgh in Order Named — Boston and Brooklyn Troublemakers

New York, April 9.

The sports writers of the Metropolitan dailies seem to be unanimously of the opinion that McGraw's Giants will top again in the National League, but if so, the margin will be much closer than last season.

It is an old baseball axiom that a ball club is as strong as its pitching staff, and the Giants are again starting the season with pitching problems, unless some of the bushers come through.

Nothing but McGraw's uncanny ability to jockey his pitchers won for the Giants last season, and they blew nicely in the world's series with the Yanks. The reluctance of other National League clubs to all pitchers to come to the Giants through purchase or trades has put it right up to McGraw to develop the necessary heaving strength from his minor leaguers.

Despite this the Giants seem the class of the field in all other departments, and with Southworth in center will have one of the greatest hitting and fielding outfields in the National. The infield stands pat except Jackson replacing Bancroft at short.

Cincinnati Second

Despite the death of Pat Moran, Cincinnati should finish second, ahead of Pittsburgh. The pitchers again decide the preference here for the natural strength of the staff has been augmented by the acquisition of Carl Mays and Jakie May, the coast southpaw. Mays should have a good year in the National. His underhand submarine delivery isn't familiar to National League batters, and the new environment should help the big fellow's efforts.

Jack Hendricks, who succeeds Moran, is an astute pilot and inherits a club that just fell short of pennant dimensions last season. If he can keep the boys hustling they will come pretty near copping, for he has a pitching staff that he can select from blindfolded.

Pittsburgh will have plenty to say about the place money in the race, and may upset all the dope and nose out the Giants for the flag. The Pirates are a strong batting club, and have been bolstered up in the pitching department. They will stand pat on their club in the other departments, although Eddie Moore may supplant Rabbit Maranville at second base if the latter slows up at all during the coming season. The Cubs want to trade Vic Aldridge for Maranville, as Charley Hollocher is still a holdout.

Brooklyn's Chances

St. Louis and Brooklyn should fight it out for the other first division berth, with the chances favoring Rickey's men. Brooklyn needs an infielder. A trade with St. Louis for the holdout third baseman, Milton Stock, is being talked of. Otherwise the Robins are a good ball club. Their outfield is okay and their pitching staff high-class, also the catching department. With the infield problems settled Brooklyn would make plenty of trouble in the National.

Another second division club that may spring a surprise is the Boston Braves, with Beauty Bancroft, of the Giants, as pilot. Give the Braves a third sacker and another outfielder and they will step right along. With Stuffy McInnes on first, Cotton Tierney at second and Bancroft at short, the Braves have the nucleus of a wow of an infield. The death of Tony Boeckel leaves theh Boston club with Jack Kelleher, Bobby Smith and Ernie Padgett fighting it out for the berth.

The Cubs have a fighting chance for the first division, but the Phillies seem destined to hold up the cellar.

Combs, Ky.'s Chairman

Lexington, Ky., April 9.

Thomas A. Combs, of Lexington, has been named chairman of the new Kentucky State Racing Commission by Governor William J. Fields. Other members of the body are G. B. Senff, of Mt. Sterling; Charles G. Middleton and Walter I. Kohn, of Louisville; and Polk Laffoon, of Covington.

A fourth track will be opened at Ashland, Ky., this summer, and it is expected 20 or more days will be allotted the new plant, which is close to Huntington, W. Va.

Other Kentucky tracks are located at Louisville, Latonia and Lexington.

Auto Driver Dies

Los Angeles, April 9.

Earl Wilson, auto driver and known as "Rocky Kansas," received fatal injuries last Sunday at the Ascot Speedway when his machine careened into an upper guard rail and hurled him to the center of the track. He suffered a fractured skull and was taken to the General Hospital where he died.

Wilson was born in Houston, Tex., and was 30 years old.

TEX AUSTIN

Leaving the White House, Washington, after a conference with President Coolidge, relative to the international aspects of the Imperial Rodeo which Austin will produce at Wembley Stadium, London, in connection with the British Empire Exposition, opening April 17.

Fighters in Indianapolis

Bud Taylor, the climbing bantamweight, is under contract to box three times for the Washington A. C. in Indianapolis. He meets Al Pettingill, southern bantam star, at Tomlinson Hall, April 7. Matchmaker Steve Harter is angling for a go with Pancho Villa, Joe Lynch or Abe Goldstein at Washington Baseball Park May 29, the night before the Indianapolis Motor Speedway Race. Date for the third bout has not been determined.

In the Progress A. C. show at Tomlinson Hall last week, Eddie O'Dowd of Columbus and Herbie Schaeffer of Chicago fought a ten-round draw.

Irish Johnnie Griffin has moved from Boston to Indianapolis and will be under management of Henry Bowsher.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Bud Fisher, one of the old-timers, has arrived in Chicago. He dropped into the Clipper office to say Clipper is a world beater and the rodeo news gets his attention. Bud was on the Buffalo Bill show, and the Young Buffalo show, and says he often wonders what has become of the old hands, and would be glad to hear from any of them, especially Mike Brahm, T. Y. Simmons, "Gas Pipe" Francis Olsworth and Colorado Cotton.

Buck Scully, manager of the wild west show of the Morris & Castle show, says he has engaged several of the contestants that participated at the Fort Worth rodeo. Howard Tegland, Olive Tegland, "Powder Face" Eckert, Floyd Stillings, Lee Workman, Auvil Gilliam "Buster" Eckert and Frank Gadwood will handle the front and make openings. Billie Lee, Grady Smith, Mrs. Eckert, Harvey and Pearl Biron will arrive in time for the opening. The new front for the wild west was built at a cost of $5,000.

Summaries

Steer Riding—First Day: Rube Roberts, O. E. Hope, Eddie King. Second day: O. E. Hope, Okla. Curley, Eddie King. Third day: O. E. Hope and Rube Roberts, Okla. Curley. Fourth day: Okla. Curley, O. E. Hope, Shorty Ricker. Fifth day: O. E. Hope and Okla. Curley, 3d, Shorty Ricker and Rube Roberts. Wildest ride during the contest for $100.00, O. E. Hope.

Calf Roping—First day: Bob Crosby, Lee Robinson, O. E. Hope. Second day: Ben Johnson, Herbert Myers, Rube Roberts. Third day: Fred Beeson, Riley Burgess, Richard Merchant. Fourth day: Herbert Myers, Lee Robinson, Bob Crosby. Fifth day: Richard Merchant, Chester Byers and Ben Johnson split, 2-3. Sixth day: Hugh Strickland, Barton Carter, Grover Tullios. Seventh day: Grover Tullios, Louis Jones and Lee Robinson split, 2-3. Eighth day: Lee Robinson, 15 1-5 seconds (breaking world's record) Hugh Strickland, Louis Jones. Ninth day: Ben Johnson, Richard Merchant, Lee Robinson. Finals: Ben Jonnson, Ike Rude, Barton Carter, Chester Byers.

Bronc Riding—First Day: Yakima Canutt, Ray Bell, Nowata Slim. Second day: Bud Hampton, Okla. Curley, Hugh Strickland. Third day: Nowata Slim, Ray Bell and Chief Corells, 2-3. Fourth day: Okla. Curley, Hugh Strickland, Nowata Slim. Fifth day: Okla. Curley, Yakima Canutt, Shorty Ricker, Ray Bell, John Henry, Hugh Strickland and J. A. Hogan split third. Sixth day: Nowata Slim, Hugh Strickland and Yakima Canutt, -32. Seventh day: Ray Bell, Hugh Strickland, Okla. Curley. Eighth day: Yakima Canutt and Okla Curley, 1-2 split, Hugh Strickland. Finals: Okla. Curley, Hugh Strickland, Nowata Slim and Yakima Canutt split three.

Bulldogging—First Day: Nowata Slim, Mike Hastings, Yakima Canutt. Second day: Jack Kerscher, Mike Hastings, Nowata Slim. Third day: Mike Hastings, Jack Kerscher, Rube Roberts. Fourth day: Mike Hastings, Shorty Ricker, Nowata Slim. Fifth day: Jack Kerscher, Lee Robinson, Nowata Slim. Sixth day: Mike Hastings, Rube Roberts, Lee Robinson. Seventh day: Lee Robinson, Mike Hastings, Jack Kerscher. Eighth day: Mike Hastings, Shorty Ricker, Nowata Slim. Ninth day: Lee Robinson, Nowata Slim, Mike Hastings. Finals: Mike Hastings, Nowata Slim, Lee Robinson.

Houston Rodeo

The Cattlemen's Rodeo at Houston, Texas, sponsored by Bassett Blakely and Frank Y. Dew, staged by Tom L. Burnett, has passed into history. The chutes, catch pens and specially constructed arena and grandstand are left standing for future use, with Houston assured of an annual rodeo.

At this writing the books have not been audited, and it is doubtful if they will show a great profit if any, but this fact matters little to the promoters, as they have the pleasure of knowing that in the fact of the worst weather ever encountered by a nine-day show they turned 'em away whenever the weather was the least bit conducive to a fair showing. They turned them away on a postponed date that being Sunday, March 23, three days after the show was scheduled to close. Letters and messages from citizens of Houston poured into headquarters asking that the show be continued for another week, but this was impossible, owing to the condition of the stock from standing in the muddy corrals.

Weather Disregarded

At no time during the entire show was the arena in good condition and the fancy ropers and trick riders never had a chance to show under proper condtions, yet they went out and did their best. Tommy Kirnan, Buck Stuart and Bob Calo oven put their mounts into a dead run across the slippery, muddy arena and went under the bodies of their steeds while mud splattered all over them. The bulldoggers would go out in almost immaculate attire and return covered with mud and unrecognizable, yet they never complained.

The conduct of all contestants at this rodeo proved conclusively that the leading contestants of today are really interested in helping to im-

(Continued on page 29)

UNITED STATES

CHAMPIONSHIP COWBOY RODEO, Inc.

$135,000.00 IN PRIZES!!

TO BE STAGED EXCLUSIVELY UNDER AUSPICES OF KNIGHTS OF COLUMBUS

SPECIAL TRAIN FROM DENVER FOR COMPLETE ROUTE

THE $ MILLION DOLLAR $ RODEO

NEW YORK	2 Weeks	BALTIMORE	1 Week
BOSTON	1 Week	PITTSBURGH	1 Week
PROVIDENCE	1 Week	CLEVELAND	1 Week
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UNDER DIRECTION
—OF—
J. LEO STACK, President
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ENTER NOW!!!

Contestants Write JOHN W. ORR, Sec.-Treas., 1575 Grant St., DENVER, COLO., U. S.

Parcel check room wages..... 192.80

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persault in the air and alight in this position.

$13,496.06

SPORTS

"Framed" Greb

The Baltimore sport world was shocked and set agog last Monday when Benny Franklin, president of the Olympia Athletic Club, declared before the members of the State Athletic Commission that he had been approached to have the referee give a decision that would cause Harry Greb the world middleweight champion, to lose his crown.

The alleged "framing" of Greb was to have happened during the championship bout between Greb and Fay Keiser at the Fourth Regiment Armory on March 24. The titleholder, during that bout, punished the challenger so severely that a technical knockout was declared for Greb in the 12th round.

Franklin told the commissioners that the suggestion to "fix" the champ was made late in the afternoon of the fight, and that he was told that the "championship belt was worth $3,000." Franklin also stated that he could have Keiser's services for a big open-air show during the summer if the proposed "scheme" was successful.

Charlie Short was mentioned as the referee with whom Franklin was to "fix," according to the latter's statement. Franklin told the commissioners that Short was his friend and that he had so advised the instigator of the plot, and assured him Short could not be "approached."

Franklin then explained to the commissioners how the Western Maryland man told him the "disqualification" could be made. Greb, the plotter declared, employed questionable tactics, and could be disqualified by a referee with the proper nerve.

That some suggestion of the proposed plot leaked out is suspected because of Greb's action in refusing to allow Short to referee the bout. This refusal did not come until 9 o'clock on the day of the bout.

Latrobe Cogswell, chairman of the commission, said after the weekly conference that he would summon several of the principals of the Greb-Keiser fight to appear before the commission.

It was later revealed that Greb had received phone calls and letters advising him to "be careful during the Keiser fight," and telling him that there would be a "third man in the ring." The name of a Cumberland man has been linked with the affair, and those in boxing circles here expect a number of people to be involved before it is finally settled.

Villa's Crown Not in Danger

The Vernon Athletic Club of Vernon, Cal., has a finely equipped club house. The club, at its weekly sessions, draws a capacity crowd and charges $2 top. It holds around 4,000. The audience is composed of men and women, mostly from the film colony at Hollywood.

Wad Wadhams is the matchmaker, and arranges a card of seven bouts of four rounds each week. There are no boxers exihibiting here who are accustomed to go to long route of ten or twelve rounds. The boys here are the "four-round" vintage, and from observation if any had to go a further distance they might drop from exhaustion.

At the last meeting the main bout was between Young Nationalista, a Filipino, and Abe Gordon of Portland. They weighed in at 112 pounds. Nationalista is considered a crackerjack in this territory. He is touted as being as fast as the wind and declared to be the "clean 'em up kid," never having been beaten. He has fought Gordon several times and always shaded him. Therefore the crowd thought they would get a good run for their money.

Gordon, however, seems to be feeling his age and did not prove to be a durable antagonist. Nationalista rushed him from the start, and for the first two rounds the Portland boy was unable to lay a glove on the Filipino. All he could do was cover up and avoid the gloves from landing on his "glassy" jaw. In the third he showed a bit of speed, but slacked down in the final and lost the decision unanimously.

For the semi-final the contestants were Al Grunan and Young Datto, another Filipino. They were listed at 135 pounds. Datto is another flash boxer, aggressive and fleet, but lacks steam behind his punches. For the first two rounds he kept rushing his opponent around the ring and landing, but there was no sting in his wallop. Grunan is credited here with having been a good boy, but having the "California fever." He is a more experienced boxer than his opponent. He knows the tricks of the trade and during the last two rounds placed "Datto" in the novice class by his strategy and was awarded the decision.

Trained in Cabarets

Frankie Grandetta and Battling Chink, two 112-pound boys, were the contenders in the fifth bout. Grandetta is known as the "Sheik of Hollywood," and has a big film following. He, however, has found it necessary to frequent the Hollywood cabarets to maintain his popularity with the result, it is said, that he has slowed up greatly in the ring. This was evident in his bout with Chink, who is at least ten years older. Chink had things all his own way throughout the milling and took the decision by a wide margin. Grandetta knows considerable about ring generalship, and were he to knuckle down he would be a top-notcher in the California field.

An interesting exhibition was furnished by Jimmy Darrah and Leo Matlock, who scale at 158 pounds. Matlock is one of the bullish type of sluggers, and in the first round managed to drop his opponent, Darrah, who is a boxer and knows a bit about ring science, warded his opponent off during the subsequent rounds and in the concluding session had him worn out enough to get the decision.

The balance of the card was made up of mediocre talent with the boys poorly matched. The bouts were tame. The youths were unable to give a good account of themselves. The matches were one-sided. Young Farrell defeated John McManus, a 118-pound boy, in the third. Jack Rogers, weighing in at 145 pounds, stopped Billy Storey in the third, and Red Williams, at 145-pound youth, outpointed Sammy Cirimelli, a novice, in the opener.

Jack Dempsey was in attendance, and prior to the final bout was called to the ring by the fans. After he climbed through the ropes John Aasen, a circus giant, 8 feet 4½ inches in height, jumped in and, of course, challenged the champion. Dempsey, standing alongside of the 503-pound giant, looked like a pigmy. They had their photographs taken in fighting pose, while Gordon and Nationalista stood in front of them.

San Diego Bouts

Both bouts in the double windup at the Dreamland arena in San Diego proved to be fierce slugging matches and provided the fans with some thrilling sport. Henry Ritzer won the decision over Jack Rogers, Los Angeles southpaw, putting him away at the end of the first round.

In the other half of the main events Cy Murphy secured the verdict over Sammy Sandos, Filipino battler. The boys were rather cautious, but after they got going, mixed it up with a will. In the fourth round Sandos was on the floor, but soon regained his feet and tore in savagely.

Georgie Goodrich's chin was an easy mark for Paul de Haute of Los Angeles, who landed a terrific right in round one and sent the local southpaw to the canvas for the count. Kid Milo, Jaurez battler, was taken into camp by Jimmy Jackson after four rounds of whirlwind milling in the special. In the second bout Jimmy Lucas was on the short end of the verdict in his scrap with Young Valentine of Los Angeles. Joe Padilla won the opener in the fourth round on a technical knockout, when Jimmy Basares injured his shoulder and Referee Billy McMahon halted the bout.

Basketball Carnival

A basketball carnival, in which six of the leading teams of the country will participate, will be staged for the benefit of the Olympic fund at the Thirteenth Regiment armory in Brooklyn next Monday night. Glens Falls, winner of the pennant in the New York State League this season, and Brooklyn, champion of the Metropolitan League, will meet in a game to decide the major league championship of the United States. The other two games will bring together the Trenton and Paterson clubs of the Metropolitan League and the Original Celtics of New York and the Rosenblums of Cleveland. Trenton and Paterson will fight it out for the state championship of New Jersey, while the Celtics and the Rosenblums will compete for the national independent championship. The games will be staged under the direction of Mayor Hylan's committee on athletics for the benefit of the Olympic fund. A record-breaking crowd is expected to attend the contests.

$3,000 to the Bad

George Lawrence and Joe Woodman expected to cop at least a little bundle of dough by arranging a fight in Havana between Battling Siki and Farmer Lodge.

Lawrence journeyed to the Cuban capital and sunk about $3,000 in the way of advance money. Then suddenly Siki threw one of his frequent fits. The Senegalese fell out of a balcony window, landing on his ivory dome. Somebody socked him with a piece of marble later, and on top of that the boulevardier went to bed with pneumonia. The match is out, though Siki has recovered from the disease, but Lawrence is still in Havana trying to get his three grand back. It is quite likely the Cuban sports are giving George the "munyana" thing. Siki, in the meantime, is reported having run out on his latest manager.

Blue Grass League is Weak

The Blue Grass League, a professional baseball circuit made up of central Kentucky towns that has weathered storms for a dozen years or more, appears to be on its last legs. At a meeting of club directors here a few days ago, Lexington owners announced the local park had been leased to a new company which will operate a team in the Kentucky, Indiana, Ohio League, a semi-pro organization. A manager has been selected and players signed for the K. I. O., which will play Saturday and Sunday games.

Only four of last year's Blue Grass League towns have shown a desire to keep the league going another season and there is some talk of cutting it down to a four-club league, playing two or three games a week.

National Guard Athletic Meet

The proposed athletic meet for members of the National Guard on the opening day of the state fair at Syracuse in September is part of the program of the guard authorities for the encouragement of sports, Major General Charles W. Berry, commanding officer of the guard, told a Clipper correspondent this week. "We are doing all we can to promote athletics," he said, "as we believe that they are beneficial to the guardsmen as soldiers and as citizens."

An appropriation of $7,500 was asked by Capt. Alfred F. Smith, Jr., son of the Governor, when he presented the proposition to the State Fair Commission.

Governor Smith is understood to favor it.

Count Loske Dead

Ernest (Count) Loske, middleweight boxer, well-known in the middle west, died in the Providence hospital, Kansas City, Kans., last week from the effects of a blow he received from his sparring partner "Big Joe" Harnick while training. Loske was in training for a bout with "Dynamite Al" Carl, April 10, and had requested Harnick to assist him. The blow which led to the death was delivered on the left side of the chin which caused the boxer to fall heavily striking on his head. An investigation of the accident was made by County Attorney Baird, who held that it was unavoidable.

Bangor's Re-entry

In the first boxing show held at Bangor, Me., in three years, Jimmy Fruzzetti of Brockton and Tansey Norton of Boston, welters, battled 12 rounds to no decision. The bout was even. Newman Regan of Boston defeated Young Harry Wills of Bangor in the semi-windup. Boxing was banned in Bangor three years ago following a fatality in a ring bout. George Young Erne of Newark was to have appeared in the main bout against Norton, but his entry was scratched by the promoters because of having appeared in a bout a few days prior to the Bangor date.

Graham K. O.'s Zivick

The feature bout between "Bushy" Graham of Utica, contender for the bantamweight crown, and Pete Zivic of Pittsburgh, bantamweight champion of the United States army, at the Collar City A. C. show in the Lyceum theatre, Troy, Monday night, was suddenly ended in the ninth round when Graham sent his opponent to the canvas for the count with a terrific swinging right to the jaw. Up to that time the honors had been pretty evenly divided. The knockout blow came with such suddenness that many in the big crowd did not see it.

Firpo Abroad?

The possibility of a European fight tour for Luis Firpo, in case he does not come to this country, was discussed in Troy last week by Bill McCarney, who, with Hughie Carland, is handling he business affairs of "the wild bull of the Pampas" in this country. McCarney said that Firpo has an offer of $300,000 for a London match with Bombadier Wells. This would be followed by an appearance in France, then a bout with the German heavyweight champion; possibly a fight in Vienna, Austria, and the wind-up of the tour in Milan, Italy, with Spalla.

Runner Picked for Olympic

Ralph Chesley of Iowa, who runs the hurdles and the middle distances for Tom Keane at Syracuse University, will go to the Olympic trials in the Harvard Stadium at Cambridge, June 7, to meet the country's finest in the quarter-mile low-hurdle event.

Chesley won second place in this race at the Penn relays last year, although he had never run in the event before. He finished a heart beat behind Dick Oram, the Union College crack. Four men will be taken overseas for this one event.

Chute at Bowie

Plans are in the making for the erection of a six-furlong straightaway chute at the Bowie course. The Southern Maryland Agricultural Association, which conducts meetings in the early spring and late fall at this track, has procured an option on a tract of land to the east of the course comprising about 300 acres, which will be given over to the construction if there is no hitch in the plans.

Rockne at Notre Dame

Announcing that he had signed a 10-year contract to direct athletics at the University of Notre Dame Knute E. Rockne, developer of the famous Irish football teams, issued a statement at South Bend, Ind., last week, saying: "Notre Dame is a part of my life, and my one ambition is to spend my life at the school that has made me whatever I am."

Favor Home Talent

Irish Kid Williams of New York outpointed Johnny McIntyre of St. John, N. B., in the latter city in a 12-round bout last week, but the judges found for the home boy. Williams was outweighed about eight pounds, but offered a creditable performance. Some of the judging and refereeing in eastern Canadian bouts exhibit a marked tendency to favor the home lads.

Gad Bryan Stricken

Gad Bryan, well known in racing circles, was stricken with paralysis and removed to a hospital in Mobile. Bryan, who was associated with James F. O'Hara, of this city, in the ownership of several racing plants, was motoring from New Orleans to Baltimore when he was stricken. O'Hara had recently arrived here by train.

Bay State Trot Circuit

The opening of the Bay State Circuit, which from the start of New England's summer chain has been staged at Medford, will this year take place at the Readville track. June 17-19 are the dates that have been allotted to Medford and which have been taken over by Readville.

Annual Gun Tournament

Lawrence, Mass., April 9.

The 19th annual tournament of the Lawrence Fish and Game Protective Association will be held on the local traps, April 19. Shooting will start at 10.30 o'clock. There will be a 100 target at 4-25 bird handicap and a 50 bird event will be shot after the regular program.

Colgate's Lacrosse Outlook

Five varsity football men have reported for lacrosse this spring at Colgate, and as a result prospects seem brighter.

Eggs Cornwell, Pete Redinger, Buddy Levinson, Lloyd Beuthel and Carlton Seybolt have taken up the Indian game and are showing form in practice.

Jeffries Managing

James J. Jeffries, former heavyweight champion of the world, has turned fight manager, taking under his wing Tommy Richards, a light heavyweight of Van Nuys, Cal., whom he expects to shape up for the heavyweight crown.

Lacrosse Teams Readying

Union College and St. Lawrence University, both playing lacrosse for the first time in their history, have booked games with Colgate. Colgate is playing a six-game schedule and starts the season April 26.

Hobart has a seven-game schedule, and five will be played at home.

Harvard University in the past has always gone on a southern trip during the Easter vacation, but this year a northern trip has been planned, with a stopover at Syracuse of three days. The Harvard twelve will arrive at Syracuse April 13.

While here Coach Cox and Harry Herbert, one of Cox's old stars and now coach of the Harvard twelve, will both attempt to get the Harvard team in the best shape possible to face the Hobart and Cornell twelves for intercollegiate honors.

Henry C. Preston has been elected president of the Hornell, N. Y., Fair Association, to succeed the late Walter R. Kreidler. Mr. Kreidler has only held the office a month, having succeeded the late President Whiting. Mr. Preston, the new head of the fair association, has been in charge of the racing for many years.

BASKETBALL

Met Basket Ball Season Closes

The most successful season in the history of the Metropolitan Basket Ball league was brought to a close last week, when Brooklyn defeated Trenton in the final game, and thereby succeeded in winning the pennant in both halves. It is a feat which has seldom been accomplished in major league basket ball. Kingston won the pennant in the New York State league, both halves last year, but the full schedule was not played the second half.

The victory of the Brooklyn visitations in the "Met" league the second half, was all the more noteworthy in view of the strong opposition which they met during the entire race. The Dodgers easily led the field the first half.

Joe Brennan, Brooklyn forward, nosed out Benny Borgmann, Paterson forward, for the individual scoring honors the second half, running up a total of 190 points to Borgmann's 184. Had it not been for injuries, Borgmann would have won out, as he did the last half. Trailing him were Banks, Brooklyn forward, with a total of 161 points; Carl Husta of Kingston, with 138 points, and Eggerts of Trenton, with 136 points. The next five highest scorers were Charlie Powers, Smith, Garland, Carey and Dreyfus.

The pennant winning Brooklyn team lined up with Brennan and Banks, forwards; Grimstead, center; Cooney, Conaty and Griebe, guards. Cooney was captain.

The following men played in the Metropolitan league the second half: Brennan, Banks, Grimstead, Cooney, Conaty, Griebe, Borgmann, Malone, White Sullivan, Glasco, Barlow, Artus, Husta, Eggerts, Artie Powers, Charlie Powers, Marrion Steele, Riconda, Garland, Dreyfus, Carey, Smith, Norman, McLean, Tome, Campbell, Cooney, Anderson, Mike Husta, Sugarman, Thomas, Newman, Tettermer, Dunn, Harvey, Neston, Colender, Dolin, Benzoni, Trippi, Stevenson, Huddy, Passon, Cooper, McNamee, Smythe, Ford, Koeppen and McNichol. The last named is the famous Penn star foul-shooter of a few years.

Kansas Champions

Scoring a total of 876 points to its opponents 343 in 23 consecutive victories, is the record of the undefeated Emporia, Kansas, high school basketball team, which won the championship of Kansas at Lawrence last week. This team is composed of boys who have played the game since they were old enough to toss the ball. The team will be one of the entries in the [illegible] Tournament at Chicago, contesting for the American title.

Iowa, Kan. next Monday night. [illegible]

PUYALLUP FAIR STATEMENT

(Continued from page 5)

hamus and L. A. Chamberlain, directors; Henry Ball, Frederick Show and F. R. Easterday, ex-officio directors.

Superintendents and assistants of departments include: A. E. Bartel, horses, Puyallup; Dr. H. T. Grave, assistant, horses, Puyallup; Ed. Knight, assistant, horses, Puyallup; C. W. Orton, cattle Sumner; Dr. A. C. Felton assistant, cattle, Olympia; C. J. Lawson, assistant, cattle, Puyallup; Dr. J. H. Corliss, sheep, swine and goats, Sumner; Harry Harmon, assistant, sheep, swine and goats, Orting; Fred A. Johnson, poultry, Tacoma; S. D. Sanders, assistant, poultry, Seattle; George A. Marshall, rabbits, Parkland; Mrs. George A. Marshall, assistant, rabbits, Parkland; F. A. Ross, bees and honey, Puyallup; Roy Harris, assistant, bees and honey, Sumner; Mrs. E. Spargo, assistant, bees and honey, Puyallup; Henry Huff, agricultural hall, Sumner; G. P. Stuart, assistant, agricultural hall, Monroe; R. T. Reid, assistant, agricultural hall, Puyallup; F. H. Kehr, fruit, Puyallup; E. C Orton, assistant, fruit, Sumner; Jacob Stelling vegetables, Puyallup; Eva Peterson, floral, Tacoma; Howard J. Fisher, educational, Tacoma; I. C. Stwalley, assistant, educational, Tacoma; Andrew Snell, dairy, Puyallup; W. A. Linklater, dairy extension, Puyallup; W. H. Elvins, merchants' pavilion, Puyallup; S. B. Gregory, assistant, merchants' pavilion, Puyallup; Mayor S. R. Gray, carnivals, Puyallup; F. A. Chervenka, landscape, Sumner; Robert Montgomery, premium list, Puyallup; C. W. Schuh, grandstand, Puyallup; Chester Snow, auto parking, Puyallup; James E. White, decorations, Puyallup; Mrs. W. T. Coffin, restaurants, Tacoma; R. T. Bretz, transportation, Tacoma; Mrs. F. M. Negus, baby, Puyallup; Dr. Mary E. Perrett, assistant, baby, Sumner; Ellanore Ewing, nursery, Puyallup; and Miss E. White, boys and girls' clubs, Pullman.

Officers of the Ladies' Auxiliary are: Mrs. Charles Lenfesty, Puyallup, president; Mrs. O. O. Rutledge, Puyallup, first vice-president; Mrs. A. Black, Sumner, second vice-president; Hattie Whitworth, Puyallup, secretary; and Mrs. Ed. Knight, Puyallup, assistant secretary.

Superintendents of the ladies' departments are: Mrs. F. E. King, fancy work, Puyallup; Mrs. W. P. Dicks, crocheting, Puyallup; Mrs. Robert Montgomery, art, Puyallup; Mrs. A. P. Black, china painting, Sumner; Mrs. William Boone, quilts and rugs, Puyallup; Mrs. Jennie Martin, curios, Puyallup; and Mrs. Lida Mitten, canned goods, culinary, Puyallup.

Financial Statement

The 24th annual statement for 1923 gives the financial standing of the Fair Association as follows:

CURRENT ASSETS

Cash in banks	$9,402.02	
Accounts receivable	752.00	
Notes receivable	105.52	
		$10,259.54
Bonds		11,000.00
Total current assets		$21,259.54

FIXED ASSETS

Real estate		$46,441.50
Buildings, 1922 balance	$98,660.78	
Less loss by windstorm	3,518.00	
	$95,142.78	
Added during 1923	13,284.06	
	$108,426.84	
Less depreciation reserve (three years at 5 per cent.)	13,317.25	
		95,109.59
Tents and canvas, 1922 balance	$1,223.64	
Added during 1923	212.00	
	$1,435.64	
Less depreciation reserve (three years at 25 per cent.)	834.61	
		601.03
Miscellaneous personal property, 1922 balance	$775.37	
Added during 1923	1,483.81	
	$2,259.18	
Less depreciation reserve one year	77.50	
		2,181.68
Total fixed assets		$144,333.80

DEFERRED ASSETS

Unexpired insurance paid three years in advance	3,012.82

SINKING FUND

Cash in Bank of California, trustee, to cover bond interest due May 1, 1924	1,934.28
Total assets	$170,540.44

LIABILITIES

Current accounts payable	$1,097.06
Bonds outstanding ($11,000 owned by fair)	47,700.00
Total liabilities	$48,797.06
Capital stock (2,650 shares at $1)	2,650.00
Excess of assets over liabilities and capital	119,093.38
	$170,540.44

OPERATING INCOME, 1923

General admissions	$48,727.30	
Grand stand and bleachers	18,263.45	
Auto parking	4,425.75	
Parcel check rooms	424.75	
		$71,841.25
Rentals from merchants' pavilion	$7,080.00	
Rentals from auto building	2,197.40	
Rentals from poultry building	1,395.00	
		10,672.40
Concessions:		
Restaurants	$5,945.00	
Carnival	5,863.83	
Dancing pavilion	1,000.00	
Pergola	150.00	
Miscellaneous	299.30	
Racing program	187.19	
Aeroplane rides	78.20	
Auto park, miscellaneous	90.00	
Meats, milk and bakery products	175.00	
Ice cream	1,363.48	
Popcorn, peanuts, gum	978.63	
Soft drinks	1,197.25	
Toy balloons, novelties	350.00	
Cigars, tobacco, chewing gum	275.00	
Fruit stand	150.00	
Candy	372.82	
		18,475.70
Cash entry fees		596.01
Ground rents before fair		330.00
Miscellaneous incomes		53.91
Interest on notes receivable		73.50
Total income from operation		$102,042.77

OPERATING EXPENSES, 1923

Gatemen and ticket takers	$1,191.55	
Police, nightwatchmen	1,306.50	
Ticket sellers	548.50	
Auto park and traffic police	527.80	
Parcel check room wages	154.00	
		$3,728.35
Amusements:		
Horse racing	$5,441.65	
Pageant, "The Vision"	5,101.02	
Other amusements	11,430.24	
		21,972.91
Department expenses		5,823.52
Premiums		8,680.25
Ground Expense:		
General work	$4,495.21	
Whitewashing	935.10	
Decorating	1,199.50	
Power and light	265.73	
Ground rental	550.00	
Repairs	4,216.55	
Wrecking and buildings	216.15	
Material not segregated	962.38	
		12,830.72
Publicity and promotion	$8,920.36	
Office expense	1,830.20	
General expense	4,350.08	
Salaries	3,500.00	
Insurance	1,974.09	
Taxes	605.23	
Postage	240.00	
Interest on money borrowed	48.44	
		21,468.40
Total expenses of operation		$74,504.15
Depreciation	$5,448.79	
Net profits from operation, 1923	22,089.83	
Gross profit, 1923		27,538.62
		$102,042.77

DETAILS OF IMPROVEMENTS

Horse barn, No. 1, reconstructed	$2,429.13
Horse barn No. 2, reconstructed	2,824.13
Bleachers	1,224.26
Booths alongside women's building	327.30
Gate restaurant, reconstructed	807.02
Frame of new exhibit building	269.41
Bee building skylights and concrete floor	112.08
Baby building, skylights, septic tank, toilet	221.32
Horse barn No. 4, construction of stalls	656.75
Automobile building, skylights	119.84
Grand stand, ticket offices, stairway	146.10
Hog barn	39.15
Horticultural buildings, fruit racks, etc	560.10
Poultry building, power line, etc	62.84
Auto park, lighting system	76.10
Merchants and manufacturers' building, concrete floor	1,567.07
Electric lighting system	1,556.61
West restaurants, extension gas main, etc	284.85
Addition to floral tent	212.00
	$13,496.06

"PHONEY RODEOS"

(Continued from page 5)

west that way without having the parties profit.

These are corking good attractions for fairs and put up a great exhibition of riding, roping, steer wrestling, etc. But they are not rodoes, and the advertising of such exhibitions as rodeos (as well as the affairs which the shoestring promoters offer as such is not only local misrepresentation, but is calculated to undo the popularity of the sport in general, which has been built up carefully by bona fide promoters.

No Salaries at Rodeos

At genuine rodeos no guarantees are made or salaries paid for competitive events, each contestant actually paying the expenses of himself (or herself) and his stock, to the scene of action, besides which they pay an entrance fee to compete in any event. If they win no prize money, they are out their time and expense, therefore, they have to be in the best of condition, and can have no other object in mind, than to do their best in the events.

The Clipper has informative figures as to the number of stock horses and steers) used at Tex Austin's Rodeo at the Yankee Stadium last year, which figures are enlightening on this subject. There were 400 head of bucking horses, each a proven "outlaw," and 268 wild steers, also bad actors, in action at the Stadium. These were brought to New York from such distant points as Wyoming, Texas, Oklahoma, Arizona, New Mexico, and even from Old Mexico.

The cost of transportation of this cattle can only be imagined.

Austin is bringing 350 head of bucking stock and 200 head of steers from the same points, to be shipped over to England for the Imperial Rodeo, in connection with the British Empire Exposition, next month.

The Difference

This clearly illustrates the difference between a genuine rodeo and the organized combination which travels intact, playing a regular circuit, or dropping in on small communities for a week now and then.

The wild-cat promoter, as a rule, first gets a contract to put on what he represents to be a rodeo, and then proceeds to engage his stock yard cowboys, while he gets his bucking (?) horses from some distant livery stable and his wild (?) steers from the nearest stockyards. His show is usually a flop, and the rodeo game in that locality becomes a joke; cowboy contests in general lose prestige, just as the fight or wrestling games do after a palpably phoney bout.

Abe Reubens has purchased a Ferris wheel through the Johnny J. Kline offices and will tour South America with it as a unit of the Shaw Bros. Shows.

Acts for Outdoors

BAADER-LAVELLE TROUPE (5)
Bicycle
10 Mins.; Full Stage
Star, Chicago

The Baader-Lavelle Troupe consists of Fred Baader, a 220-pound bike rider, who crawls around the frame of his wheel and through it as though he weighed half of that; H. C. Lefeber, who makes up comedy; Grace Peltier, Anna Walsh and Gertrude Johnson.

The act opens with man and woman doing a layout on their bikes, after which Lefebre is introduced, doing hand stands, pirouettes, rear wheel spins and a coast with one foot on the handle bar and the other on the saddle.

The three girls appear in a series of half a dozen coasting tricks. Fred Baader then presents rear wheel stunts, spins on the handle bars and his crawling around and through the frame. After this Baader and Miss Peltier do a loop on the rear wheel, which is an original trick.

Lefebre and Miss Walsh come next with a double two-high unicycle with the rock on the bike, which they make quite sensational. The finish is pyramid building with the five on one wheel doing hand stands, head stands, shoulder stands, etc., and Lefebre making a stand in which he employs less than 1 per cent. of the wheel.

DOWNEY and CLARIDGE
Cycling and Skating
13 Mins.; Full Stage
State, New York

A fairly entertaining opening act that has played the intermediate houses for some time without ever creating much talk. The woman opens with a vocal selection that won't be missed should the act ever play the outdoor field. She then goes into the usual routine on a bicycle, featuring the riding on either wheel.

The man is a comic of the Joe Jackson type with loose baggy trousers continually slipping, spluttering cigar, breaking bike, stepping on the horn, dangling cuff, picking up the supposed coin and all the rest of the familiar bits. When reviewed this time he did not go to the vulgar limits reached when seen on other occasions and consequently found it a bit harder to get laughs. For all of that, he is a clever low comedian.

At the finish the girl returns on roller skates, again singing, and then goes into some very fair steps. The man circles around her on a very high unicycle as the curtain descends.

It's standard stuff and the kind not seen as often as formerly, even though it may be better done by others.

MARTA FARRA
Strong Act
20 Mins.
Hippodrome, New York

Marta Farra, according to her male enunciator, hails from Italy, is 21 and tips the scales at 120, yet is a feminine Breitbart when it comes to tackling feats of strength. As a matter of fact she does the entire Breitbart routine sans the merry-go-round stunt, and does it with even a greater degree of ease than the German Hercules, which, if anything, makes her work acceptable if not more effective.

In contrast to Breitbart's gladiator entrance drawn on in a chariot, Miss Farra rides on as a youthful horsewoman atop a milky steed with the timidity and grace of a school girl. The background is an outdoor set with a blacksmith shop at the left. Instead of inviting a committee upon the stage, there is a portable runway that extends halfway through the orchestra and serves as a platform for most of her stunts, except those that require the space of the stage. After being introduced she drops her cloak, appearing in green tights and revealing a shapely form that is well proportioned.

Her first feat is to bend an iron spike into the shape of a horseshoe. This is followed with the suspension bridge affair which Breitbart has been doing. Lying upon a bed of pointed nails and serving as the main support of the bridge she permits eight horses with riders and leaders to pass over her. An iron bar twisting stunt was next done on the runway, with Marta twisting a 3-5 inch bar into a design, using only hand and thigh grips to accomplish this. A lifting stunt followed in which she mounted a special apparatus and lifted a baby elephant several feet above the ground by means of a belt around her waist. The chain biting feat followed, with the human support of two aeroplanes in motion being reserved for a smash finish.

Miss Farra suffers none through the fact that Breitbart preceded her. Despite that the routine was not new with her, it held the audience enthralled, particularly at these seemingly difficult feats being accomplished by the slip of a girl that she is in stature. Then, too, she has personality, beauty and showmanship that should make her very much in demand. She sells her stuff with greater ease than Breitbart, and should be a surefire draw anywhere.

MARY'S PONY BOY (2).
9 Mins.; Full Stage.
Chateau, Chicago.

"Mary's Pony Boy" is a very well-trained pony, worked by man and woman, with the woman seeming to direct the act, though the man does the real work, with dogs, cats, birds, etc. The pony is the main feature of the offering. "All but talks" is the billing. The pony plays a part of an organ, with the woman carrying the major part of the musical theme on another instrument, boxes with the man, and with man and woman plays bells.

The pony puts its forelegs over the man's shoulders from behind while he is putting on the gloves, starting to box too soon, and later puts up an interesting bout on hind legs. The playing of bells is the closing feature. The pony has bells on each foot and on body and, with man and woman taking some of the notes, plays a tune. The pony's use of one hind leg is notable. The pony finishes standing on hind legs with great effect. The dogs, cats and birds are cute, and the pony, of medium size, is a wonder.

An especially fine act for horse shows or for indoor exhibits in connection with fairs.

JOHN S. BLONDY and CO. (3)
Acrobatic
5 Min.; Full Stage
Palace, Chicago

John S. Blondy and company are two men doing hand balancing tumbling, and the like, with a girl assistant. It is a classy act, as the men make a nice appearance, do clever beats, while the girl is alluring in looks and action.

The principal tricks are a somersault from a sort of ladder about five feet tall, set on the shoulders of the understander, the topmost alighting on the shoulders of the understander, and back-to-back formations leading into hand-to-hand stands.

Blondy does a somersault, using a springboard, and picks up a hat on his head, which is held by the girl, while going over. The most unusual performance is a dog, "Rusty," which does stands on its forefeet on Mr. Blondy's hand, and finally is made to turn a full somersault in the air and alight in this position.

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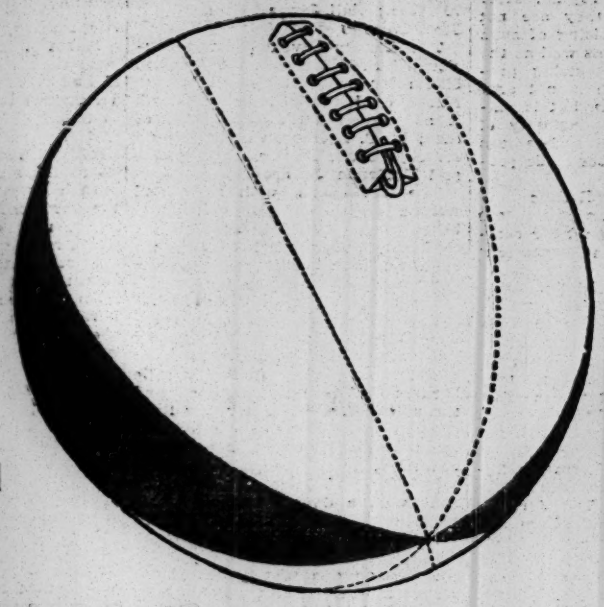

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309 Sixth Avenue NEW YORK

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(Continued from page 2)

Wm. Wolf's Greater Shows, 432 Wabasha St., St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freemont, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portsmouth, Va.

ALLIED INTERESTS

Class A

Anchor Supply Co., Evansville, Ind.
Neumann Tent and Awning Co. (T. D. Neumann, Mgr.), Tents, 1419 Carroll Ave., Chicago.
Baker-Lockwood Mfg. Co. (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
Driver Bros. (tents), Chicago.
C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
Fair Trading Co. (supplies) 307 Sixth Ave., New York City.
Gellman Bros. (supplies), 118 North Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
E. A. Hock and Co. (supplies), 171 North Wells St., Chicago.
John C. Jackel, Strand Theatre, Building, New York City.
Karr & Auerbach, 415 Marke St., Philadelphia, Pa.
Norfolk Tent & Awning Co. (tents), Norfolk, Va.
Russell & Kelley (productions), 35 S. Dearborn Street, Chicago.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Lux Doll & Dress Co. (supplies), 64 Third St., Milwaukee.

ALLIED INTERESTS

Class D

L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.
Charles G. Kilpatrick (insurance), 824 Rookery Building, Chicago.
Lester Costume Co., 18 West Lake Street, Chicago.
Swain's Exchange, 481 Wabasha St., St. Paul.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Association.
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Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Association of Agricultural Societies.
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Association of Fairs.
West Virginia Fair Association.
North and East Texas Association of Fairs.
South Texas Fair Association.
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.
North Carolina Short-Ship Circuit of Fairs.

INCORPORATIONS

Denton, Cottier & Daniels, Inc., Buffalo; musical instruments; $1,250,000; William H. Daniels, Grace N. Daniels, John F. Huber. (Attorneys, Brown, Ely & Richards, Buffalo, N. Y.)

S. J. Heyman & Sons, Inc., Brooklyn; musical instruments; $10,000; Samuel J. Heyman, Taubis E. Heyman, David B. Heyman. (Attorney, Nathan Schachner, 38 Park Row.)

Metropolitan Symphony Orchestra, Inc., New York; concerts of music; $500; Abraham Durst, J. W. Kaufman, S. Schnaps. (Attorneys, Wise & Seligsberg, 15 William St.)

Unique Photo Button Co., Inc., New York; buttons, novelties, etc.; $10,000; Emil Mendelson, Samuel Goldstein, Samuel Licker. (Attorney, Sol Strauss, 1540 Broadway.)

Palace Garden Amusement Co., Inc., New York; dance hall; $30,000; Benedict A. Leerburger, John Fontes, Cornelius T. Charity. (Attorney, Benedict A. Leerburger, 25 West 43d st.)

Prosh Phono Parts, Inc., New York; musical instruments; $20,000; Rudolph Juretic, Lester Short, Andrew J. Smith. (Attorney, A. J. Smith, 217 Greene avenue, Brooklyn, N. Y.)

Ray Miller Musical Service, Inc., New York; $10,000; Harry Levenson, F. H. Nowatzky, Frank De Carlo. (Attorney, L. P. Brown, 233 Broadway.)

City Island Catering Co., Inc., Bronx; Hotel, summer resort, pictures; $10,000; John McNulty, William McNulty, Charles Bohen. (Attorney, A. B. Kelly, 501 East 161st street.)

Swimming Pools, Inc., New York City; hotels, swimming pools, amusement; 100 shares non-par value; directors, L. C. Rauch, C. H. Rauch, H. T. Schwartz; subscribers, F. K. Rauch, C. H. Rauch, Alex. Schwartzmen. (Attorney, Ralph Folke, 27 William street.)

Tex Austin's Imperial Rodeo, Inc., New York; pictures; $10,000; William S. Walters, William G. Lovatt, William N. Hechheimer. (Attorney, H. S. Hechheimer, 1540 Broadway.)

Hempstead Exhibition Co., Inc., Hempstead; athletic exhibitions; $2,500; John Jones, William Cusick, George Guinear. (Attorney, Felix Reifschneider, Brooklyn, N. Y.)

Country Club Beach, Inc., Mamaroneck, N. Y.; bathing beach; $5,000; P. L. Willis, R. C. Willis, Jean A. Reinke. (Attorney, E. L. Rowe, Mamaroneck, N. Y.)

Pocono Camp Club, Inc., New York City; operate camps; $10,000; F. G. Rosenthal, Anna Rosenthal, A. S. Rosenthal. (Attorney, Louis Schnall, 320 Broadway.)

Climax Sporting Goods & Novelty Co., Inc., New York City; sporting goods, novelty business; $5,000; Mary Siegel, L. E. Inkeles, H. B. Lefkowitz, J. Israel. Attorneys, Goldstein & Goldstein, 366 Broadway.)

Holmes Awning Works, Inc., Jamestown; tents, awnings, etc.; $50,000; H. S. Holmes, W. H. Holmes, M. F. Holmes. (Attorney, H. C. Price, 406 Fenton Bldg., Jamestown, N. Y.)

Statement and Designation

Hoff Vending Corporation, Delaware; selling gum and confectionery vending machines; $100,000; New York office, 342 Madison avenue. (Attorneys, Tompkins, Metcalfe & Putsche, 33 Rector street.)

Bassist-Goetz Company, Inc., New York; phonographic negatives and plates; $10,000; Ellis Bassist, Henry Goetz, Edward W. Wolff. (Attorney, M. S. Hirschberg, 27 Cedar street).

Protective Park Co., Inc., Lancaster, Erie county, Buffalo; general park and amusement business; 19 shares non-par value; Henry S. Siemon, William A. Adolf, C. M. Dixon, Joseph M. Schwartz. (Attorney, L. D. Lester, 506 Prudential Building, Buffalo).

Massachusetts

Springfield Nat'l Institute of Musical Art, Inc., Springfield; $85,000; F. G. Hoschke, Frieda Siemans and Yvonne Beauregard.

Walter O. Tuddy, Inc., Boston; music; $25,000; W. P. Tulley, H. J. Tulley and G. B. Gravel.

Chester I. Campbell Organization, Inc., Boston; industrial exhibitions and fairs; capital $50,000; incorporators, Chester I. Campbell of Quincy, George E. Lenz of Arlington, Frederick E. Owen, J. Wallace Bragdon and Albert C. Rau of Boston.

Volute Instrument Co., New York; radio instruments, etc.; $50,000; De Witt Ward, Reginald Ward, M. A. Azzi. (Attorney, J. M. Holzworth, 350 Madison avenue.)

Corwin Publishing Co., New York; printers and music publishers; 10 shares non par value; Courtlandt Otis, C. C. Meleney, Charles Halls. (Attorneys, Ehlerman & Symth, 68 William street.)

Communigraph Co., New York; telephone, telegraph, radio and wireless systems; $1,000,000; R. D. Whitmore, H. W. Cronk, M. K. Mayer. (Attorney, F. W. Burr, 256 Broadway.)

Cayuga Amusement Co., Auburn; public amusements, restaurants; $50,000; Charles A. Parker, George L. King, L. E. Lippitt. (Attorney, G. E. Treat, 9 Temple Court, Auburn.)

Keith & Vine, Inc., New York; music publishing; $15,000; Joseph Keith, William Levinson, Al La Vine. (Attorneys, Epstein & Axman, 175 Fifth avenue.)

Hughes & Brettell, Inc., New York; advertising business; $10,000; Nelson W. Hughes, George F. Brettell, Nelson A. Hughes. (Attorney, Charles E. Francis, 150 Nassau street.)

Biener Realty Co., Inc., New York; realty, bathing pavilions, theatres; $20,000; Camilla Biener, Jack Biener, D. G. Biener, Irving Biener. (Attorney, E. B. Levy, 70 East 45th street.)

Kaletzki, Flack & Howard, Inc., Syracuse; general advertising business; 100 shares preferred stock, $100 par value; 100 shares common stock, non par value; Charles H. Kaletzki, J. R. Flack, H. C. Barth. (Attorney, Alex L. Saul, 524 Union Bldg., Syracuse.

CHANGE OF NAME

From the Liberty Radio Corp, New York City, to The Kor-Rad Co., Inc. (Attorney, F. J. Knorr, Albany.

From Hollis Novelty Candy Co., Inc., New York, to Hollis Novelty Co., Inc. (Attorney, Jos. L. Frieder, 280 Broadway.)

Aladdin Pad Co., Inc., New York; paper novelties; $10,000; Edward T. Massey, C. H. Nicholson, Sophia Levin. (Attorney, Sidney Sladden, 233 Broadway).

Lador, Inc., New York; musical instruments, novelties, etc.; $50,000; Otto Schelbener, Jean R. Lador, F. M. Lador, H. Van Riper. (Attorney, F. E. Hamilton, 61 Broadway.

Calumet Importing Co., Inc., New York; toys, novelties; $100,000; M. J. Berger, Justin Pulver, Fannie Berger. (Attorney, C. E. Frankel, 10 West 44th street).

Schorr Sporting Goods Co., Inc., New York; $20,000; Samuel Schorr, Mollie Schorr, G. Schorr, M. Cohen, Eman. Fichlander. (Attorneys, Zalkin & Cohen, 49 Chambers St.).

Cox Battery & Supply Corp., Brooklyn; radio, batteries, etc.; $5,000; R. F. Cox, F. W. Budelman, George Copeland. (Attorney, George Copeland, 141 Broadway, New York City.

Oklaho.

Oklahoma City Flying Club, Oklahoma City, Okla. No capital stock. Incorporators, Burrill Tibbs, Jean Everett and Murroll Brock, all of Oklahoma City.

Texas

Luling Capital Amusement Co., Luling, Texas. Capital stock $3,000. Incorporators, Ernest Wilson, G. C. Jacobs and W. B. Walker, all of Luling.

Temple Baseball Club, Temple, Texas. Capital stock, $5,000. Incorporators, H. A. Meadows, A. H. Saffold and Harper Stephens, all of Temple.

Amendments Mason Music Co., San Antonio, Texas. Changing name to Stapleton Music Co.

The Lamar Fair Ass'n, Paris, Texas, elected following directors: H. L. Baker, C. N. Barr, W. A. Bills, C. S. Caldwell, Lee Caviness and others.

First Club, Floresville, Texas. No capital stock. Incorporators, Pete Garza, Valdez and Miguel Gill. Purpose, bowling club.

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Sylvan Beach, Fort Wayne, Ind., $40,000. Directors, A. Boan, C. G. Breman, F. E. Doran, E. W. Drake, C. L. Drake, H. G. Flaugh, C. S. Harris and O. J. Farman.

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Dinnis Eugenia

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Esterbrook Fred
Evans Lillian
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Franz Sig
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Frobito Albert

Gill Frank
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Hamilton James
Hamilton Mabel
Harrington Frank
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Harris Elsie
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Heiser Fred
Hill Bessie
Hitrig Max
House Col
House Jack
Howard Alan
Huddleston Josie

Jones William
Jordan Jules

Kelton Aryon
Kennedy Marcella
Kessner Rose
LaRue Ethel
Lewis Harry
Linn Ben
Louis Gene
Luchie Lillian

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Friberg John

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Herbert Arthur

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White Bob
Weller & Russell
Wiesberg L
Walton Josephine
Walker & West
Walsh Billy
Weeds Thomas E
Wert Peggy
West Frank

B. AND O. ROUTES

(Continued from page 19)

Ray, Don, Beaux Arts, Philadelphia.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Red Jackets (Frank E. Maisella), Dreamland, Duluth.
Regan, Dick, Boothby's, Philadelphia.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack, Berlin, N. H.
Reisman, Leo, Brunswick, Boston.
Reiss, Fred, Trommer's, B'klyn.
Rettman, L. M., Victory Cafe, Detroit.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.
Ricci, Fred, Plaza, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Rich, Harold, Century Rose Room, Ottawa, Can.
Richardson, Florence, Central Park Casino, N. Y. C.
Rieth, Ted, Billy Ray's, Canarsie, L. I.
Riggs, Leo, Astor, N. Y. C.
Rigo, Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, St. Nicholas Rink, N. Y. C.
Rizzo, Vincent, Sylvania, Philadelphia.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, World, Omaha.
Rodemich, Gene, Statler, St. Louis.
Rogers, Saul, Jannsen's, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Romanelli, Luigi, 607 Church St., Toronto.
Romano, Phil, Kenmore, Albany.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmartre, Hollywood.
Rosen, Paul, Bamboo Inn, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2333 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead), Central States dance tour.
Rumno, G., Arrowhead Inn, N. Y. C.

S

Sacks, Carl, Marseilles, N. Y. C.
Salter, Dave, Windsor, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Sanders, Joe, Muhleback, Kansas City.
Saxer, Jan, Rialto, Los Angeles.
Schenbeck, Al, Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean, 920 Longwood Ave., N. Y. C.
Schwartz, Urban J., 819 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler (cafeteria), St. Louis.
Scranton Sirens, Pekin, Philadelphia.
Searry Larry, Lorraine, N. Y. C.
Seideman, Sidney, Shoreman, Washington.
Selger, Rudy, Fairmont, San Francisco.
Selzer, Irving, Cafe Boulevard, N. Y. C.
Selvin, Benny, Moulin Rouge, N. Y. C.
Severi, Gino, Mission, Los Angeles.
Sheets, George, Jr., La Salle, Chicago.
Short, Albert, Tivoli, Chicago.
Shufflin Six, "Hippity Hop," Gayety, Boston.
Siegel, Al, Broadway Gardens, N. Y. C.
Silver, Frank, concert tour.
Simons, Seymour, Addison, Detroit.
Skeels, Lloyd, Mission Th., Long Beach, Cal.
Slinger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason, Los Angeles.
Smith, Harl, Club Tido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal, Montreal.
Smith, Le Roy, Carnie, N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Smith, Willie, Gree Tan, N. Y. C.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Hollywood, N. Y. C.
Sokolov, Kenvin, Hamilton, Washington.
Southerland, Lt. T., 7th Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland Seven, Coll's, Philadelphia.
Specht, Paul, Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton, Fall River.
Spies' Howling Wolves, Casper, Wyo.
Spikes Brothers, 1203 Central Ave., Los Angeles.
Spindler, Harry, Venetian Gardens, Montreal.
Spitalny, Bill, Allan, Cleveland.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman, Cleveland.
Spitalny, Phillip, Hanna, Cleveland.
Springer, Leon, 134 Livingston St., B'klyn.
St. Louis Five (Louis Maisto), 1383 E 95th St., B'klyn.
Starck, Mat, 119 W. 3d St., Muscatine, Iowa.
Stepp, Lou, Green Mill, Culver City, Cal.
Stern, Harold, Pelham Heath Inn, Pelham, N. Y.
Stern, Jess, Tangoland, N. Y. C.
Stevenson, Carlyle, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevenson, C. E., 838 17th St., Santa Monica, Cal.
Stillson, Ray, East Market Gardens, Akron, O.
Straight, Charlie, Rendezvous, Chicago.
Sticker, E. Miss, Buckingham, St. Louis.
Stromberg, C., Vernon, Cal.
Sweet, Al, 624 S. Michigan Ave., Chicago.
Symonds, Jack, Hampton, Albany.
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T

Taudler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Thomas, A. F., 64 East Van Buren St., Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackson, Mich.
Thompson, Sonny, "Let's Go," Palace, Baltimore.
Thorne Charles, Powell Inn, Saratoga.
Tic ney Five, Rittenhouse Hotel, Philadelphia.
Tipaldi, Andy, Jardin de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.

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BOB MORTON'S CIRCUS

(Continued from page 6)

won howls of glee from the kids. The comedy was the ordinary.

Flying Franklin a Thrill

Flying Franklin billed as the "World's Only Toe and Heel Aerialist" was next, working on a high trapeze. His was the first real thrill. While sitting on the bar of the trapeze and swinging high in midair he turns flip-flops plunging downward and catching the bar of the trapeze with his toes. This brought gasps and won him the biggest applause of the night.

The Paul Brachard Trio, balancers and contortionists, man and two girls, did a neat turn, nothing unusually novel in their work but well done and pleasing. The girls are pretty.

Allie Johnson, billed as "The Tarzan of the Wire," was another star. He works on a slack wire wearing a monkey costume, led in by a burly negro and has a chain about his neck. Makeup realistic.

Johnson is as much at home on a slack wire as the average person would be on his own bed. Simultaneously with his act, that of Glyndon Burns was also in progess across the ring. Burns works on a half-slack wire. He ties his feet together, walks across the wire with both feet in a small wooden box and does other unusual tricks.

The Vannerson Troupe, a man and two women on horizontal bars, rings and trapeze and Martin and Martin, gymnasts and contortionists offered fairly interesting turns of the ordinary sort.

Two Monopedes

A novelty was that of Large and Morgner, announced as "Two Men With But Two Feet." Each performer has but one leg and they make their entrance with crutches. Theirs is a hand-balancing turn in which they reveal much skill and finish with one man diving across a row of four chairs and being caught by the other who is lying flat on his back. The floor man catches his partner's hands and balances him without permitting the leaping acrobat to touch the floor. This act got big applause.

The Baldwin Sisters offer an iron jaw act. They are three girls, comely in appearance who while hanging by their teeth in mid-air do a butterfly dance with their arms waving long, diaphanous skirts.

The climax of the show is presented by the Beckman-Shepard Trio, three men on trapezes. They do a return act and it was another thrill.

During the run of the circus a big automobile is being given away each night. The show proper lasts until 9.30 and the drawing for the automobile is announced to take place at 11. This gives the crowd an hour and a half to kill in the concession tent.

The concessions are all natty in appearance and the prizes are the usual merchandise. Practically all of the prizes are given on "flashers."

Altogether it's a good show for 50 cents and the opening night crowd went away well satisfied. Prospects look promising. *Rivers.*

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MOORE'S CIRCUS

(Continued from page 19)

electric devices and bunting, has a 40-foot stage erected on the eastern side, and a large band stand in the center of the large drill floor. The concessions, wheels, refreshment booths, ice cream stands, peanut and popcorn recesses are spread entirely around the armory.

The entire balcony is reserved for those desiring to see the show from the best point of vantage, and was comfortably filled Tuesday night.

The Shrine Band, under the baton of Henry Hoffman (Bert Walters, librarian), is a perfect musical machine, rendering classical symphonies and jazz atrocities with equal efficiency. Many of their concerted numbers were as enthusiastically applauded as though the band were a stage attraction. For a collection of business men, playing for their fraternity, without any commercial consideration, this musical aggregation is worthy of the Shrine it belongs to.

"Fair and Square" Charlie Stratton and his Hoopla game, which he has operated at Coney Island for 32 years, is still spry, and his cheerful ballyhoo draws the customers as in the dear, dead days when beer was the favorite perfume of the Island.

Past Potentate Noble Recorder L. N. Donnatin, in charge of the show for the Shriners, is delighted with the manner in which the publis is patronizing the circus. The financial results are away ahead of previous years so far, and as the attendance is increasing every night, it is believed previous records will be broken. He is also pleased with the show which John W. Moore has provided this year; "the best ever," says Mr. Donnatin.

Giving Away 3 Autos

At the last show of the circus, Saturday, April 19, three autos will be given away, and not a Lizzie.

The Moore Circus (H. V. Lukhart, general manager; W. R. (Whitney) Johnston, assistant manager; Al Holstein, announcer, and K. B. Warfield, stage director, provides two hours of crackerjack entertainment.

The show is opened by the Le Claires, two men and a woman in comedy gymnastics, a clever acrobatic clown being the feature.

La Sere and La Sere, a mixed team in a contortion and posturing act, got lots of applause in the second spot. A living picture, "The Siren's Call," employing four girls, part, again gave the audience a thrill with his dandy cloud swing, several times causing women in the crowd to scream in apprehension of a fall. But Mike landed in safety to the liberal applause of the entire crowd.

The Four Jansleys, a European risley act, drew round after round after each trick. Every trick they do is a feature and so beautifully accomplished there is no evidence of effort or exertion.

Lottie Mayer and her Diving Mermaids work in what is claimed to be the smallest tank ever used by high and fancy divers. It only contains water to a depth of 4 feet 6 inches. The girls are shapely, good-lookers and fine aquatic performers, and in the pretty grotto set might easily fool the Ancient Mariner was artistically presented and posed. Another tableau vivant, "The Trophy," showed a large loving cup, with three of the girls grouped on the pedestal, and two in a graceful bend, as the handles. Both pictures are a credit to the artistic stage management of K. B. Warfield.

The Randow Trio of comedy acrobats worked between the pictures and got many a laugh from the audience, upstairs and down.

The Blue Demons and the Bobker Ben Ali Arabs have been joined and the 16 tumbling sheiks roused the assemblage.

More Wheel Play

There was an intermission of half an hour, during which time the merchandise wheels got more play than they could attend to, many of the players remaining to play even after the show had again started.

Opening the second half, the La Seres put over a very finished aerial act, and the Six Harlequins did a raft of excellent ground acrobatics. Mike Cahill, who had done a fast single trapeze specialty in the first

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him.self. It is a dandy sight act, well qualified to hold this position.

The Flying Codonas, three men and a woman, have as fine a flying return act as one would want to see. Two sensational feats done by Alfredo Codona may be mentioned. One is a triple somersault to a catch, the other a double somersault while blindfolded, head and body encased in a sack. He nearly missed the latter trick, just catching the flying bar with one hand. If he had missed that hold—wow! It's a great act to close any show. The clown is a good clown, besides being a skilful flyer.

John W. Moore has another show now playing under Shrine auspices in Des Moines. This he calls his Western Indoor Circus. Its personnel is: The Mangean Troupe (5 men, 2 women), Teeter-Board Acrobats; the Three Regals; "The Village Blacksmiths"; Five Fearless Flyers (3 men, 2 women), aerial act; Maximo, the "Wizard of the Wire"; Zeno; Moll and Carl, triple horizontal bars; Happy Harrison's Circus (ponies, dogs, monkeys and a bucking mule); the Five Terrible Terrys, comedy acrobats, and Eight California Steppers, dancing revue.

This show has been playing south and west all season, indoors. It is now playing Des Moines under canvas. H. H. Maundrill, manager.

The eastern show, at the armory, opens in Newark April 21, under the auspices of the local Elks, for two weeks, after which it goes under canvas.

An entire new canvas outfit has been purchased for the summer opening at a cost of $25,000. The whole is made up and painted in the Shrine colors, and practically the whole season is booked, under the auspices of that fraternity, opening at Ashland, Ky., May 7, for ten days, with ten days booked to follow in Norfolk, Va.

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OBITUARY

WASH T. SMITH

The last remaining survivor of the group of pioneer horsemen who did so much to put Northern New York on the racing map, passed away with the death last week of Wash T. Smith at Fort [illegible]ton, at 82.

Smith was probably the oldest race driver in New York State and perhaps in the entire country. In the good old days when a record of 2.20 was an unfilled dream of horsemen, he was driving the best trotters produced in the northern part of the state and in Canada.

He found his greatest pleasure of recent years recounting the scenes of his former triumphs on the race tracks. He is survived by two sons, two daughters and a sister. His wife died a few years ago

DANIEL M. TEAGUE

The death of Daniel M. Teague in Mount Vernon, Me., closed a remarkable career as a musician well known throughout New England. He had led bands in Maine at Hollowell, Winthrop, Mount Vernon, Auburn and at Palmer, Mass.

REV. H. W. SEARS

Rev. H. W. Sears, pastor of the Auburn Presbyterian Church, known throughout the nation as a Chautauqua lecturer and widely heralded as "Dad" Sears, died March 24 in Springfield, Ill. He was 69 years old and for the last 30 years had been in the Chautauqua work. He boasted that for 20 years he filled every date without a cancellation.

ROBERT RAY PARRISH

Despondent over a dwindling bank account and loneliness in his old age, Robert Roy Parrish, 78, hanged himself March 15 in a Chula Vista, Calif., boarding house. Parrish came to Chula Vista from Independence, Ore., several months ago, and was known as a song composer and poet.

WILLARD FLINT

Willard Flint, widely known concert soloist, died recently at his home in Wakefield, Mass. He began his musical education at an early age in Boston. He had on several occasions sung with the Handel and Hayden society.

WILLIAM C. CUFF

William C. Cuff, organizer and leader for many years of Cuff's Orchestra, died recently at his home in Braintree, Mass. He also was a member of Milo Burke's Band of Brockton, Mass.

MISCELLANY

The Humboldt County Fair will be held at Ferndale, Calif., Sept. 17-21. Robert H. Flowers is secretary.

The DeWitt (Ia.) fair will be held in Aug. 19-22. T. W. Large, president of the association, said this earlier date would be more convenient and attractive to the farmers.

The Harlem Branch of the Y. W. C. A. is holding a carnival April 4-5 to support industrial work of the order in China.

George B. Jackson, general manager of the American Fireworks Co., a branch of the Wirth-Hamid firm, last week secured contracts to supply the Six Counties' Firemen's Association of Pottsville, Pa., with an extensive night fireworks display during its celebration week of June 16.

The Elks of Jersey City will hold an indoor circus (Moore's) April 22 at the 4th Regiment Armory of that city.

Tommy and Peggy Douglas and baby, after spending the winter in Denver are leaving for Los Angeles. They will return, however, in time for the K. of C. Rodeo in Denver.

Benny Merson has booked his string of concessions with the Ben Williams shows for the season, and will open April 19 in one of the large towns of Connecticut.

Johnny J. Kline will open his carnival season this year at Yonkers, N. Y., April 12. Ralph Finney will supply the rides, consisting of Merry Go Round, Baby Seaplane, Set of Swings and Ferris Wheel.

Carl (Red) Barlow will open his Barlow Greater Shows the latter part of April, radiating from Scranton, Pennsylvania.

No permits have been issued up to date for any carnival to play Bridgeport, Conn., during the approaching outdoor season.

Janet Josephine Jackson, daughter of Mr. and Mrs. Charles E. Jackson of Danville, Ill., for the last few years assistant to George McCray, secretary of the I. & I. Fair Association, has married Lyman Ellsberry, a Chrisman, Ill., oil man.

The Jackson County (La.) fair dates are Aug. 26-29.

A. Lower will have a snake show at [illegible]land park, Newark, N. [illegible] during the coming season. The [illegible] exhibit will differentiate from [illegible] usual pit show and will have [illegible] rious rare specimens exhibited, [illegible] lecturer explaining their history.

The Butler County (Wis.) [illegible] dates are Sept. 1-4, the week [illegible] lowing the state fair.

The Capitol Outdoor Shows, [illegible] under the management of Phil [illegible] will play Ossining, N. Y., dur[illegible] May, under the auspices of the lo[illegible] Loyal Order of Moose.

Two Week Cruise

Los Angeles, April [illegible]

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(To be continued)

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RODEO NEWS

(Continued from page 21)

rove the standard of rodeos and to elp the management put them ver.

At the conclusion of the contest any of the contestants went to erville, Texas, for a rodeo there, ing staged by Harrold Jones, while thers returned to Fort Worth to st up for the Reserve Cities Bank-s' Rodeo, which will be staged in e Coliseum at Fort Worth by Fog orn Clancy April 15.

Mike Hastings remained in Hous-on and entered the hospital for an peration, while Oklahoma Curley confined to his bed with threat-ned pneumonia.

The big feature of the rodeo was he work of Fox Hastings, world's rst and only cowgirl steer bull-ogger, who went out five after-oons with her daring act despite he muddy condition of the arena nd made better time than the ma-ority of the men bulldoggers. She as a veritable sensation and while she was slightly injured in the third attempt, finished the other two trials without the audience being aware that she was suffering from an injured ankle.

The most serious injury of the meet occurred the first day when Gun Powder, one of Tom L. Burnetts bucking horses fell with Frank Johnson, breaking his arm. The results follow.

Chicago, April 7.

Bee Ho Gray at the State-Lake, Chicago, last week made a hit with his banjo and the three rope catch.

Well, cowboys, be glad that Tex Austin has the job of produeing the rodeo in London.

Bryan Roach will probably be assistant arena director to Tex Austin with the London show. Bryan is a real hand. He did a real job at Fort Worth as assistant to Bob Tadlock.

The wild west bunch on the Sells-Floto circus have arrived in Chicago, and are going to put on a first-class wild west this season. It will be the largest of any on the road, 20 hands being in the lineup.

Ed A. Joyce, director general of the Knights of Columbus rodeo special, is in Chicago with his assistant, Johnnie Devine. Ed says he has nine cities lined up in the east.

Jack P. ("Buck") Skill has left the Morris & Castle show. This department would like to have him communicate.

Bert Hammond of Forsythe, Mont., says he will produce several contests in Montana this season.

W. D. "Bill" Walsh will leave for Europe with Tex Austin, Imperial rodeo.

Howard Tegland will be in charge of the wild west on the Morris & Castle shows, and has several real contest hands with him, and real steers and bronks. It is going to be a bear of an outfit.

Kerrville Rodeo

The rodeo held at Kerrville, Tex., was a success. It was produced by Harold T. Jones and under the auspices of the Garrett Baker Post No. 13, of the American Legion. Leonard Ward was the arena director; 35 entries were listed.

Ruby Roberts of Tulsa, trick and steer rider, rode a steer at every show and scored. Ethel DeArman rode an exhibition bronk at every performance. Exhibition trick roping was shown by Shorty Ricker who also clowned. Texas Bud furnished the bronks and steers. Roy Mayes, J. DeArman and Sid Rees were the judges.

Here are the finals:

Calf Roping—First, Lee Robinson; 2d, Louis Jones; 3d, Richard Merchant.

Steer Riding—First, Sam Stuart; 2d, Leonard Ward; 3d was split by Bud Hampton and Geo. Mullins.

Steer Bulldogging—First, Jack Kercher; 2d, Lee Robinson; 3d, Shorty Ricker.

A special purse of $200 was won by E. Pardee, of Higbee, Colo. Glance at the time of the 5-calf average: E. Pardee calf, 1st, 24⅕; 2d, 37⅘; 3d, 19⅗; 4th, 17 flat; 5th, 25 flat, making a total of 123⅕ seconds. J. D. Perkins: 1st, 25 flat, 2d, 24⅕; 3d, 24⅘; 4th, 27⅕; 5th, 22⅘, making a total of 124 seconds.

Ed McCarty, owner of the bronks used in the Fort Worth rodeo and which are to be shipped to the Imperial rodeo in England, will assembled his stock in New York in preparation for the sailing. He leaves on a party movement from Cheyenne, Wyo., May 12. At the same time the stock in Fort Worth will be shipped to Chicago. Both groups of horses will be assembled in Chicago and will proceed to New York as a unit. The wild bronks are described by those who saw them at Fort Worth as the best bunch of stock for the purpose ever assembled.

Lem Carmin has secured the contract for staging a rodeo at the Wyoming State Fair at Douglas, Sept. 16-19. The event has been moved a week later to avoid conflict with the event at Rawlins. Giving the fair the new date opens the possibility for some of the hands who contest at Pendleton to stop at Douglas on their way. Secretary Alfred R. Hale says they have some rarin' bronks on hand that should tempt the contestants and extends an invitation to all the Wyoming boys to look in. The Wyoming fair rodeo will be a bigger affair than usual this year.

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Bruce Greater Shows
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Brown & Dyer
Atlanta, April 7-12.
K. G. Barkoot Shows
Dayton, O., April 21.
S. W. Brundage Shows
St. Joe, Mo., April 19.
Bast Amusement Co.
Dugger, Ind., April 19.
Coleman Bros. Shows
Middletown, Conn., April 28.
Clark's Greater Shows
Fullerton, Cal., April 7-12.
Dykman & Joyce Combined Shows
Monroe, La., April 7-12.
Eps Greater Shows
Wilkes-Barre, Pa., April 19.
John Francis Shows
Stroud, Okla., April 7-12.
Fairyland Shows
Kansas City, Mo., April 19.
Fairly (Noble C.) Shows
Leavenworth, Kan., April 26.
Fields Greater Shows
Ladysmith, Wis. May 5.
Foley & Burke Shows
Oakland, Cal., April 12.
Gerard's Greater Shows
Bridgeport, Conn., April 26.
Gold Medal Shows
Kansas City, Kan., April 12.
Heth (L. J.) Shows
Ensley, Ala., April 7-12.
Hansher Bros.' Attractions
Kansas City, Mo., April 19.
Levitt, Brown & Huggins
Tacoma, Wash., April 19; Bellingham, Wash., April 28; Sedro Woolley, Wash., May 5; Hoguiam, Wash., May 12.
Lachman's Exposition Shows
Duncan, Okla., April 7-12; El Reno, Okla., April 14-19; Enid, Okla., April 21-26; Blaekwell, Okla., April 28-May 3.
Leggette (C. R.) Shows
Carterville, Mo., April 7-12.
Metropolitan Shows
Charleston, W. Va., April 5-12.
Morrison (Henry J.) Shows
Grafton, W. Va., April 26.
Michaels Bros. Colored Exposition
Savannah, Ga., Indef.
Murphy (D. D.) Shows
St. Louis, April 12.
Miller Bros. Shows
Demopolis, Ala., April 7-12.
Narder Shows
Salisbury, Md., April 19.
Poole (H. B.) Shows
Lufkin, Tex., April 7-12.
Royal American Shows
Kansas City, Kan., April 19.
Sandy's Amusement Co.
Pittsburgh, April 26.
Snapp Bros. Shows
Safford, Ariz., April 7-9; Deming, N. M., April 10-12; Las Cruces, N. M., week April 14.
Shugart's (Dr. J. E.) Shows
Henrietta, Tex., 7-12.
Smith's Greater Shows
Orangeburg, S. C., April 12.
Tiptop Shows
Philadelphia, April 19.
Wortham (John T.) Shows
Tulsa, Okla., April 7-12; Arkansas City, Kan., April 14-19; Wichita, Kan., April 21-26; Springfield, Mo., April 28-May 5; St. Louis, Mo., May 6-17.
Wortham (C. A.) Shows
San Antonio (winter quarters), until April 26.
West Shows
Asheville, N. C., April 13.
Wallace Bros. Shows
Youngstown, O., April 24.
Wolfe (T. A.) Shows
Ashland, Ky., April 7-12.
Zeidman & Pollie Shows
Portsmouth, Va., April 12.
Cody Fleming Shows
Jonesboro, Ark., April 7-19.
Phoenix Exposition Shows
El Dorado, Kan., week April 7.
Bernardi Shows
April 7, San Jose; April 14-27, Presidio, San Francisco.
Bob Morton's Circus
San Francisco, Cal., April 7; Eureka, Cal., April 14.
Metropolitan Shows
Charleston, W. Va., April 7.
Boyd and Linderman Shows
Bowling Green, Ky., April 7; Louisville, Ky.; April 14.
Phoenix Expo. Shows
El Dorado, Ark., April 7.
Mad Cody Fleming Shows
Jonesboro, Ark., April 7.
Coal Belt Amusement Co.
Livingstone, Ill., April 7.
Dixieland Shows
Jonesboro, Ark., April 14.
Virginia Expo. Shows
Rockwood, Tenn., April 7.
Johnny J. Jones Shows
Gainesville, Fla., April 7; Washington, D. C., April 14.
J. F. Landers Shows
Abilene, Kan., April 14.
James I. McKellar Shows
Hull, Tex., April 14.
Con. T. Kennedy Shows
Austin, Tex., April 7.

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FAIR CONGRESS

(Continued from page 1)

efficient and valuable service to the institution employing him, to enable him to present to the people in a more convincing manner the importance of the place which the fair holds in the agricultural and industrial development of the nation; to raise the standards of fairs and expositions everywhere by the introduction of more improved methods; and to bring about the establishment of a reference library by assembling, editing, compiling and publishing a record of the subject matter of the addresses and discussions of this and sul equent schools."

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Subjects Discussed

"Following is a synopsis of the subjects to be discussed, and a partial list of the speakers selected:

"Financing a Fair by Public Subscription—Lucius E. Wilson, Chicago, Ill. President, General Organization Company.

"Planning of Physical Equipment—Ground Plan, Engineering Features, Buildings—R. J. Pearse, Des Moines, Ia., of Pearse-Robinson, Fair Designers.

"Functions of Managerial Accounting—Associate Professor J. O. McKinsey, School of Commerce and Administration, University of Chicago.

"Psychology of Advertising—A. W. Kornhauser, School of Commerce and Administration, University of Chicago.

"Advertising, General—Associate Professor N. W. Barnes, School of Commerce and Administration, University of Chicago.

"Fair Advertising—Ray P. Speer, Minneapolis, Minn., President-Treasurer, Speer's Publicity Service, Inc.

"Economics, General; Economics Applied to the Fair—Professor L. C. Marshall, Department of Political Economy, University of Chicago.

"Story of the Fair—DeWitt C. Wing, Chicago, Ill., Managing Editor, The Breeders' Gazette.

"The Relation of the Agricultural College to the Fair—J. H. Skinner, Dean, College of Agriculture, Purdue University, Lafayette, Ind.

"Exhibits—Livestock—Charles F. Curtiss, Dean, Iowa State College, Ames, Iowa.

"The Junior Department—Professor Theodore H. Martin, State Club Leader, College of Agriculture, Columbia, Mo.

"Industrial and Commercial Space—B. M. Dacison, Springfield, Ill., Director of Agriculture, State of Illinois.

"The Value of Organizations of County and District Fairs—A. W. Prehm, Wausau, Wis., President, Wisconsin Association of County Fairs.

"Active fair managers will give the addresses on the following topics: 'Purpose of a School in Fair Management.' 'The Function of a Fair and Exposition and Its Relation to the Community.' 'Corporate Organization of a County, District or City Fair.' 'Organization of a Fair—Personnel, Executive, Administrative, Operative.' 'Selling the Fair to the People.' 'Fair Accounting.' 'Budget—Sources of Revenue, Expenditures and Percentage Deductions.' 'A Well Balanced Fair.' 'Exhibits—Agriculture, Horticulture.' 'Exhibits—Home Economics.' 'Concessions.' The committee in charge will issue a complete daily program in a few days."

MONKEYS, SNAKES, ANIMALS
Specialize in Pet Animals
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72 Cortlandt Street, New York

TICKETS COUPON AND BOOK STRIP
WELDON, WILLIAMS & LICK
FORT SMITH, ARK.

BRITISH EXPO.

(Continued from page 1)

scenery on the different floors at the White City and Earl's Court.

The Wembley authorities have at last thought of engaging a publicist for their amusements, E. O. Leadley. He will watch the interests of the Neverstop Railway, which will take visitors from the exhibition entrance to the stadium in four minutes; the avenues of games, with 1,001 diversions; the river caves, a mile of mystery, the improved roundabouts, the mountain water chute, the globe (described as geography with a thrill), the flying machine, Witching Waves, Jack and Jill "and you come tumbling after," the skelter, the Whirl of the World (or the floor that won't behave), Over the Falls, Dreamland, the enclosure where parents can "park" their children; the Daylight Cinema, the Olde English Faithe Coal Mine, the Palace of Neptune—whether there will be any mermaids about is not stated in the announcement—and a host of other things.

Up to now the amusements of Wembley do not seem to offer anything much different than one can see on any fair ground, although the "rides" and side-shows will probably be more elaborate.

CHICAGO CLEAN SHOWS

(Continued from page 1)

were not camouflaging concessions in the name of a carnival, would be admitted, and added that if such attractions were of a bona fide character and run clean, permits would be issued and licenses granted, although the applicants would have to sign pledges under penalty of having the licenses revoked to observe local regulations, which were practically those laid down by the Legislative Committee.

Mayor Dever signed an endorsement of the Legislative Committee and called on all officials to aid in their work of keeping carnivals clean in the city of Chicago and Cook County.

CALIF. QUARANTINE

(Continued from page 3)

and if everything was satisfactory would show there. The report said camels, llamas and pigs would be left behind.

Al G. Barnes, however, denied the report, saying he would like to find a way out and expected to get away any day now.

Al Clarke's Greater Carnival Shows, which were to have played Fullerton this week, were not allowed to enter Orange county, as local officials said hoof and mouth germs might be spread through the canvas tent. The carnival remains at Riverside but moves to Colton where they show next week.

The Ramona pageant at Hemet which was to have opened Thursday, postponed until the fall on account of the plague.

It is expected the Rodeo at Ventura Saturday and Sunday will be postponed as animals being brought from Riverside may not clear through county lines.

The Newhall Rodeo which Bob Anderson was to hold at that place April 26, has been postponed until June 1.

It is expected the Valencia Orange Show at Anaheim, May 24, will be postponed this year, also the Raisin Show at Fresno.

Special deputy sheriffs made 15 arrests today at various ranches for violation of quarantine regulations.

The Benairadi Shows next week at Stockton and April 21 at Orville. The Pacific Coast Shows this week at St. Helena.

All business at the amusement parks of Los Angeles, Venice, Santa Monica and Long Beach was hurt last Sunday as result of stories in newspapers warning people against going to pleasure resorts for fear hoof and mouth disease would be contracted and carried to home places.

Rudolph Snyder, government inspector in charge, has posted quarantine notices at any place where animals are kept which prohibits persons from trespassing on private premises, along public thoroughfares or in any close quarantined area except by official permission. It also says tourists and their effects which have traveled through quarantine areas must be disinfected before leaving.

Fifteen hundred Boy Scouts have been enlisted as guards by Snyder in quarantined areas.

DREAMLAND, NEWARK

(Continued from page 5)

done for fairs and regular shows. Young is the pioneer in the fairs of presenting an attractive but fast show, mostly composed of girls. He made an auspicious start with this form of entertainment in the Middle West, and his fair fame rapidly spread until his shows for fairs are heavily in demand in season.

The Newark experiment will excite the interest of all park men. Dreamland is looked upon as an ideal spot for a perfect try, dependent, of course, upon a weather break. It is located right near here in a populous section holding a drawing population of 1,500,000, including Newark.

McCarron's primary thought in connection with a new and strong attraction, it is reported, was that without being able to determine the influence of the virtually new radio in the latter's first big summer, he must figure upon that as a contender, and needed something big enough to make the folks leave the front porch with the loud speaker in the parlor behind it.

To what extent the radio will operate against the summer amusement business and whether it will be as active an opponent as it appears to have been during this season to indoor entertainment is something that has caused many an outdoor showman to give it thought.

Young came East to close the contract with McCarron. While here he met the board of directors of Dreamland, all of whom approved of the McCarron experimental plan.

ATTENTION ! ! !
For professional and out-of-town people. Loan prosperous at all times. Pawn tickets for diamonds, watches, jewelry and novelties. Pledges all over the city. Will accept as cash payments old gold, silver, platinum, false teeth, liberty bonds, United Cigar Store certificates and storage house receipts. All business held confidential.
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Four residential lots, 25 x 125 feet; high ground, sidewalks and city improvements. Twenty feet from Maine Boulevard, two blocks from Pennsylvania Railroad; electric station. Near schools, churches, synagogue and theatres. Best section in Lakeside Park Railway, New Jersey.
Will accept moving picture theatre or general merchandise store or monthly installments.
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113 East 122d Street, New York City
'Phone Harlem 0593

W. B. & S. SUING

(Continued from page 13)

the American Society of Composers, Authors and Publishers (hereinafter called the Performing Rights society) are such that it is for its best interest that the performing rights (as hereinafter defined) of the works of its members should vest in such society for a limited time; and

Whereas, Under these conditions it is deemed for the advancement and protection of the mutual interests of the members and to their benefit that each member shall execute an assignment of such rights to the Performing Rights society; and

Whereas, Each member has severally agreed with the other members and with the Performing Rights society to execute such assignment.

Now, therefore, the undersigned for good and valuable considerations, sells, assigns, transfers and sets over unto the Performing Rights society, its successors and successors, for a period commencing from the date hereof and continuing until January 1, 1926, the exclusive right of public performance for profit, in the United States and Canada, United Kingdom of Great Britain and Ireland and Italy, the music of each and every musical work which at the time of the date hereof belongs to the undersigned or which hereafter and during the period ending January 1, 1926, shall be written, composed or acquired by the undersigned.

The words, "Public Performance," shall be construed to mean non-dramatic renditions with musical instruments.

The undersigned agrees that the exclusive right of public performance for profit of musical works now existing is hereby vested in and shall belong absolutely to the Performing Rights Society, for a period commencing on the date hereof and ending January 1, 1926, and such exclusive right in any and all musical works that hereafter may be written, composed or acquired by the undersigned from and after the date hereof and until January 1, 1926, shall immediately upon the same being written, composed or acquired by the undersigned, vest in and be the absolute property of the Performing Rights Society, until the 1st of January, 1926.

Provided, however, that in the case of musical plays, such exclusive right shall be limited to the performance for profit of the separate numbers, fragments or arrangements, melodies or selections forming part or parts thereof, and shall not include the right of performance of plays in their entirety or of any part thereof as stage plays, or as part of stage plays, which last mentioned right is hereby expressly

NEUMANN TENT & AWNING CO.
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$15.00 DOZEN
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Parrots, Fancy Birds and Cages of All Kinds.
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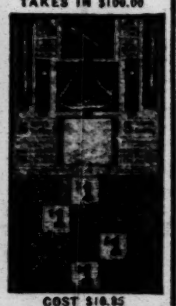
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25, 50, 75c. & $1. Eve'g'bt, 25,50,75,$1,$1.50.
PRE-EMINENT
INTERNATIONAL ENTERTAINMENT
ALL STAR PROGRAM

PRICES REDUCED
No. 4 LAMP DOLL
90c IN LOTS OF 25
(Packed 25 in Carton)
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NO BREAKAGE
WHY USE PLASTER?
Unger Doll & Toy Co.

"CELL-U-PON"
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WRITE FOR CIRCULAR
The Lightest Carnival Dolls Made.
Doll weighs..... 5 oz.
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Built for Parks, Pleasure Resorts, Expositions and Carnivals, has earned $2,537.50 in one day, $6,510.00 in three days, $7,902.10 in a week and $90,337.02 for one season's business.

SPILLMAN CARROUSELS, FOR PARKS AND CARNIVALS
32 ft. to 60 ft.

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The new Dodgem Junior is now ready for delivery, will do all that any similar car will do, and is sold with a written guarantee to protect, defend and reimburse purchasers against anyone who might cause them trouble. The price is $350 per car, easy terms. Why take chances? Play safe. Don't buy a lawsuit. Order now for early delivery.

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AND

SWINGING (BATHING) BEAUTIES

HAVE SURPASSED ALL OTHER GAMES OF SKILL. TO INSURE EARLY AND PROMPT DELIVERY AND AVOID DISAPPOINTMENT FOR OPENING ORDER NOW. THESE NOVELTIES ARE REAL, LIVE ATTRACTIONS FOR YOUR PARK.

INCOMPARABLE FOR SPEED, FLASH AND CAPACITY

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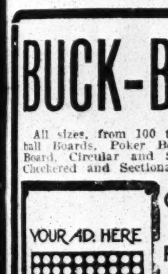
All sizes, from 100 to 4,000 holes. Baseball Boards, Poker Boards, Put and Take Board, Circular and Square Knife Boards, Checkered and Sectional Boards.



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expected from this assignment and reserved to the undersigned.

All the profit, benefit and advantage that shall or may arise from such exclusive performing rights hereby sold, assigned, transferred and set over to the Performing Rights Society for such period, shall be held and enjoyed by the Performing Rights Society, subject to the articles of association of such Performing Rights Society.

The undersigned hereby irrevocably, until January 1, 1926, authorizes, empowers and vests the right in the Performing Rights Society, in the name of the undersigned or its name or otherwise, and under the copyrights of the undersigned in any and all such works, to institute and prosecute actions to restrain and recover damages for the infringement or violation of the rights vested in it by this assignment, and to release, compromise or to refer to arbitration, in its discretion, any and all such actions in the same manner and to the same extent and to all intents and purposes, as the undersigned might or could do, had this assignment not been made.

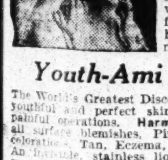
And, the undersigned, hereby makes, constitutes, and appoints the said Performing Rights Society, its successor and successors, the true and lawful attorney of the undersigned irrevocably during the said period, commencing from the date hereof, and terminating January 1, 1926, in the name of the undersigned, or in its name, in its discretion, but for the sole and proper use and benefit of the said Performing Rights Society and its successor and successors, to do all acts, take all proceedings and execute, acknowledge, and deliver any and all instruments and documents that may be necessary, proper or expedient, to restrain and recover damages under the copyrights of such works or otherwise, for the infringement or other violation of the rights hereby granted in such works, and to release, compromise, or refer to arbitration any such proceedings or actions or to make any other disposition of differences in relation to the premises.

The undersigned further agrees from time to time, during the period commencing on the date hereof and ending January 1, 1926, to execute, acknowledge, and deliver to the Performing Rights Society, such assurances, powers of attorney or other authorities or instruments, as may be deemed necessary or expedient by the Performing Rights Society to enable it to exercise and enforce, in its own name or otherwise, all such rights and remedies as aforesaid.

In Witness Whereof, the undersigned has hereunto set his hand and seal the first day of February, 1921.

In presence of:

(signed) W. G. Douglas.



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The World's Greatest Discovery, enables you to find youthful and perfect skin beauty. No costly or painful operations. Harmless, painless. Removes all surface blemishes, Pimples, Blackheads, Discoloration, Tan, Eczema, Acne, Large Pores, etc. An invisible, stainless liquid. Contains no acid, mercury or arsenic. Not an ordinary clay or cream. Quick, easy and sure way to have a healthy, new skin. Results astounding. Ask your druggist or write for booklet, "Magic of a New Skin."

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(signed) Waterson, Berlin & Snyder Co.
(L. S.)
(signed) *H. Waterson*, Pres.

EXHIBIT 5

License to Broadcast

Agreement made this 16th day of April, 1923, between the American Society of Composers, Authors and Publishers, hereinafter designated as the "Society," and D. W. May, Inc., hereinafter designated as the "Licensee," as follows:

1. The society grant to the licensee, the license to broadcast, by radio (as hereinafter limited in Article 3), the musical numbers in the repertory of the society, from the licensee's broadcasting station located at 319 Central avenue, City of Newark, State of New Jersey, for a period of one year commencing April 1, 1923.

2. The licensee accepts such license, and agrees to pay to the society the sum of $..... annually, payable in equal quarterly instalments.

3. This license is not transferable; is strictly limited to broadcasting from the station hereinabove mentioned; and is further strictly limited to broadcasting non-dramatic renditions, vocally and (or) instrumentally (with an organ, phonograph, piano, orchestra or band).

4. The licensee agrees to make the following announcement upon the commencement of each program in which musical numbers from the repertory of the society are broadcasted:

"By special arrangement with the American Society of Composers, Authors and Publishers, musical numbers contained in the society's repertory will be included in this program."

5. If required by the society, the licensee agrees to furnish to it (upon forms to be supplied) a list of the musical numbers contained in the society's repertory used in each program.

6. In case the licensee shall make default in the payment of the annual license fee, or shall violate any of the other terms or conditions of this license, the society may, at any time after such default or violation, without previous notice to the licensee, terminate this agreement, and upon such termination, this license and the rights and privileges herein granted to the licensee shall immediately cease and terminate.

7. The society reserves the right, at any time, to revoke the privilege of the licensee to broadcast by radio any of the numbers of its repertory, and upon such revocation the licensee shall have the right to terminate this agreement forthwith, by written notice mailed to the society at its usual place of business, and in the event of such termination, a pro rate amount of the license fee, paid in advance, shall be refunded to the licensee.

8. The parties hereby agree that this contract shall be deemed to be, and shall be, extended and renewed from year to year, unless either party, on or before thirty days next preceding the termination of any year, shall give notice to the other of their intention to cancel the same, such notice to be given in writing by registered mail.

In witness whereof this agreement has been duly subscribed and sealed by the society and licensee.

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS
By Glen MacDonough, Secretary

D. W. May,
D. W. MAY, INC.
By D. W. May, President.

As a result of the annual beefsteak at the Friars two weeks ago, when Billy Rose made the radical accusations he did, the majority of the song writer pledged their allegiance anew to the A. S. C. A. P., with the understanding they would sign up long before the expiration of the present agreement on January 1, 1926.

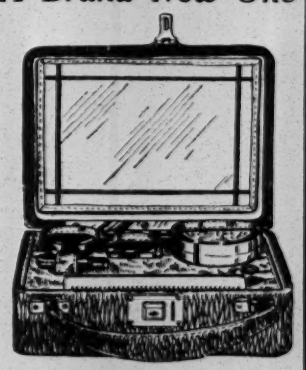
The attitude of the music publishers, however, has been uncertain. It is not unknown that several of the biggest music firms will not be among those present at the resigning of the covenants for another term of years, if present reports are to be believed.

E. C. Mills, representing the Music Publishers' Protective Association and also chairman of the advisory council of the American Society, as well as J. C. Rosenthal, the A. S. C. A. P.'s general manager, state they welcome this action because it will once and for all determine legally their rights on the radio question.

The attitude of the pro-Waterson contingent is that the disruption of the American Society as far as the radio angle is concerned would be highly beneficial to the music publishers. They point out that a collection agency like the A. S., acting purely in regards to the performing rights privileges, is not well qualified to negotiate collectively for the music men's best interests. This faction disparages the ruling council's capabilities in that direction.

The clinching argument is that the music publisher could very advantageously control the radio broadcasting of his popular songs through a judicious exploitation system. By eliminating any restrictions as to license fees or fear of prosecution, the stations called on would very gladly co-operate by exploiting the various songs only on the days desired by the music publisher.

A Brand New One



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Dept. C CHICAGO, ILL.

It has been conceded that radio, reaching the vast audience that it does, could be enlisted as a friendly medium to "plug" songs. One broadcasting of a number equals the work of what 20 song pluggers could do in the field in making the dance halls and cabarets. Besides, he reaches a very desirable home-loving element. The danger, of course, lies in the over-plugging and "killing" of a song, making for its speedy demise to an immediate grave.

The "I Love You" (Feist) instance speaks for itself. That song has been encountered through the air so often it became sickening, although under ordinary circumstances it should have been a sensational money-maker. The fact that the Whiteman recording on the Victor only went 300,000 speaks volumes. Any Whiteman record formerly sold 600,000 to 700,000. A hit song like this should have sold a million disks.

This is another angle by which radio may benefit the publishers. There is no telling how soon piano instruction lessons will be broadcast through the air. They've been doing it by correspondence for some years and it may prove more practical through the ether. This new stimulus to the music business should be no small factor.

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110-ft. Round Top, three 50-ft. middles.

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WHIP, MINIATURE RY., KIDDIE RIDES, ETC.
CONCESSION, GRIND MEN, WHAT HAVE YOU?
(No Wheels)
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